

RITUAL FIRE DANCE

Manuel de Falla
instr.: Menno Haantjes

Allegro ma non troppo e pesante

Sopr. sax

Alt sax

Ten. sax

Bar. sax

1° Bugel

2° Bugel

3° Bugel

1° Hoorn F

2° Hoorn F

3° Hoorn F

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bastrombone C

Bariton 1+2

Euphonium

Eb Bas

Bb Bas

Timpani

Marimba (ad lib.)

8va bassa (soft mallets)

9

S. sax

A. sax

T. sax

B. sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 1 2

Euph.

EbBas

BbBas

Timp.

Marim
(8va bassa)

pp

tr

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

mp

mp

pp

sf

p

sf

p

sf

pp

f

pp

f

pp

f



18 marc. 25

S. sax *f*

A. sax

T. sax *tr* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. sax *tr* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar12

Euph *sf* *p* *sf* *p* *sf* *p*

EbBas *mf* *p* *mf* *p* *mf* *p*

BbBas

Timp.

(8va bassa)

Marim *mf* *p* *mf* *p* *mf* *p*



26

S.sax

A.sax

T.sax

B.sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph.

EbBas

BbBas

Tim.

(8va bassa)

Marim



33

S. sax *mf*

A. sax *mf*

T. sax *pp* *mf* *pp* *mf* *pp*

B. sax *pp* *mf* *pp* *mf* *pp*

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph. *p* *sf* *p* *sf*

EbBas *p* *mf* *p* *mf*

BbBas

Timp

Marim (8va bassa) *p* *mf* *p* *mf*



38 41

S.sax *f*

A.sax *f* *tr.* *mf* *f*

T.sax *mf* *tr.* *pp* *f* *f*

B.sax *mf* *tr.* *pp* *f*

Bgl.1 *f*

Bgl.2 *f*

Bgl.3 *f*

Hrn.1 *mf* *mf*

Hrn.2 *mf* *mf*

Hrn.3 *mf* *mf*

Trp.1 *f*

Trp.2 *mf* *mf*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

BsTrb *f*

Bar12 *f*

Euph. *sf* *p* *sf* *f*

EbBas *mf* *p* *f*

BbBas *f*

Timp. *f* *mf* *f*

Marim (8va bassa) *mf* *pp* *f*



44

S. sax
A. sax
T. sax
B. sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
BsTrb
Bar 12
Euph.
EbBas
BbBas
Timp.
Marim.



49

S. sax
A. sax
T. sax
B. sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
BsTrb
Bar 12
Euph.
EbBas
BbBas
Timp.
Marim.

f
f
f
mf
mf
mf
mf
f
mf
mf
mf
mf
f
f
f
f



54 57

S. sax *sf* *dim.*

A. sax *sf* *dim.* *tr* *pp cresc.*

T. sax *dim.* *tr* *pp cresc.*

B. sax *dim.* *pp*

Bgl. 1 *sf* *dim.*

Bgl. 2 *dim.*

Bgl. 3 *dim.*

Hrn. 1 *mf* *dim.* *mp*

Hrn. 2 *mf* *dim.* *mp*

Hrn. 3 *mf* *dim.* *mp*

Trp. 1 *sf* *dim.*

Trp. 2 *mf* *dim.* *mp*

Trp. 3 *dim.*

Trb. 1 *dim.*

Trb. 2 *dim.*

BsTrb *dim.*

Barl 2 *dim.*

Euph *dim.*

EbBas *dim.*

BbBas *dim.*

Tim p *f* *mf* *mf* *mp*

Marim



61

S.sax

A.sax *f* *decesc.* *pp*

T.sax *f* *decesc.* *pp*

B.sax *f* *decesc.* *pp*

Bgl.1 *pp*

Bgl.2 *pp*

Bgl.3 *pp*

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

BsTrb

Bar12 *pp*

Euph. *pp*

EbBas *div.* *pp*

BbBas *solo* *pp*

Timp. *pp*

Marim (8va bassa) *f* *decesc.* *pp*



70

S. sax
A. sax
T. sax
B. sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
BsTrb
Bar 12
Euph.
EbBas
BbBas
Timp.
Marim



76 78

S.sax
A.sax
T.sax
B.sax
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTrb
Bar12
Euph.
EbBas
BbBas
Tim.p.
Marim



81

S.sax

A.sax

T.sax

B.sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph.

EbBas

BbBas

Tim.

Marim.

p

pp

pp

solo

pp

pp

pp



88

S. sax
A. sax
T. sax
B. sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
BsTrb
Bar 1 2
Euph.
EbBas
BbBas
Timp.
Marim.

mp
mp
f
p
mp
mp
solo

3



94 97

S.sax

A.sax *ff dim. molto* *pp*

T.sax *ff dim. molto* *pp*

B.sax *ff dim. molto* *pp*

Bgl.1 *pp*

Bgl.2 *pp*

Bgl.3 *pp*

Hrn.1 *pp*

Hrn.2 *pp*

Hrn.3 *pp*

Trp.1 *pp*

Trp.2 *pp*

Trp.3 *pp*

Trb.1 *ff dim. molto* *pp*

Trb.2 *ff dim. molto* *pp*

BsTrb *ff dim. molto*

Bar 12 *ff dim. molto*

Euph. *ff dim. molto*

EbBas *ff dim. molto*

BbBas *ff dim. molto*

Timp.

Marim.



100

S.sax

A.sax

T.sax

B.sax

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

BsTrb

Bar12

Euph.

EbBas

BbBas

Timp.

Marim.

ff

pp

f



105 108

S.sax *ff* sub. *mf*

A.sax *ff*

T.sax *ff*

B.sax *ff* *p*

Bgl. 1 *ff*

Bgl. 2 *ff* *p*

Bgl. 3 *ff* *p*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Trp. 1 *ff* *p*

Trp. 2 *ff* *p*

Trp. 3 *ff* *p*

Trb. 1 *ff* *p*

Trb. 2 *ff* *p*

BsTrb *ff* *p*

Bar 12 *ff*

Euph. *ff*

EbBas *ff* *p*

BbBas *ff*

Timp. *f*

Marim.



111 115

S. sax
A. sax
T. sax
B. sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
BsTrb
Bar 12
Euph.
EbBas
BbBas
Timp.
Marim

pp



117

S.sax *ff* *pp* *ff*

A.sax *ff* *pp* *ff*

T.sax *ff* *pp* *ff*

B.sax *ff* *pp* *ff*

Bgl. 1 *ff* *pp* *ff*

Bgl. 2 *ff* *pp* *ff*

Bgl. 3 *ff* *pp* *ff*

Hrn. 1 *ff* *pp* *ff*

Hrn. 2 *ff* *pp* *ff*

Hrn. 3 *ff* *pp* *ff*

Trp. 1 *ff* *pp* *ff*

Trp. 2 *ff* *pp* *ff*

Trp. 3 *ff* *pp* *ff*

Trb. 1 *ff* *pp* *ff*

Trb. 2 *ff* *pp* *ff*

BsTrb *ff* *pp* *ff*

Bar 12 *ff* *pp* *ff*

Euph. *ff* *pp* *ff*

EbBas *ff* *pp* *ff*

BbBas *ff* *pp* *ff*

Timp. *f* *pp* *ff*

Marim. *ff* *pp* *ff*



122

124

S.sax

A.sax

T.sax

B.sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph.

EbBas

BbBas

Tim p.

Marim

sub. *mf*

mf

p

morendo

p

pp

p

pp

p

pp

p

pp

p

pp



128

S.sax

A.sax

T.sax

B.sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph.

EbBas

BbBas

Timp

Marim

mf

p

pp

pp

pp

pp



135 137

S. sax
A. sax
T. sax
B. sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
BsTrb
Bar 12
Euph.
EbBas
BbBas
Timp.
Marim



144

S.sax

A.sax

T.sax *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B.sax *mf* *mf* *mf* *pp* *mf* *pp* *mf*

Bgl.1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

BsTrb

Bar 12

Euph. *sf* *p* *sf* *p* *sf* *p*

EbBas

BbBas

Timp. *p* *pp*

Marim. (8va bassa) *mf* *pp* *mf* *pp* *mf* *pp*



153

S.sax *f*

A.sax

T.sax *tr* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B.sax *tr* *pp* *mf* *tr* *pp* *mf* *tr* *pp* *mf* *tr* *pp* *mf*

Bgl.1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

BsTrb

Bar12

Euph. *p* *sf* *p* *sf* *p* *sf*

EbBas *p* *mf* *p* *mf* *p* *mf*

BbBas

Timp.

(8va bassa)

Marim. *pp* *mf* *pp* *mf* *pp* *mf*



161

S. sax

A. sax

T. sax

B. sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph.

EbBas

BbBas

Timp.

Marim



166 169

S.sax mf mf f

A.sax mf mf

T.sax mf pp mf pp mf pp f

B.sax mf pp mf pp mf pp f

Bgl.1 f

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1 (open) f

Trp.2

Trp.3

Trb.1

Trb.2

BsTrb

Bar12

Euph. sf p sf p

EbBas mf p mf p

BbBas

Timp.

Marim (8va bassa) mf pp mf pp



173

S.sax

A.sax *tr* *mf*

T.sax *f*

B.sax

Bgl. 1

Bgl. 2 *f*

Bgl. 3 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *mf*

Trp. 2 *mf* (open)

Trp. 3 *f* (open)

Trb. 1 *f*

Trb. 2 *f*

BsTrb *f*

Bar 12

Euph. *f*

EbBas

BbBas

Timp. *f* *mf* *f*

Marim



178

S. sax
A. sax
T. sax
B. sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
BsTrb
Bar 12
Euph.
EbBas
BbBas
Timp.
Marim.



183 186

S. sax *f sf dim.*

A. sax *f sf dim.*

T. sax *f sf dim.*

B. sax *dim.*

Bgl. 1 *f sf dim.*

Bgl. 2

Bgl. 3

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *f sf dim.*

Trp. 2 *mf*

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph

EbBas

BbBas

Timp *mf f mf*

Marim



188

194

S.sax

A.sax

T.sax

B.sax

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

BsTrb

Bar12

Euph.

EbBas

BbBas

Tim p

Marim

pp cresc.

f decresc.

pp

f decresc.

dim.

mp

pp

mf

mp

p

8va bassa

pp cresc.



198

202

S. sax

A. sax *pp*

T. sax *pp*

B. sax *pp*

Bgl. 1 *pp*

Bgl. 2 *pp*

Bgl. 3 *pp*

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12 *pp*

Euph *pp*

EbBas *pp*

BbBas *pp* solo

Timp *pp*

Marim *pp*



204

S.sax

A.sax *ff*

T.sax *ff*

B.sax *ff*

Bgl.1

Bgl.2 *ff*

Bgl.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

BsTrb *ff*

Bni / Eb *ff*

Euph *ff*

EbBas *tutti ff*

DbBas *ff*

Timp *ff*

Marimb



210

S.sax

A.sax

T.sax

B.sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph.

EbBas

BbBas

Timp.

Marim

p



216

218

S.sax

A.sax

T.sax

B.sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BsTrb

Bar 12

Euph.

EbBas

BbBas

Timp.

Marim.

p

3

3



223 226

S. sax

A. sax *mp* *ff dim. molto*

T. sax *mp* *ff dim. molto*

B. sax *f* *ff dim. molto*

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mp* *ff dim. molto*

Trb. 2 *mp* *ff dim. molto*

BsTrb *f*

Bar 12 *mp*

Euph. *mp*

EbBas *f* *tutti*

BbBas *f*

Timp.

Marim.



poco a poco affrettando ma non troppo

229

A musical score for a full orchestra, measures 229-232. The score is written for various instruments including S. sax, A. sax, T. sax, B. sax, Bgl. 1-3, Hrn. 1-3, Trp. 1-3, Trb. 1-2, BsTrb, Bar 12, Euph., EbBas, BbBas, Timp., and Marim. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Dynamics are marked as *p* (piano) and *f* (forte). The tempo instruction is "poco a poco affrettando ma non troppo".



234 237

S.sax
A.sax
T.sax
B.sax
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
BsTrb
Bar 12
Euph.
EbBas
BbBas
Tim p.
Marim

mf *mf* *sf* *f* *mf* *mf* *sf* *f* *mf* *mf* *sf* *f* *mf* *mf* *sf* *f* *mf* *mf* *sf* *f* *mf* *mf* *sf* *f*



239

S.sax *sf* *sfp* *cresc.*

A.sax *sf* *mf*

T.sax *sf* *mf*

B.sax *sf* *mf*

Bgl.1 *sf* *sfp* *cresc.*

Bgl.2 *sf* *mf*

Bgl.3 *sf* *mf*

Hrn.1 *sf* *mf*

Hrn.2 *sf* *mf*

Hrn.3 *sf* *mf*

Trp.1 *sf* *mf*

Trp.2 *sf* *mf*

Trp.3 *sf* *mf*

Trb.1 *sf* *mf*

Trb.2 *sf* *mf*

BsTrb *sf* *mf*

Bar 12 *sf*

Euph. *sf*

EbBas *sf*

BbBas *sf*

Tim p.

Marim



Vivo ma giusto

244

Musical score for 'Vivo ma giusto' featuring various instruments including saxophones, brass, woodwinds, and percussion. The score includes parts for S. sax, A. sax, T. sax, B. sax, Bgl. 1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, BsTrb, Bar 12, Euph., EbBas, BbBas, Timp., and Marim. The score includes dynamic markings such as *f*, *ff*, and *con sord.* and features triplets in the saxophone and euphonium parts.



247

S.sax *ff*

A.sax *ff*

T.sax *ff*

B.sax *ff*

Bgl.1 *ff*

Bgl.2 *ff*

Bgl.3 *ff*

Hrn.1 *sf*

Hrn.2 *sf*

Hrn.3 *sf*

Trp.1 *sf*

Trp.2 *sf*

Trp.3 *sf*

Trb.1 *ff*

Trb.2 *ff*

BsTrb *ff*

Bar12 *ff*

Euph. *ff*

EbBas *ff*

BbBas *ff*

Timp. *ff*

Marim *ff*



251 253

S.sax
A.sax
T.sax
B.sax
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTrb
Bar12
Euph.
EbBas
BbBas
Timp.
Marim

ff
ff
ff
ff
ff
ff
sf
sf
sf
sf
sf
ff
ff
ff
ff
ff
ff



254

S.sax *ff*

A.sax *ff*

T.sax *ff*

B.sax *ff*

Bgl.1 *ff*

Bgl.2 *ff*

Bgl.3 *ff*

Hrn.1 *sf*

Hrn.2 *sf*

Hrn.3 *sf*

Trp.1 *sf* open

Trp.2 *sf* open

Trp.3 *sf* open

Trb.1

Trb.2

BsTrb

Bar12 *ff*

Euph. *ff*

EbBas

BbBas

Timp.

Marim.



259

S.sax

A.sax

T.sax

B.sax

Bgl.1

Bgl.2

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

BsTrb

Bar 12

Euph.

EbBas

BbBas

Timp.

Marim



FINE

267

S.sax
A.sax
T.sax
B.sax
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
BsTrb
Bar12
Euph.
EbBas
BbBas
Timp.
Marim

