

FUNERAL MARCH

in memory of Richard Nortraak

Edv.Grieg Arr: J.Cosemans

Slow $\text{♩} = 56$

Sax. Sopraan

Sax. Alt

Sax. Tenor

Sax. Bariton

Bugel 1

Bugel 2

Bugel 3

Es Kornet

Trompet / Kornet 1

Trompet / Kornet 2

Trompet / Kornet 3

Hoorn 1+3 F

Hoorn 2 F

Hoorn 4 F

Trombone 1

Trombone 2

Trombone 3

Bariton 1

Bariton 2

Tenortuba

Bastuba Eb

Bastuba Bb

Timpani

Snaredrum

Cymbals
Gr. Trom

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Slow' with a metronome marking of 56 quarter notes per minute. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Bugles (1, 2, 3), Horns (1+3 F, 2 F, 4 F), Trombones (1, 2, 3), Baritone (1, 2), Tenor Tubas, Bass Tubas (E-flat and B-flat), Timpani, Snare Drum, and Cymbals/Grand Drum. The score features various musical notations including rests, notes, and triplets. Dynamics such as *pp* (pianissimo) are indicated throughout. A large red watermark with a white 'C' and the text 'AMUSIC' is overlaid on the bottom right of the score.

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7 9

Sax.S

Sax.A

Sax.T

Sax.B

Bug.1

Bug.2

Bug.3

Es.Kt

Trp.1

Trp.2

Trp.3

Hm.13

Hm.2

Hm.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEb

Bastu

Timp.

Snares

Cymb.

Gr.Tr

p

pp

3



13

A

Sax.S *mf* *cresc.* *ff* 3

Sax.A *mf* *cresc.* *ff* 3

Sax.T *mf* *cresc.* *ff* 3

Sax.B *p* *cresc.* *ff* 3

Bug.1 *p* *cresc.* *ff* 3

Bug.2 *p* *cresc.* *ff* 3

Bug.3 *mf* *f cresc.* *ff* 3

Es.Kt *f* *cresc.* *ff* 3

Trp.1 *p* *mf cresc.* *ff* 3

Trp.2 *p* *mp cresc.* *ff* 3

Trp.3 *p* *mp cresc.* *ff* 3

Hrn.13 *p* *mp cresc.* *ff* 3

Hrn.2 *p* *mp cresc.* *ff* 3

Hrn.4 *p* *mp cresc.* *ff* 3

Trb.1 *p* *cresc.* *ff* 3

Trb.2 *mf cresc.* *ff* 3

Trb.3 *ff* 3

Bar.1 *p* *f cresc.* *ff* 3

Bar.2 *p* *f cresc.* *ff* 3

Tuba *p* *f cresc.* *hp*

BasEb *p* *mp cresc.*

Bastu *p* *mp cresc.*

Timp. *snare off* *oblique* *cresc.*

Snare *ppp* *cresc.*

Cymb.

Gr.Tr



19

Sax.S
Sax.A
Sax.T
Sax.B
Bug.1
Bug.2
Bug.3
Es.Kt
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
Bastu
Timp.
Snare
Cymb.
Gr.Tr



24 B 26

Sax.S
Sax.A
Sax.T
Sax.B
Bug.1
Bug.2
Bug.3
Es.Kt
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
Bastu
Timp.
Snare
Cymb.
Gr.Tr



30

1 2

Sax.S

Sax.A

Sax.T

Sax.B

Bug.1

Bug.2

Bug.3

Es.Kl

Trp.1

Trp.2

Trp.3

Hm.1.3

Hrn.2

Hrn.4

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEb

Bastu

Timp.

Snare

Cymb.

Gr.Tr

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp



Fine C

This page of a musical score, page 7, features a variety of instruments. The woodwind section includes Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Horns (Hrn.1, Hrn.2, Hrn.4), and Trumpets (Trp.1, Trp.2, Trp.3). The brass section includes Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Tuba, Bass Eb, Bassoon (Basu), and Timpani (Timp.). The percussion section includes Snare and Cymbals (Cymb. Gr.Tr.). The score is marked with a 'Fine' and a circled 'C' at the beginning. The woodwinds and brass parts are marked with dynamics such as *pp* and *p*. The percussion parts are marked with 'com' for common time.



44

Sax.S *pp*
 Sax.A *p*
 Sax.T *p*
 Sax.B *p*
 Bug.1
 Bug.2
 Bug.3
 Es.Kt
 Trp.1
 Trp.2
 Trp.3
 Hrn.1 *p*
 Hrn.2 *p*
 Hrn.4 *p*
 Trb.1 *pp*
 Trb.2 *pp*
 Trb.3 *pp*
 Bar.1 *pp* *p*
 Bar.2 *pp* *p*
 Tuba *pp* *p*
 BasEb *pp*
 Bastu *pp*
 Timp.
 Snare
 Cymb.
 Gr.Tr



50

D

Sax.S
Sax.A
Sax.T
Sax.B
Bug.1
Bug.2
Bug.3
Es.Kt
Trp.1
Trp.2
Trp.3
Hrn.13
Hrn.2
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
Bastu
Timp.
Snare
Cymb.
Gr.Tr



57

E

Sax.S
Sax.A
Sax.T
Sax.B
Bug.1
Bug.2
Bug.3
Es.Kt
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.4
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
Bastu
Timp.
Snare
Cymb.
Gr.Tr



64

Sax.S
Sax.A
Sax.T
Sax.B

Bug.1
Bug.2
Bug.3

Es.Kl
Trp.1
Trp.2
Trp.3

Hm13
Hrn.2
Hrn.4

Trb.1
Trb.2
Trb.3

Bar.1
Bar.2

Tuba
BasEb
Bastu

Timp.
Snare
Cymb.
Gr.Tr

The musical score for page 64 is arranged in a standard orchestral layout. It includes parts for four saxophones (Soprano, Alto, Tenor, Bass), three bugles, three trumpets, three trombones, three horns, three baritone saxophones, a euphonium, a tuba, a bass euphonium, a bass tuba, timpani, snare, cymbal, and grand triangle. The key signature is one sharp (F#), and the time signature is 2/4. The score features several dynamic markings, including fortissimo (f) and piano (p). A triplet of eighth notes is indicated in the Bug.1 part. The music is written in a clear, professional notation style.



D.C.
Fine

This is a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the right side of the page are: Gr. Tr. (Gross Tromme), Cymb. (Cymbel), Snare (Snare Drum), Tmp. (Trompete), Bassu. (Bassoon), Basob. (Bassoboa), Tuba, Bar. 2. (Bariton II), Bar. 1. (Bariton I), Trp. 3. (Trompete III), Trp. 2. (Trompete II), Trp. 1. (Trompete I), Hrn. 4. (Horn IV), Hrn. 2. (Horn II), Hrn. 3. (Horn III), Trp. 3. (Trompete III), Trp. 2. (Trompete II), Trp. 1. (Trompete I), Es. Kl. (Euphonium), and Bug. 3. (Bugel III). The score features various musical notations, including dynamics (p, f), articulation (accents), and performance instructions such as *rit. molto* (ritardando molto) and *rit. molto* (ritardando molto). The page is numbered - 12 - at the bottom center.

