

LEZGHINKA

Aram Khachaturian
arr.: Jeu Stevens

Allegro Vivace

Sax. Sopraan 1
Sax. Sopraan 2

Sax. Alt 1+2

Sax. Tenor

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Trompet/Cornet Es

Trompet/Cornet 1

Trompet/Cornet 2

Trompet/Cornet 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Tuba

Bas Es

Bas Bes

Timpani

Sidedrum

Snares off

Cymbals / Hangbekken / Triangel
Bassdrum

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sax. Sopraan 1 & 2, Sax. Alt 1+2, Sax. Tenor, Sax. Bariton, Bugel Solo, Bugel 1, 2, & 3, Trompet/Cornet Es, 1, 2, & 3, Hoorn 1 F, 2 F, & 3 F, Trombone 1 C, 2 C, & 3 C, Bariton 1 & 2, Tuba, Bas Es, Bas Bes, Timpani, Sidedrum, and Cymbals / Hangbekken / Triangel / Bassdrum. The score includes various musical notations such as notes, rests, and dynamic markings like 'stacc.' and 'f'. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Vivace'. The score is partially obscured by a large red watermark in the bottom right corner.

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4

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEs

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEs

BasBb

Timp.

Sdrum

Cymb.

Bdrum



12 A

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



16

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasEb
Timp.
Sdrum
Cymb.
Bdrum



24

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



28 C

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



32

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



43 E 46

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum

The image shows a page of a musical score for a large ensemble. The score is written for 20 parts: SaxS1, SaxS2, Sax.A, Sax.T, Sax.B, Bgl.S, Bgl.1, Bgl.2, Bgl.3, TrpEs, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Tuba, BasEs, BasBb, Timp., Sdrum, Cymb., and Bdrum. The music is in 4/4 time and features complex rhythmic patterns, including many triplets and accents. A red watermark with a large white 'C' and the text 'YAMUSIC' is overlaid on the bottom right corner of the page. The page number '43' is at the top left, and a boxed 'E' is at the top center. Measure numbers '43' and '46' are also visible at the top of the first and fourth staves respectively.



47

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEs

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEs

BasBb

Timp.

Sdrum

Cymb.

Bdrum

F

open

51

Sax.S1
Sax.S2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



54

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



57 **G** *tutti*

Sax.S1 *p cresc.* *mf cresc.*

Sax.S2 *p cresc.* *mf cresc.*

Sax.A *mf cresc.*

Sax.T

Sax.B

Bgl.S *p cresc.*

Bgl.1 *p cresc.*

Bgl.2 *p cresc.*

Bgl.3 *p cresc.*

TrpEs *mf cresc.*

Trp.1 *p cresc.*

Trp.2 *p cresc.*

Trp.3 *p cresc.*

Hrn.1 *p cresc.*

Hrn.2 *p cresc.*

Hrn.3 *p cresc.*

Trb.1 *p cresc.*

Trb.2 *p cresc.*

Trb.3 *p cresc.*

Bar.1 *p cresc.*

Bar.2 *p cresc.*

Tuba *p cresc.*

BasEs *p cresc.*

BasBb *p cresc.*

Timp.

Schrm *sempre f* Hangbekken

Hngbk

Bdrum *p cresc.*



63 H

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



67 Tutti

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



70

Sax.S1
Sax.S2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Trp.Es
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
Bas.Es
Bas.Bb
Timp.
Sdrum
Cymb.
Bdrum

The image shows a page of a musical score for a large ensemble. The page is numbered 70 at the top left. It contains 24 staves of music, each labeled with an instrument or section: Sax.S1, Sax.S2, Sax.A, Sax.T, Sax.B, Bgl.S, Bgl.1, Bgl.2, Bgl.3, Trp.Es, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Tuba, Bas.Es, Bas.Bb, Timp., Sdrum, Cymb., and Bdrum. The music is written in a common time signature and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sf* (sforzando) are used throughout. The score is presented in a standard musical notation format with clefs, notes, rests, and articulation marks.



73 I

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B *stacc.*
f

Bgl.S

Bgl.1

Bgl.2 *stacc.*
f

Bgl.3 *stacc.*
f

TrpEs

Trp.1 *f*

Trp.2 *straight mute stacc.*
f

Trp.3 *straight mute stacc.*
stacc. f

Hrn.1 *stacc. f*

Hrn.2 *stacc. f*

Hrn.3 *f*

Trb.1

Trb.2

Trb.3

Bar.1 *stacc.*
f

Bar.2 *f*

Tuba *stacc.*

BasEs *f stacc.*

BasBb *f*

Timp. *f*

Sdrum *f*

Cymb.

Bdrum



77

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



85

J

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEs

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEs

BasBb

Timp.

Sdrum

Cymb.

Bdrum

div.

div.



89

Musical score for page 89, featuring multiple staves for various instruments including saxophones, brass, woodwinds, and percussion. The score includes measures with triplets and rests.

Instruments listed on the left side of the score:

- SaxS1
- SaxS2
- Sax.A
- Sax.T
- Sax.B
- Bgl.S
- Bgl.1
- Bgl.2
- Bgl.3
- TrpEs
- Trp.1
- Trp.2
- Trp.3
- Hrn.1
- Hrn.2
- Hrn.3
- Trb.1
- Trb.2
- Trb.3
- Bar.1
- Bar.2
- Tuba
- BasEs
- BasBb
- Timp.
- Sdrum
- Cymb.
- Bdrum



97

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



101 L 104

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



105 M

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



109

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: SaxS1, SaxS2, Sax.A, Sax.T, Sax.B, Bgl.S, Bgl.1, Bgl.2, Bgl.3, TrpEs, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Tuba, BasEs, BasBb, Timp., Sdrum, Cymb., and Bdrum. The score includes various musical notations such as notes, rests, and dynamic markings.



112

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SaxS1
- SaxS2
- Sax.A
- Sax.T
- Sax.B
- Bgl.S
- Bgl.1
- Bgl.2
- Bgl.3
- TrpEs
- Trp.1
- Trp.2
- Trp.3
- Hrn.1
- Hrn.2
- Hrn.3
- Trb.1
- Trb.2
- Trb.3
- Bar.1
- Bar.2
- Tuba
- BasEs
- BasBb
- Timp.
- Sdrum
- Cymb.
- Bdrum

The score consists of 20 staves, each with a clef and key signature. The music is written in a common time signature. The percussion parts (Sdrum, Cymb., Bdrum) feature triplet patterns. A large red watermark is present in the bottom right corner of the page.



115 tutti

SaxSI
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



118

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum

Hangbeken
Triangel ad lib.

FINE

