

## LOOK AT ME!

Dagmar Kildevann

Solo: Trompet / Cornet / Bugel / Alt Saxofoon

Grade: 2

Time: 2'45"

Note:

Wekenlange voorbereiding gingen vooraf. Je kunt iedere toon dromen. Gerepeteerd met het orkest.

En dan ..... laat het publiek genieten van deze lyrische ballad.

Volgspot aan: Look at me!



### Instrumentation:

Score	1
B $\flat$ Solo Trumpet/Cornet/Flugel	1
E $\flat$ Solo Alto Sax.	1
B $\flat$ Soprano Sax.	2
E $\flat$ Alto Sax.	3
B $\flat$ Tenor Sax.	2
B $\flat$ Flugel 1	5
B $\flat$ Flugel 2	6
B $\flat$ Trumpet 1	3
B $\flat$ Trumpet 2	3
F Horn 1	2
F Horn 2	2
E $\flat$ Horn 1	1
E $\flat$ Horn 2	1
C Trombone 1	1
B $\flat$ Trombone – Baritone 1 BC	2
B $\flat$ Trombone – Baritone 1 TC	2
C Trombone 2	1
B $\flat$ Trombone – Baritone 2 BC	2
B $\flat$ Trombone – Baritone 2 TC	2
C Bass Trombone ( <i>ad lib.</i> )	1
E $\flat$ Bass BC	2
E $\flat$ Bass TC – Baritone Sax.	3
B $\flat$ Bass BC	2
B $\flat$ Bass TC	2
Timpani	1
Percussion	1
Drums	1

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## Ballad

A

Score for Section A (Ballad). Instruments include C Soloist, B. Soprano Sax, B. Flugel 1-2, E. Alto Saxophone, B. Trumpet 1-2, F Horn (Tenor Sax.), C Trombone C Baritone, C Low Brass & Woodwinds, Timpani, Percussion, and Drums. Dynamics range from *mf* to *mp*. Includes performance markings like *H.H.* and *mf*.

B

Score for Section B. Instruments include C Soloist, B. Sopr. Sax, B. Flg. 1-2, E. Alto Sax., B. Trp. 1-2, F Horn (Tenor Sax.), C Trb. C Bar., C Low Brass & Woodwinds, Timp., Perc., and Drums. Dynamics range from *mp* to *p*. Includes performance markings like *Susp. Cymb.*, *p*, *R.C.*, and *on rim*.

Continuation of the score for Section A, including C Soloist, B. Sopr. Sax, B. Flg. 1-2, E. Alto Sax., B. Trp. 1-2, F Horn (Tenor Sax.), C Trb. C Bar., C Low Brass & Woodwinds, Timp., Perc., and Drums. Dynamics range from *mp* to *mf*.

Continuation of the score for Section B, including C Soloist, B. Sopr. Sax, B. Flg. 1-2, E. Alto Sax., B. Trp. 1-2, F Horn (Tenor Sax.), C Trb. C Bar., C Low Brass & Woodwinds, Timp., Perc., and Drums. Dynamics range from *mp* to *p*.

**C**

C Soloist

B $\flat$  Sopr. Sax

B $\flat$  Flg. 1-2

E $\flat$  Alto Sax.

B $\flat$  Trp. 1-2

F Horn (Tenor Sax.)

C Trb. C Bar.

C Low Brass & Woodwinds

Timp.

Perc.

Drums

C Soloist

B $\flat$  Sopr. Sax

B $\flat$  Flg. 1-2

E $\flat$  Alto Sax.

B $\flat$  Trp. 1-2

F Horn (Tenor Sax.)

C Trb. C Bar.

C Low Brass & Woodwinds

Timp.

Perc.

Drums

C Soloist

B $\flat$  Sopr. Sax

B $\flat$  Flg. 1-2

E $\flat$  Alto Sax.

B $\flat$  Trp. 1-2

F Horn (Tenor Sax.)

C Trb. C Bar.

C Low Brass & Woodwinds

Timp.

Perc.

Drums

**E**

B $\flat$  Flg. 1-2

E $\flat$  Alto Sax.

B $\flat$  Trp. 1-2

F Horn (Tenor Sax.)

C Trb. C Bar.

C Low Brass & Woodwinds

Timp.

Perc.

Drums

Ferskaat  mp  
Music Publications

C Soloist

B $\flat$  Sopr. Sax

B $\flat$  Flg. 1-2

E $\flat$  Alto Sax.

B $\flat$  Trp. 1-2

F Horn  
(Tenor Sax.)

C Trb.  
C Bar.

C Low Brass  
& Woodwinds

Timp.

Perc.

Drums

*mp*

*mp*

*on rim*

C Soloist

B $\flat$  Sopr. Sax

B $\flat$  Flg. 1-2

E $\flat$  Alto Sax.

B $\flat$  Trp. 1-2

F Horn  
(Tenor Sax.)

C Trb.  
C Bar.

C Low Brass  
& Woodwinds

Timp.

Perc.

Drums

*Rit.*

*p*

*mp*

*mp*

*mp*

*mp*

*Solo*

*p*

*al*

*All*

*p*

*p*

*p*