

# A TAMESIDE OVERTURE

Philip Sparke  
arr. Rob Baltus

FULL SCORE FANFARE

Duration 5' 30"

Maestoso ♩ = 84

Sax Sopraan

Sax Alt 1  
Sax Alt 2

Sax Tenor

Sax Bariton

Solo Bugel

Bugel 1

Bugel 2

Bugel 3

EsCornet

Trompet /Cornet 1

Trompet /Cornet 2

Trompet /Cornet 3

Hoorn 1F

Hoorn 2F

Hoorn 3F

Trombone 1 C

Trombone 2 C

Bastrombone C

Bariton 1

Bariton 2

Euphonium

EsBas

Bes Bas

Timpani

Snaredrum /Bongo's /Glockenspiel

Cymbals

The musical score is arranged in a standard orchestral format. It begins with a common time signature (C) and a tempo marking of Maestoso with a quarter note equal to 84 (♩ = 84). The score is divided into two systems. The first system includes staves for Sax Sopraan, Sax Alt 1 & 2, Sax Tenor, Sax Bariton, Solo Bugel, Bugel 1, Bugel 2, Bugel 3, EsCornet, Trompet /Cornet 1, 2, and 3, Hoorn 1F, 2F, and 3F, Trombone 1 C, 2 C, and Bastrombone C. The second system includes staves for Bariton 1 and 2, Euphonium, EsBas, Bes Bas, Timpani, Snaredrum /Bongo's /Glockenspiel, and Cymbals. The score shows the initial measures of the piece, with some instruments (EsCornet, Trompet /Cornet 1 & 2, Hoorn 1F, Trombone 1 C, 2 C, and Bastrombone C) starting with a forte (f) dynamic. A large red copyright notice is overlaid on the bottom right of the score.

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4

Sax.S

Sax.A *p cresc. f*

Sax.T *p cresc. f*

Sax.B *p cresc. f*

Bug.S

Bug.1

Bug.2

Bug.3

EsCrn

Trp.1 *f*

Trp.2 *f*

Trp.3 *mf*

Hrn.1 *p cresc. f*

Hrn.2 *p cresc. f*

Hrn.3 *p cresc. f*

Trb.1 *p cresc. f*

Trb.2 *p cresc. f*

BasTr *p cresc. f*

Bar.1 *p cresc. f*

Bar.2 *p cresc. f*

Euph. *p cresc. f*

BasEb *p cresc. f*

BasBb *p cresc. f*

Timp. *limpani p f*

Snare

Cymb. *f*





14 16 [B]

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Snare  
Cymb.

*cresc.* *mf* *f* *ff*











32 37

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Bongo  
Cymb.

*cresc.*





38 C

Sax.S *mp*

Sax.A *mp*

Sax.T *mp*

Sax.B *mp*

Bug.S *mp*

Bug.1 *mp*

Bug.2 *mp*

Bug.3 *mp*

EsCrn *muted mp*

Trp.1 *muted mp*

Trp.2 *muted mp*

Trp.3 *muted mp*

Hrn.1 *mp*

Hrn.2 *mp*

Hrn.3 *mp*

Trb.1 *mp pp*

Trb.2 *mp pp*

BasTr *pp*

Bar.1 *soli mf*

Bar.2 *mf*

Euph. *soli mf*

BasEb *mp mp*

BasBb *mp mp*

Timp.

Bongo

Cymb.





50

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Bongo  
Cymb.



**D** *(sempre)*

Sax.S *p* *mp*

Sax.A *p* *mp*

Sax.T *p* *mp*

Sax.B *p* *mp*

Bug.S *1 solo* *p* *mp*

Bug.1 *1 solo* *p* *mp*

Bug.2 *mp*

Bug.3 *mp*

EsCrn

Trp.1 *p* *mp*

Trp.2 *p* *mp*

Trp.3 *p* *mp*

Hrn.1 *1 solo* *p* *mp*

Hrn.2 *mp*

Hrn.3 *mp*

Trb.1 *p* *mp*

Trb.2 *p* *mp*

BasTr

Bar.1 *1 solo* *p*

Bar.2 *p*

Euph. *1 solo* *p*

BasEb *p*

BasBb *p*

Timp.

Gl.sp

Cymb.



60

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bug.1

Bug.2

Bug.3

EsCrn

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

BasTr

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Gl.sp

Cymb.

*tutti*

*mf*

The image shows a page of a musical score for a large ensemble, starting at measure 60. The instruments listed on the left are Sax.S, Sax.A, Sax.T, Sax.B, Bug.S, Bug.1, Bug.2, Bug.3, EsCrn, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, BasTr, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Gl.sp, and Cymb. The score is written in 6/8 time and features various musical notations such as notes, rests, and dynamic markings. The word 'tutti' is written in several staves, and 'mf' (mezzo-forte) is used as a dynamic marking. The page number '60' is in the top left corner.





66 68 69 [E]

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.

*cresc. molto* *f cresc.* *ff*



71

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.



75 78

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.





83 84 [F]

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.





88

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.



93 95

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.

The image shows a page of a musical score for a large ensemble. The score is divided into measures 93 and 95. The instruments listed on the left are: Sax.S, Sax.A, Sax.T, Sax.B, Bug.S, Bug.1, Bug.2, Bug.3, EsCrn, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, BasTr, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Gl.sp, and Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red copyright watermark with a white 'C' and the text 'I AM MUSIC' is overlaid on the bottom right corner of the page.



98

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.

The image shows a page of a musical score for page 98. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sax.S, Sax.A, Sax.T, Sax.B, Bug.S, Bug.1, Bug.2, Bug.3, EsCrn, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, BasTr, Bar.1, Bar.2, Euph., BasEb, BasBb, Timp., Gl.sp, and Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. A large red watermark with a white 'C' and the text 'I AM MUSIC' is overlaid on the bottom right corner of the page.



G

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.



109

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.

The musical score for page 109 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bug.S (Bugle), Bug.1, Bug.2, Bug.3 (three Bugles), EsCrn (Euphonium/Cornet), Trp.1, Trp.2, Trp.3 (three Trumpets), Hrn.1, Hrn.2, Hrn.3 (three Horns), Trb.1, Trb.2 (two Trombones), BasTr (Baritone Trombone), Bar.1, Bar.2 (two Baritone Saxophones), Euph. (Euphonium), BasEb (Bass Eb), BasBb (Bass Bb), Timp. (Timpani), Gl.sp (Glockenspiel), and Cymb. (Cymbal). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a printed musical score.





115

H

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Gl.sp  
Cymb.





127 poco rall. [ ] a tempo

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bug.1

Bug.2

Bug.3

EsCrn

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

BasTr

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Bongo

Cymb.

*p*

*pp*

*a def. saxen*

\* Bij onvollgedige sax groep alleen door hoorns laten spelen



133 135

Sax.S *mp*

Sax.A *mp*

Sax.T *mp*

Sax.B *mp*

Bug.S *mp*

Bug.1 *mp*

Bug.2 *mp*

Bug.3 *mp*

EsCrn

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrn.1 *mp*

Hrn.2 *mp*

Hrn.3 *mp*

Trb.1 *mp*

Trb.2 *mp*

BasTr *mp*

Bar.1 *mp*

Bar.2 *mp*

Euph. *mp*

BasEb *mp*

BasBb *mp*

Timp.

Bongo

Cymb.



138

Sax.S *mf*

Sax.A *mf*

Sax.T *mf*

Sax.B *mf* *cresc. mollo*

Bug.S *mf*

Bug.1 *mf*

Bug.2 *mf*

Bug.3 *mf*

EsCrn

Trp.1 *mf* *cresc. mollo*

Trp.2 *mf* *cresc. mollo*

Trp.3 *mf* *cresc. mollo*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trb.1 *mf* *cresc. mollo*

Trb.2 *mf* *cresc. mollo*

BasTr *mf* *cresc. mollo*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Timp.

Bongo

Cymb.





143 144 K

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *f cresc.* *ff*

Bug.S *ff*

Bug.1 *ff*

Bug.2 *ff*

Bug.3 *ff*

EsCrn *ff*

Trp.1 *f cresc.* *ff*

Trp.2 *f cresc.* *ff*

Trp.3 *f cresc.* *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *ff*

Trb.1 *f cresc.* *ff*

Trb.2 *f cresc.* *ff*

BasTr *f cresc.* *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *f cresc.* *ff*

BasBb *f cresc.* *ff*

Timp. *f*

Bongo *cymbals*

Cymb. *f*





147 150

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Bongo  
Cymb.



151 152 □

Musical score for a full band, including staves for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bugles (Bug.S, Bug.1, Bug.2, Bug.3), Euphonium (EsCrn), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrn.1, Hrn.2, Hrn.3), Trombones (Trb.1, Trb.2), Bass Trombone (BasTr), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Bass Eb (BasEb), Bass Bb (BasBb), Timpani (Timp.), Bongo, and Cymbal (Cymb.). The score includes dynamics such as *p* and *ff*, and rehearsal marks. A 'cymb' marking is present near the end of the score.



Score for page 158, measures 158-161. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Soprano, 1st, 2nd, 3rd), Cornets (Es, Crn), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd), Bass Trombone, Baritone Saxophones (1st, 2nd), Euphonium, Bass Eb, Bass Bb, Timpani, Bongos, and Cymbals. Dynamic markings include *ff* (fortissimo) and *sfp* (sforzando). The score is in 4/4 time and features complex rhythmic patterns with many accents and slurs.



164

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Bongo  
Cymb.

The image shows a page of a musical score for a large ensemble, starting at measure 164. The score is written for various instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (Soprano, 1st, 2nd, 3rd), Euphonium, Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd), Bass Trombone, Baritone Saxophones (1st, 2nd), Euphonium, Bass Eb, Bass Bb, Timpani, Bongos, and Cymbals. The music is in a 4/4 time signature and features a complex arrangement of notes, rests, and articulations. A large red watermark with a white copyright symbol (©) and the text 'IANUSIC' is overlaid on the bottom right of the page.

170 **M**

Sax.S *mp*

Sax.A *mp* 2 solo

Sax.T *mp* 1 solo

Sax.B *mp*

Bug.S *mp* 1 solo

Bug.1 *mp* 1 solo

Bug.2

Bug.3

EsCrn *mp* 1 solo

Trp.1 *mp* 1 solo

Trp.2

Trp.3

Hrn.1 *mp*

Hrn.2 *mp*

Hrn.3 *mp*

Trb.1

Trb.2

BasTr

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mp*

BasBb *mp*

Timp.

Bongo

Cymb.





176

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bug.S  
Bug.1  
Bug.2  
Bug.3  
EsCrn  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
BasTr  
Bar.1  
Bar.2  
Euph.  
BasEb  
BasBb  
Timp.  
Bongo  
Cymb.

*ff* tutti  
*ff*  
*ff*  
*ff*  
tutti  
tutti *mf* *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
tutti *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
f *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
p *f* bongo's *f*



182 [N]

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bug.1

Bug.2

Bug.3

EsCrn

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

BasTr

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Bongo

Cymb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



189

*allargando*

Sax.S

Sax.A

Sax.T

Sax.B

Bug.S

Bug.1

Bug.2

Bug.3

EsCrn

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

BasTr

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Bongo

Cymb.

*ff*

*f*

*mf*

*ff*

5



