

Island Pictures

1. Lighthouse Brandaris

Allegro e marcato ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes staves for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1 - 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2 (S.D.)
- Percussion 3 (B.D., Floor tom)

The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark for 'AMusic Distribution & Publishing' is overlaid on the middle section of the score.

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

B♭ Trp. 3 *f* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *f* *mp*

Glock.

B.D.

Floor tom

The image displays a musical score for a large ensemble, including parts for Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into two systems, with dynamics ranging from *f* (forte) to *ff* (fortissimo). A central watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score, featuring a stylized blue figure and the word 'SAMPLE' in large blue letters, with 'Music' in smaller blue letters and 'Distribution & Publishing' in orange below it.

Instrument List:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1 - 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic Markings: *f*, *ff*

Watermark: SAMPLE Music Distribution & Publishing

A

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2 *f*
Woodblock

Perc. 3 *f*
Floortom *mp*

This page contains a musical score for a jazz ensemble. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large watermark for 'I Am Music' is centered on the page, featuring a stylized figure and the text 'SAMPLE I Am Music Distribution & Publishing'. The watermark is overlaid on the saxophone and flute parts. The music includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts include a woodblock and a pattern of eighth notes on Perc. 2 and Perc. 3.

The image displays a musical score for a jazz ensemble, featuring 20 staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark for 'I Am Music' is centered over the score, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The watermark also features a stylized blue figure of a person with arms raised.

C

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

Tamb.

mf

D

This page contains the musical score for section D, page 10. The score is arranged in a standard concert band format with the following parts:

- Woodwinds:** B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contrabass, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horns 1-2, F Horns 3-4.
- Brass:** B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone 1-2, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3.

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark 'D' is placed above the first measure of the Soprano Saxophone part. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Percussion parts include snare drum (S.D.) and bass drum (B.D.) patterns. The score concludes with a final measure for all parts.

The image displays a musical score for a jazz ensemble, featuring 22 staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, stylized watermark for 'I Am Music' is overlaid on the score, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The watermark includes a graphic of a person with arms raised. Dynamic markings such as *mp*, *mf*, and *f* are placed throughout the score. Percussion parts include 'Glock.' and 'Floor tom' with specific dynamic markings.

B♭ Sop. Sax. *mf* *ff*

E♭ Alto Sax. 1 - 2 *mf* *ff*

B♭ Tenor Sax. *mf* *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

B♭ Trp. 3 *f* *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff* Whip

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf* *f* *ff* *ff*

B.D.

Floortom

B.D.

2. The Ferry Boat

Tempo di Valse $\text{♩} = 72$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1 - 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f*, *mf*, and *ff*. A large watermark for 'I Am Music Distribution & Publishing' is overlaid on the score. The percussion parts include 'S.D.', 'Floortom', 'Timp.', and 'Glock.'.

E

This page of a musical score, labeled '14' at the top left and 'E' in a box at the top center, contains the following parts:

- Woodwinds:**
 - B♭ Sop. Sax. (Soprano Saxophone): Rests throughout.
 - E♭ Alto Sax. 1 - 2 (Alto Saxophones): Melodic line with slurs and accents.
 - B♭ Tenor Sax. (Tenor Saxophone): Melodic line with slurs and accents.
 - E♭ Bar. Sax. (Baritone Saxophone): Melodic line with slurs and accents.
 - E♭ Cnt. (Contrabassoon): Rests throughout.
 - B♭ Flug. 1 (Flute 1): Melodic line with slurs and accents.
 - B♭ Flug. 2 (Flute 2): Rests throughout.
 - B♭ Flug. 3 (Flute 3): Rests throughout.
 - F Hrn. 1 - 2 (French Horns 1-2): Melodic line with slurs and accents.
 - F Hrn. 3 - 4 (French Horns 3-4): Melodic line with slurs and accents.
 - B♭ Trp. 1 (Trumpet 1): Melodic line with slurs and accents.
 - B♭ Trp. 2 (Trumpet 2): Melodic line with slurs and accents.
 - B♭ Trp. 3 (Trumpet 3): Melodic line with slurs and accents.
 - C Trb. 1 (Trumpet 1): Melodic line with slurs and accents.
 - C Trb. 2 (Trumpet 2): Melodic line with slurs and accents.
 - C Trb. 3 (Trumpet 3): Melodic line with slurs and accents.
 - B♭ Bar. 1 (Baritone 1): Melodic line with slurs and accents.
 - B♭ Bar. 2 (Baritone 2): Melodic line with slurs and accents.
 - B♭ Euph. (Euphonium): Melodic line with slurs and accents.
- Brass:**
 - E♭ Bass (Euphonium): Melodic line with slurs and accents.
 - B♭ Bass (Tuba): Melodic line with slurs and accents.
- Percussion:**
 - Timp. (Timpani): Rests throughout.
 - Perc. 1 (Snare Drum): Rests throughout.
 - Perc. 2 (Cymbal): Melodic line with slurs and accents.
 - Perc. 3 (Tom-toms): Melodic line with slurs and accents.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for various instruments.

The image displays a musical score for a jazz ensemble, page 15. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *ff*. A large, stylized watermark for 'I Am Music' is centered across the middle of the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The watermark also includes a graphic of a person with arms raised. The page number '15' is located in the top right corner.

F

B♭ Sop. Sax. *Solo*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Tenor Sax.

E♭ Bar. Sax. *mp*

E♭ Cnt.

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p Vibraslap*
mf

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2 *cresc.* *mf* **Tutti**

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *cresc.* *mf*

E♭ Cnt. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *cresc.* *mf*

F Hrn. 3 - 4 *cresc.* *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *cresc.* *mf*

C Trb. 2 *cresc.* *mf*

C Trb. 3 *cresc.* *mf*

B♭ Bar. 1 *cresc.* *mf*

B♭ Bar. 2 *cresc.* *mf*

B♭ Euph. *cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp.

Perc. 1

Perc. 2 *cresc.* *mp*

Perc. 3 *Vibraslap* *mf*

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B♭ Sop. Sax. - Rest

E♭ Alto Sax. 1 - 2 - Melodic line with slurs and accents

B♭ Tenor Sax. - Melodic line with slurs and accents

E♭ Bar. Sax. - Melodic line with slurs and accents

E♭ Cnt. - Rest

B♭ Flug. 1 - Melodic line with slurs and accents, dynamic *f*

B♭ Flug. 2 - Melodic line with slurs and accents, dynamic *f*

B♭ Flug. 3 - Melodic line with slurs and accents, dynamic *f*

F Hrn. 1 - 2 - Melodic line with slurs and accents

F Hrn. 3 - 4 - Melodic line with slurs and accents

B♭ Trp. 1 - Rest

B♭ Trp. 2 - Rest

B♭ Trp. 3 - Rest

C Trb. 1 - Rest

C Trb. 2 - Rest

C Trb. 3 - Rest

B♭ Bar. 1 - Rest

B♭ Bar. 2 - Rest

B♭ Euph. - Rest

E♭ Bass - Bass line with slurs and accents

B♭ Bass - Bass line with slurs and accents

Timp. - Percussion line with slurs and accents

Perc. 1 - Rest

Perc. 2 - Percussion line with slurs and accents

Perc. 3 - Percussion line with slurs and accents

This page of a musical score is for a large ensemble, likely a jazz or big band. It features 22 staves of music, each labeled with an instrument or section. The instruments listed are:

- B \flat Sop. Sax.
- E \flat Alto Sax. 1 - 2
- B \flat Tenor Sax.
- E \flat Bar. Sax.
- E \flat Cnt.
- B \flat Flug. 1
- B \flat Flug. 2
- B \flat Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar. 1
- B \flat Bar. 2
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* (crescendo). The percussion parts (Timpani and three Percussion staves) are written in a simplified notation style. The overall layout is clean and professional, typical of a published musical score.

I

This page contains a musical score for a jazz ensemble, starting at measure 23. The score is divided into two systems. The first system includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contrabass, B♭ Fluges 1-3, F Horns 1-2, F Horns 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone Saxophones 1-2, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. The second system includes Percussion 1, 2, and 3. A large watermark for 'I Am Music' is overlaid on the score, featuring a stylized figure and the text 'SAMPLE Distribution & Publishing'. Dynamics such as *mf* and *mp* are indicated throughout the score.

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf* *f*

B♭ Trp. 3 *mf* *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *Vibraslap*

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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mf *f*

mf *f*

mf *f*

mf *f*

Tamb.
mf

f

