

The flugelhorn can be played into a bass bell, the bass valves executing a tremolo. This produces a mandolin effect.

# Love's old sweet song

Solo voor bugel en fanfare orkest

J. Molloy  
arr.: J.J.M. Stoffels

- Sax Sopraan
- Sax All
- Sax Tenor
- Sax Bariton
- Bugel solo
- Bugel 1
- Bugel 2
- Bugel 3
- Trompet / Cornet 1
- Trompet / Cornet 2
- Trompet / Cornet 3
- Hoorn 1 F
- Hoorn 2 F
- Hoorn 3 F
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton 1
- Bariton 2
- Tuba 1
- Tuba 2
- Es Bas
- Bes Bas
- Timpani
- Cymbaal / Buis klokken

Andante

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A

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Trp.1 *espr.*

Trp.2 *sf*

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1 *p*

Trb.2 *p*

Trb.3

Bar.1 *p espr.*

Bar.2 *mp*

Tuba1 *mp*

Tuba2 *mp*

BasEb *mp*

BasBb *mp*

Timp.

Chime



12

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bgl.S  
Bgl.1  
Bgl.2  
Bgl.3  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Tuba1  
Tuba2  
BasEb  
BasBb  
Timp.  
Chime



16 rit... [B] a tempo

Sax.S  
Sax.A  
Sax.T  
Sax.B  
Bgl.S  
Bgl.1  
Bgl.2  
Bgl.3  
Trp.1  
Trp.2  
Trp.3  
Hrn.1  
Hrn.2  
Hrn.3  
Trb.1  
Trb.2  
Trb.3  
Bar.1  
Bar.2  
Tuba1  
Tuba2  
BasEb  
BasBb  
Timp.  
Chime

*mf*  
*p*  
*p solo*  
*mp*  
*p*  
*muffle*  
*div.*  
*a def. all sax.*  
*p a def. trb.*  
*Tub.Chime*



22 C

Sax.S. *p*

Sax.A.

Sax.T.

Sax.B.

Bgl.S. *mf* *f* *mp*

Bgl.1.

Bgl.2.

Bgl.3.

Trp.1. mute open

Trp.2. mute *mf* open

Trp.3. mute *mf* open

Hrn.1. *mf* *p*

Hrn.2.

Hrn.3. *p*

Trb.1. *mf* *p*

Trb.2. *mf* *p*

Trb.3. *mf* *p*

Bar.1. *mp* *p*

Bar.2. *mp*

Tuba1.

Tuba2.

BasEb. *mf* *p*

BasBb. *mf* *p*

Timp.

Cymb. Cymbaal *p*



30 rit... **D** a tempo

Sax.S  
Sax.A  
Sax.T  
Sax.B

Bgl.S  
Bgl.1  
Bgl.2  
Bgl.3

Trp.1  
Trp.2  
Trp.3

Hrn.1  
Hrn.2  
Hrn.3

Trb.1  
Trb.2  
Trb.3

Bar.1  
Bar.2

Tuba1  
Tuba2

BasEb  
BasBb

Timp.  
Chime

tutti solo

mf f p

mute

pp

p



38

Musical score for a symphonic band, measures 38-44. The score includes staves for Saxophones (Soprano, Alto, Tenor, Baritone), Bells (3 staves), Trumpets (3 staves), Horns (3 staves), Trombones (3 staves), Baritone Saxophones (2 staves), Tubas (2 staves), Basses (E-flat and B-flat), and Percussion (Tympani and Chime).

Measures 38-44: Dynamics range from *p* (piano) to *pp* (pianissimo). The Trumpets and Horns play melodic lines, while the Trombones and Saxophones provide harmonic support. The Percussion section includes a cymbal roll in measure 43.

Measures 45-49: Dynamics range from *p* to *pp*. The music continues with melodic and harmonic development across the instrumental sections.

Measures 50-54: Dynamics range from *p* to *pp*. The score concludes with sustained notes and a final cymbal roll.



**E**

Sax.S *pp* *mp* *mf* *p*

Sax.A *pp* *mp* *mf*

Sax.T *pp* *mp* *mf*

Sax.B *pp* *mp* *mf*

Bgl.S *p* *tutti* *mp* *mf*

Bgl.1 *mp* *mf*

Bgl.2 *mp* *mf*

Bgl.3 *mp* *mf*

Trp.1 *open* *mp* *mf unis.* *mp*

Trp.2 *open* *mp* *mf*

Trp.3 *open* *mp* *mf*

Hrn.1 *mp* *mf* *mp*

Hrn.2 *mp* *mf* *mp*

Hrn.3 *mp* *mf* *mp*

Trb.1 *open* *mp* *mf* *mp*

Trb.2 *open* *mp* *mf*

Trb.3 *open* *mp* *mf*

Bar.1 *mp* *mf*

Bar.2 *mp* *mf*

Tuba1 *mp* *mf*

Tuba2 *mp* *mf*

BasEb *pp* *mp*

BasBb *pp* *mp*

Timp. *pp*

Cymb. *pp*

Cymbaal *pp*





53

rit..... morendo

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba1

Tuba2

BasEb

BasBb

Timp.

Cymb.

solo

*p*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

Cymbaal

FINE

