

FESTIVE OVERTURE

Dmitri Shostakovich
arr.: Jeu Stevens

Allegretto $\text{♩} = 108$

Sax. Sopraan 1
Sax. Sopraan 2

Sax. Alt 1
Sax. Alt 2

Sax. Tenor

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Trompet / Cornet Eb

Trompet / Cornet 1

Trompet / Cornet 2

Trompet / Cornet 3

Trompet / Cornet 4

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Hoorn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Tuba 1

Tuba 2

Bas Eb

Bas Bb

Timpani

Percussion 1
Percussion 2

Percussion 3
Percussion 4

The musical score is for a band arrangement of 'Festive Overture' by Dmitri Shostakovich, arranged by Jeu Stevens. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score is written in 3/4 time. The instrumentation includes Saxophones (Sopraan 1 & 2, Alt 1 & 2, Tenor, Bariton), Bugles (Solo, 1, 2, 3), Trumpets/Cornets (Eb, 1, 2, 3, 4), Horns (1 F, 2 F, 3 F, 4 F), Trombones (1 C, 2 C, 3 C), Baritone (1, 2), Tuba (1, 2), Bass (Eb, Bb), and Percussion (1, 2, 3, 4). The score features a prominent 'ff' (fortissimo) dynamic marking in the trumpet section. A large red copyright symbol is overlaid on the bottom right of the score.

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1995 Geautoriseerde uitgave voor fanfare: J.S. Arrangements Thorn

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15

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

div.

Timp.

Perc1

Perc2

Perc3

Perc4

3

The image shows a page of a musical score, page 3, starting at measure 15. The score is for a large ensemble, including saxophones (SaxS1, SaxS2, SaxA1, SaxA2, Sax.T, Sax.B), brass (Bgl.S, Bgl.1, Bgl.2, Bgl.3, TrpEb, Trp.1, Trp.2, Trp.3, Trp.4, Hrn.1, Hrn.2, Hrn.3, Hrn.4, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Tuba1, Tuba2, BasEb, BasBb), woodwinds (Bgl.S, Bgl.1, Bgl.2, Bgl.3), and percussion (Timp., Perc1, Perc2, Perc3, Perc4). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'div.' (divisi). A large red copyright notice is overlaid on the bottom right corner.



20

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

The musical score is for page 20 of a piece. It features a large ensemble of instruments. The woodwinds section includes Saxophones (SaxS1, SaxS2, SaxA1, SaxA2, Sax.T, Sax.B), Bgls (Bgl.S, Bgl.1, Bgl.2, Bgl.3), Trp (TrpEb, Trp.1, Trp.2, Trp.3, Trp.4), and Hrns (Hrn.1, Hrn.2, Hrn.3, Hrn.4). The brass section includes Trbs (Trb.1, Trb.2, Trb.3), Bars (Bar.1, Bar.2), Tubas (Tuba1, Tuba2), Bas (BasEb, BasBb), and Timp. The percussion section includes Perc1, Perc2, Perc3, and Perc4. The score is written in 4/4 time and features a key signature of one flat. The woodwinds and brass sections are playing a complex, rhythmic pattern with many triplets. The woodwinds are playing a melodic line with many triplets. The brass section is playing a rhythmic pattern with many triplets. The percussion section is playing a simple, rhythmic pattern. A large red copyright notice is in the bottom right corner.

rall...

4 Presto $\text{♩} = 152$

23

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

Snaredrum

div.

div.

div.

ad lib.

ad lib.

ff

ff



29 1 solo 36

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.1.S
Bgl.1.
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

mp

p

pizz.
div.
mf
p

(2 basses)



44

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

div.

The musical score is for page 44 of a piece. It features a large ensemble of instruments. The woodwinds section includes four saxophones (SaxS1, SaxS2, SaxA1, SaxA2), three tenors (Sax.T), three baritone saxophones (Sax.B), and three bassoons (Bgl.S, Bgl.1, Bgl.2, Bgl.3). The brass section includes four euphoniums (TrpEb) and four trumpets (Trp.1, Trp.2, Trp.3, Trp.4). The woodwinds section also includes four horns (Hrn.1, Hrn.2, Hrn.3, Hrn.4), three trombones (Trb.1, Trb.2, Trb.3), and two baritone saxophones (Bar.1, Bar.2). The percussion section includes two tubas (Tuba1, Tuba2), two euphoniums (BasEb, BasBb), and four percussionists (Timp., Perc1, Perc2, Perc3, Perc4). The score is written in 4/4 time and includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. A large red copyright notice is overlaid on the bottom right of the page.



51 6

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

f

mf

Triange



65

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

div.

sf

p

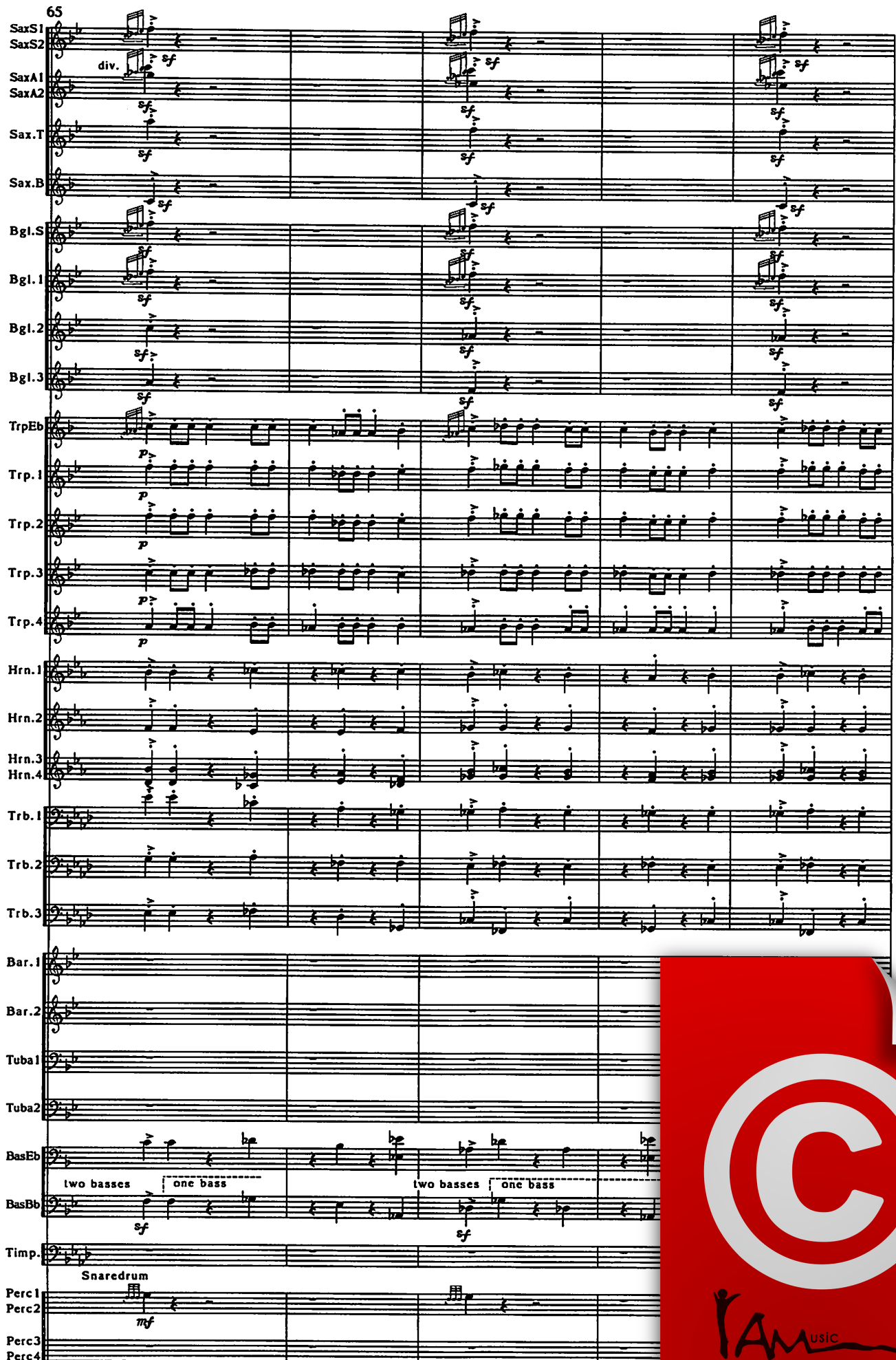
two basses

one bass

mf

sf

mf



The album cover is a solid red rectangle. In the center is a large, white, stylized copyright symbol (©). The top-right corner of the red cover is folded over, revealing a white background underneath. On the left edge, a vertical ruler scale is visible. At the bottom, there is a black silhouette of a person with arms raised, followed by the text 'I Am Music' in a stylized, handwritten font. The word 'I' is small and positioned above the 'A'. The word 'Music' is in a smaller, sans-serif font, positioned above the end of the 'M' stroke.

93

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

A red document with a large white copyright symbol (©) in the center. At the bottom, the text 'I Am music' is written in a stylized, black, handwritten font. The document is shown with a white border and a small white tab on the right side.

107 114

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Cymbals



116

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

Cymbals

div.



IANUSIC

The image shows a red album cover. In the center is a large white copyright symbol (©). In the bottom left corner, there is a black silhouette of a person with their arms raised in a celebratory gesture. To the right of this silhouette, the words 'I Am' are written in a large, stylized, black script font, and the word 'music' is written in a smaller, black, sans-serif font. The entire cover is a solid red color.

135 142

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

(1 muted + 1 open)



143 14 15

SaxS1 sax.sopr.1 tutti

SaxS2 f sax.all 1 cresc. ff

SaxA1 f ff

SaxA2 f ff

Sax.T slac. ff

Sax.B f ff

Bgl.S f ff

Bgl.1 f ff

Bgl.2 f ff

Bgl.3 f ff

TrpEb (1 open + 1 muted) ff open tutti

Trp.1 f ff

Trp.2 ff

Trp.3 ff

Trp.4 ff

Hrn.1 f

Hrn.2 f

Hrn.3 f

Hrn.4 f

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1 slac. f

Tuba2 slac. f

BasEb pizz. f

BasBb slac. f

Timp. f

Perc1

Perc2

Perc3

Perc4



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180 187

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Snaredrum

pp

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205

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Snaredrum

211

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

- pizz.

©
I Am Music

218

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

muted
div.
p
p
a2
p
p
p



tutti

238

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc 1
Perc 2
Perc 3
Perc 4

Snaredrum

©
I AM MUSIC

243 div. 245 sin.

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Snaredrum

div. *sim.* div.

257

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

snare



YAMUSIC

289

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

div. *simile*

snaredrum

©

I AM MUSIC

303

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3 (only horn 3)
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4



309

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

314

27 a2 318

SaxS1

SaxS2

SaxA1

SaxA2

only sax. alt 1

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

sub. *mp*

sub. *mp*

sub. *mp*

sub. *mp*

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

sub. *mp*

sub. *mp*

sub. *mp*

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

snaredrum

triangel *p*



319



325

28

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

mf

f

a 2

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A red document with a large white copyright symbol (©) in the center. In the bottom left corner, there is a stylized logo that reads 'I AM music'. The 'I' is a simple stick figure with arms raised. The 'AM' is in a bold, cursive font, and 'music' is in a smaller, simpler font. The entire document is set against a black background.

31

352

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

div.
snaredrum
triangel
cymbals *ff*
ff bassdrum



I AMUSIC

32

356

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

snaredrum

Perc1

Perc2

triangel

cymbals

Perc3

Perc4

bassdrum

©

RAMUSIC

368

SaxS1

SaxS2

SaxA1

SaxA2

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEb

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

div.

simile

snaredrum

f

cresc.

3

375

©

I AM music

376

SaxS1
SaxS2
SaxA1
SaxA2
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEb
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba1
Tuba2
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

snaredrum
cymbals
bassdrum *ff*

FINE



*RAM*USIC