

DEDICATION CHORAL

Marc van Delft

OPUS 61

$\text{♩} \pm 108$

Sax. Sopraan

Sax. Alt

Sax. Tenor

Sax. Bariton

Bugel 1
Bugel 2

Bugel 3
Bugel 4

Trompet 1

Trompet 2
Trompet 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trombone 1 C
Trombone 2 C

Trombone 3 C

Bariton 1
Bariton 2

Euphonium

Bas Eb

Bas Bb

Timpani

Mallets

The image shows a page of a musical score for a choral and instrumental ensemble. The score is written for various instruments and voices, including saxophones, trumpets, trombones, horns, and woodwinds. The music is in common time (C) and starts with a tempo marking of $\text{♩} \pm 108$. The score is divided into systems, with each instrument or voice part on its own staff. The music begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark with a white 'C' and the text 'AMUSIC' is overlaid on the bottom right of the page.

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17 *solo* 25

Sax.S *mf cresc. f mp*

Sax.A *cresc. f mp*

Sax.T *solo mp*

Sax.B *f p*

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 *cresc. poco f*

Hrn. 2 *cresc. poco f*

Hrn. 3 *cresc. poco f*

Trb. 1 *cresc. poco f*

Trb. 2 *cresc. poco f*

Trb. 3 *cresc. poco f*

Bar. 1

Bar. 2 *cresc. poco f*

Euph. *tutti cresc. poco f*

BasEb *cresc. poco f*

BasBb *cresc. poco f*

Timp. *mf*

Mall.



26

solo

33

Sax.S

Sax.A

Sax.T

Sax.B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

BasEb

BasBb

Timp

Mall

p

p

2 soli



♩ ± 100

Cadens

rubato

35

solo

mp

sf

Musical score for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bgls. (Bgl. 1-4), Trps. (Trp. 1-3), Hrn. (Hrn. 1-3), Trb. (Trb. 1-3), Bar. (Bar. 1-2), Euph., BasEb, BasBb, Timp., and Mall. The score is in 3/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.



Sax.S *sf*

Sax.A

Sax.T

Sax.B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

BasEb

BasBb

Timp.

Mall.



Sax.S *f* *sf* 3 2 9 8 3 4 3

Sax.A

Sax.T

Sax.B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

BasEb

BasBb

Timp.

Mall.



40

Sax.S
Sax.A
Sax.T
Sax.B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
BasEb
BasBb
Timp.
Mall.



56

Sax.S1

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Mall.

The image shows a page of a musical score, page 56, for a large ensemble. The score is written for various instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Bells (1-4), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone 1 and 2, Euphonium, Basses (E-flat and B-flat), Timpani, and Mallets. The music is in 3/2 time and features complex harmonic structures with many accidentals. A large red copyright notice is overlaid on the bottom right of the page, partially obscuring the musical notation. The notice includes a large white 'C' in a red circle and the text 'FAMUSIC' in a stylized font.



63

Sax.S *poco a poco dim.*

Sax.A *poco a poco dim.*

Sax.T *poco a poco dim.*

Sax.B *poco a poco dim.*

Bgl.1 *poco a poco dim.*

Bgl.2 *poco a poco dim.*

Bgl.3 *poco a poco dim.*

Bgl.4 *poco a poco dim.*

Trp.1 *poco a poco dim.*

Trp.2 *poco a poco dim.*

Trp.3 *poco a poco dim.*

Hrn.1 *poco a poco dim.*

Hrn.2 *poco a poco dim.*

Hrn.3 *poco a poco dim.*

Trb.1 *poco a poco dim.*

Trb.2 *poco a poco dim.*

Trb.3 *poco a poco dim.*

Bar.1 *poco a poco dim.*

Bar.2 *poco a poco dim.*

Euph. *poco a poco dim.*

BasEb *poco a poco dim.*

BasBb *poco a poco dim.*

Timp.

Mall.



