An Epic Symphony

Allegro/Mod. Risoluto Sax.Sopraan 1 Sax.Sopraan 2 Sax.Alt 1 Sax.Alt 2 Sax.Tenor I Sax.Tenor 2 Sax.Bariton Solo Bugel Bugel 1 Bugel 2+3 Es Cornet Solo Cornet Trompet 1 Trompet 2 Hoorn I F 4 Hoorn 2 F Hoorn 3 F Trombone 1 4 Trombone 2 2₽ 1 4 **Bas Trombone** Bariton 1 Bariton 2 Tuba Bas in Es F -2 f Bas in Bes Timpani Snaredrum Cymbals Bassdrum

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SaxS1				
SaxA1				-
		p be est 3 per p		
$\frac{\partial^2}{\partial f} = \frac{\partial^2}{\partial r}$	>3, 1	>3, 3		
SaxTi				
SaxT2				
Sax.B	E Pre .			
	<u>}</u>			
S.Bgl				
Bgl. I				
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S.Crn				
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Trp.2				
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Bar.2				
j <i>∓</i> ≥3, , ,	>3	>3 	24	
Tuba				
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BasBb	£ 87 8 7			
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f		<u>, , , , , , , , , , , , , , , , , , , </u>		
Snare		₽ ⁷ ₽ ⁷ ₽	Y A	
Cymb.	$\begin{array}{c c} 1 \\ \hline 1 \\ \hline 2 \\ \hline 2 \\ \hline 2 \\ \hline 2 \\ \hline 7 \\ 7 \\$	D y D y D	💺 IA	usic



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SaxA1			
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SaxA2	cresc.		
SaxT1			
SaxT2			7
Sax.B	Cresc.		
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	cresc.		
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Trb.2			
BsTrb			f
Cresc.			
Bar.1			Ŧ
Bar.2			
Tuba			
9	cresc.		
BasEb	Cresc.		
BasBb			
Timp. 9: 1			
Snare			
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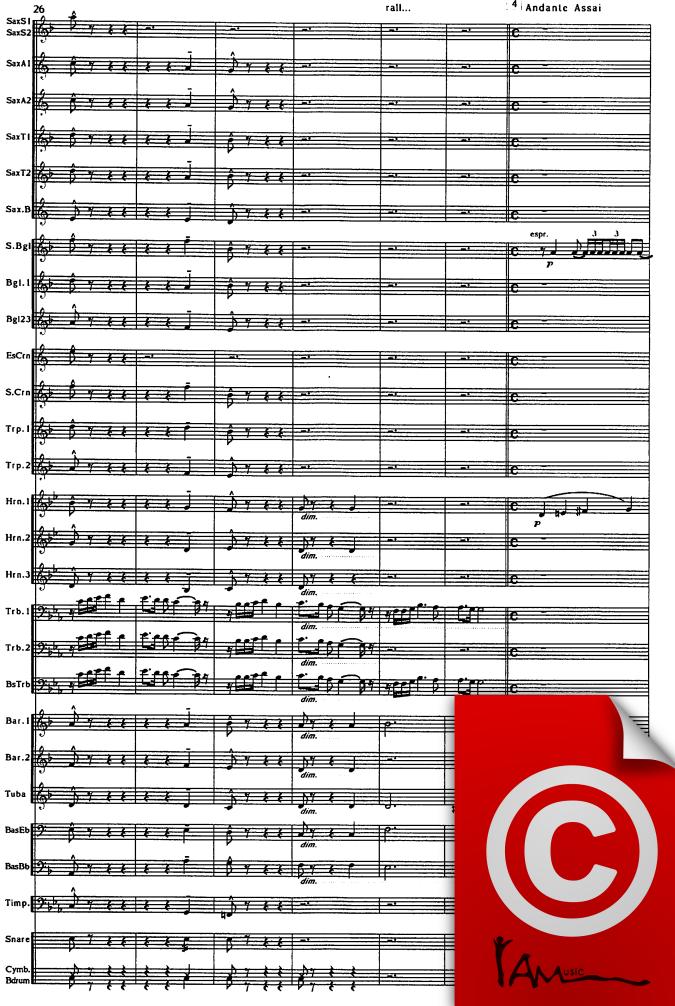
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Bg11 Image: Constrained and the second and the sec			fff '''	, , , , , , , , , , , , , , , , , , , ,		f
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Ba Chai A Ba C	Bgl23			KI No		
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Bar.1 Bar.2 Ba				<u>^</u>		F FF R
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Bar.2 $Bar.2$ $Bar.2$ $Tuba$ $BasEb$ D $Tuba$ $BasEb$ D $Timp.$			333			
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$Tuba \qquad \qquad$			<i>fff</i>			
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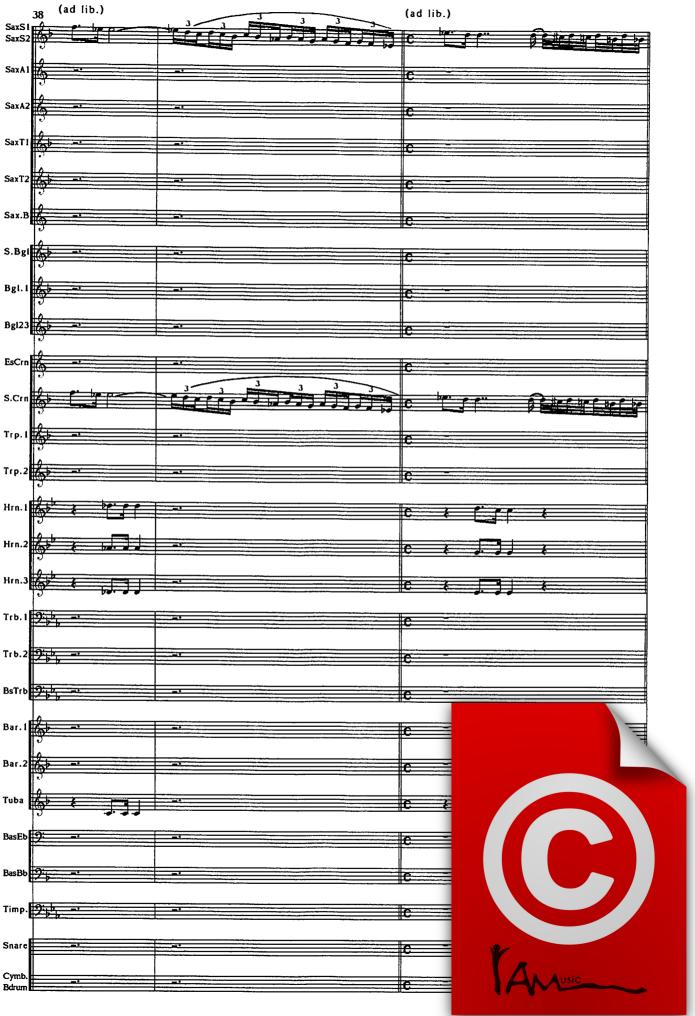
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- 9 -





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	SaxTI			
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S.Cn S	EsCrn			piu f
Trp.1 Image:				
Trp-2 Tr	S.Crn			piu f
Hrn.1 Hrn.2 Hrn.2 Hrn.3 Hrn.4 Hr	Trp.1			
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	Snare Transformed Snare			
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	barum Hitter Frank	γ Ρ γ Ρ γ Ρ	'7 	

49	6
SaxS1	
SaxTI	
Sax.B	
S.Bg	
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S.Crn	
тгр.2	
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BsTrb	
Bar.2	
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BasBb	
Timp.	
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Cymb.	
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- 14 -





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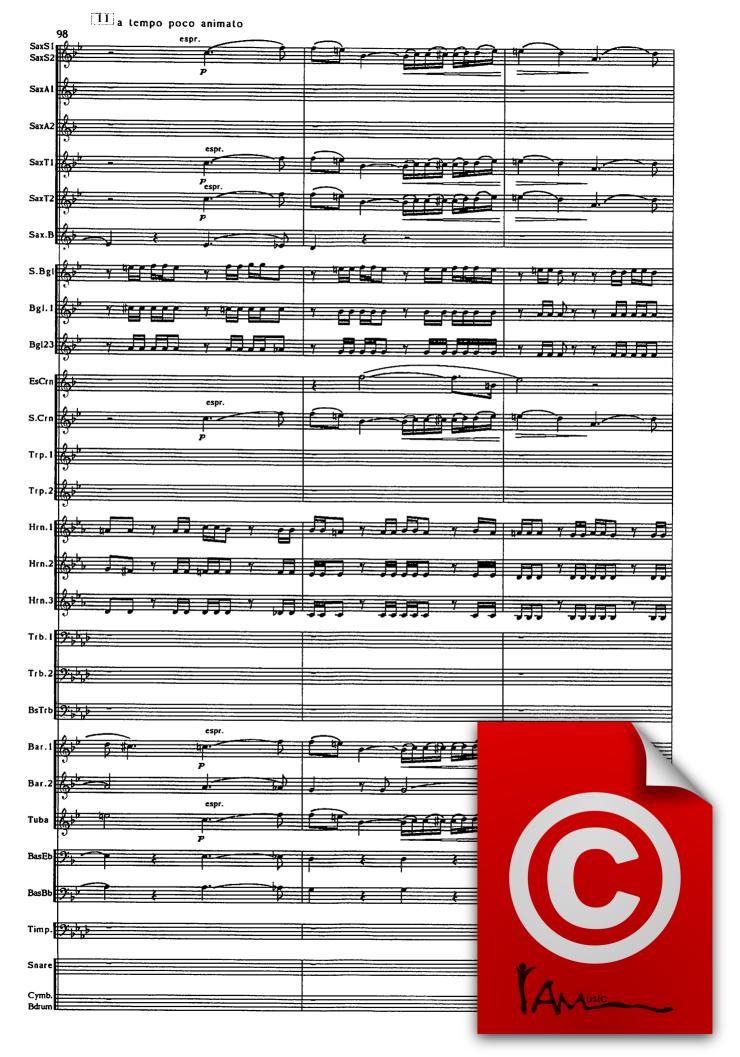


- 20 -

10 Andante con moto rall...







- 23 -

101		Animando	
SaxS2			
SaxAI		PARCO a poco ciest.	
SaxA2		poto a poco cresc.	
SaxT1		poco a poco cresc.	
SaxT2		poco a poco cresc.	
Sax.B		10 HP	
S.Bgl	Y FF & Y & OFF #	poco a poco cresc.	
		poco a poco cresc.	
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S.Crn			
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	- B	poco a poco cresc.	
Trp.2		poco a poco cresc.	
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Hrn.2			
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	· ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	poco à poco cresc.	
Trb.2			
BsTrb		••••••••••••••••••••••••••••••••••••••	
Bar.1			Ŧ
Bar.2			
Tuba			
		росо е росо с	
BasEb		росо а росо с	
BasBb		#0 <u>40</u> poco a poco c	
Timp. 9			
Snare			
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117			120	
SaxS1				
JOAJZ			cresc.	dim.
SaxAI			c p	
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SaxA2	4		C / /	
0			cresc.	dim.
SaxT1	4		Cresc.	dim.
SaxT2				
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Sax.B			c o ba	
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Hrn. 1	- 2		e d p	
Q., b.			cresc.	dim.'
Hrn.2			C Cresc.	dim.
Hrn.3				
Hrn.3			C cresc.	dim.
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Bar.1			Cresc.	
Bar.2				
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			cresc.	
BasBb	TO TELEVICE	YS W	с ≁♪,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
			cresc.	
Timp. 9:50-5			C	
Snare			~	
	4		C	
Cymb.			c	
Bdrum	· ¿ · ¿ ·	- }	E crest	

- 28 -





- 29 -





- 31 -



- 32 -

149	-	17
SaxS1		
SaxA1		
Sax A2		2 m 29 2
SaxTI	bythe preserve	
SaxT2	57	
Sax.B	╡ <u>╕╪┸</u> ╉ <u>╕</u> ╭╶ <u>╢</u> ┫╴╷┧╡╺	
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Bar.2	Dy the rate of a Y	
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Tuba		
BasEb		
BasBb		
Timp.		
Snare		
Cymb.		ISIC

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154					
SaxS1			F		
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SaxA1	1 DAY		F BF PF	1 A A A A A A A A A A A A A A A A A A A	
	f =	m¥ -=	f		mf
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SaxT2			-		mf
		π4 -=			mf
Sax.B					bo
			f		mf
S.Bgl	1 BATE		i da p		
	= f	mf	f		m4
Bgl.1	Kel M 1	ŊŸ [] Þ Ÿ ¿	L BY BY BU	-	
B-122	mf		f====		mf
Bgl23					
EsCrn	= mf				
		mf			
S.Crn					<u>n</u> nn
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	mf		f		mf
Trp.2	1 K M	₽₽₽₽₽₽			
		-			mg
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Hrn.2					mf
			f = -	-d	
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 Timp. 9:6			,		
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Snare					
	mf				
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SaxS1

SaxAl

Cymb. Bdrum

168	
SaxS2	
SaxA2	
SaxTI	
SaxT2	
I .	
S.Bgl	
Bgl. 1	
EsCrn	
S.Crn	
Hrn.3	
Trb.1	
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BsTrb	
Bar.1	
Bar.2	The second second
Tuba	
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Snare 7	
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Hrn.3					
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189

SaxS1 SaxS2

SaxAl

SaxA2

SaxTi

SaxT2

Snare

Cymb. Bdrum

196

22 piu animato



- 41 -



- 43 -





- 44 -





- 46 -



224 3	poco allarg.	25 marziale marcato 228	
SaxS1		<u>v</u>	
	ff		ff
SaxAI		<u> </u>	
	ff	7 27 6 -	
9 3 3 3	F 0' 0' 0' 0'		ff
SaxA2		Y KY & -	
	ff		
SaxT1			
			ff
SaxT2			
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Sax.B			1'00'
			<i>H</i>
S.Bgl	INVER PER	v -	
			ff
Bgl.I		<u>. N</u>	<u> </u>
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Bgl23	R16-	<i>₩</i> - <i>ξ</i> -	
mf cresc.	· · · · · · · · · · · · · · · · · · ·		ff
EsCrn	P P' P'		
mf cresc.			
S.Crn	P. P. P. P. P.		
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Trp.2			
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Hrn.2 Hrn.2 Hrn.3 Hrn.3 Bar.1 Bar.2 Hrn.3 Hr			
Hrn.2			
Hrn.2 Hrn.2 Hrn.3 Hrn.3 Bar.1 Bar.2 Hrn.3 Hr			
Hrn.2 Hrn.2 Hrn.3 Hrn.3 Bar.1 Bar.2 Hrn.3 Hr			
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