

NIGHTLIFE IN PARIS

Peter Kleine Schaars

French waltz ($\text{♩} = 60$)

5

Part 1 C
Flute
B♭ Soprano Saxophone

Part 2 B♭
B♭ Clarinet 1
B♭ Flugel Horn 1

Part 3 B♭
B♭ Clarinet 2
B♭ Flugel Horn 2

Part 4 E♭
E♭ Alto Saxophone

Part 5 B♭
B♭ Tenor Saxophone

French waltz ($\text{♩} = 60$)

5

Part 6 B♭
B♭ Trumpet 1

Part 7 B♭
B♭ Trumpet 2

Part 8 F
F Horn

Part 9 C
Trombone 1

Part 10 C
Trombone 2

Part 11 C
Baritone/Euphonium
B♭ Baritone, B♭ Euphonium

Part 12 C
Bass
E♭ Bass and B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4
(optional)

9

Part 1 C

13

Part 2 B♭

Part 3 B♭

Part 4 E♭

Part 5 B♭

9

13

Part 6 B♭

Part 7 B♭

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

p

Perc. 4
(opt.)

17

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

17

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

21

mp

21

straight mute

mf

mp

25

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

25

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

29

f

Cl.

Fl. Hn.

Cl.

Fl. Hn.

29

mf

mp

33

Part 1 C

37

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

33

Part 6 B_b

37

Part 7 B_b

mute

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

41

Part 1 C

Flute

Others

45 Nightclub disco (♩ = 120)

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

41

Part 6 B_b

open

mf

Part 7 B_b

open

mf

Part 8 F

open

mf

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Drum Set R.C.

B.D.

p

Perc. 2

Perc. 3

Perc. 4 (opt.)

S.D.

F

H

Cowbell

NIGHTLIFE IN PARIS - 5

NIGHTLIFE IN PARIS - 6

47

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

47

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Toms

Perc. 2

Perc. 3

Perc. 4 (opt.)

mp

p

49

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

p

49

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

mf

Part 10 C

mf

Part 11 C

mf

Part 12 C

mf

Perc. 1

Toms

Perc. 2

Perc. 3

Perc. 4 (opt.)

mp

51

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

51

Part 6 B_b

mf

Part 7 B_b

mf

Part 8 F

mf

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

Xylophone

mf

55

Part 1 C

57

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

55

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(opt.)

59

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

59

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(opt.)

63

Part 1 C

65

Part 2 Bb

Part 3 Bb

Part 4 Eb

Part 5 Bb

63

65

Part 6 Bb

Part 7 Bb

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(opt.)

67

Part 1 C

Part 2 Bb

Part 3 Bb

Part 4 Eb

Part 5 Bb

67

Part 6 Bb

Part 7 Bb

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(opt.)

71

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

71

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(opt.)

75

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

75

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

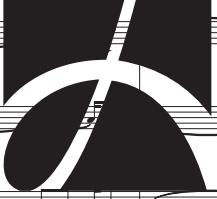
Perc. 4
(opt.)

79

Flute
Others

Part 1 C

Part 2 B_b



Part 3 B_b

Part 4 E_b

Part 5 B_b

79

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2



Perc. 3

Perc. 4 (opt.)

83

Part 1 C

Part 2 B_b



Part 3 B_b

Part 4 E_b

Part 5 B_b

83

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2



Perc. 3

Perc. 4 (opt.)

87

Part 1 C

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

87

Part 6 B_b

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

91

Part 1 C

93

Part 2 B_b

Part 3 B_b

Part 4 E_b

Part 5 B_b

91

Part 6 B_b

93

Part 7 B_b

Part 8 F

Part 9 C

Part 10 C

Part 11 C

Part 12 C

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

Free Solo