

19

B, Solo *mf*

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb *mf*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*

Euph. Bb *mf*

E, Bass *mf*

B, Bass *mf*

Timp. *mp*

Perc. 1

Perc. 2 *hihat* *mp*

Perc. 3



B

B, Solo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for section B is arranged in a standard orchestral layout. It begins with a B-flat solo for the B♭ trumpet. The woodwinds, including flugel horns, solo and replacement horns, and baritone horns, enter with a melodic line marked *mp*. The brass section, consisting of first and second trumpets, first and second trombones, and bass trombone, provides harmonic support with sustained notes, also marked *mp*. The percussion section includes timpani, three different types of snare drums (Perc. 1, 2, 3), and a snare drum (S.D.). The bass section features E♭ and B♭ basses. The score is written in 4/4 time with a key signature of two flats. A large red copyright notice is overlaid on the bottom right of the page.



37

B, Solo *mf*

Sopr. Crnt. Eb *mp* *mf* *cresc.*

Solo Crnt. Bb *mp* *cresc.*

Rep. Crnt. Bb *mp* *cresc.*

2nd Crnt. Bb *mp* *cresc.*

3rd Crnt. Bb *mp* *cresc.*

Flg. Hrn. Bb

Solo Hrn. Eb *mf* *cresc.*

1st Hrn. Eb *mf* *cresc.*

2nd Hrn. Eb *mf* *cresc.*

1st Bar. Bb *mf* *cresc.*

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

E, Bass *mp*

B, Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*



43 D

B, Solo *mf*

Sopr. Crnt. Eb

Solo Crnt. Bb *Solo f*

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb *f*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb *f*

2nd Trb. Bb *f*

Bass Trb. C *f*

Euph. Bb

E, Bass *f*

B, Bass *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

49

B, Solo *f*

Sopr. Crnt. Eb *all*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *f*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb *mf*

Solo Hrn. Eb *f*

1st Hrn. Eb *f*

2nd Hrn. Eb *f*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb *f*

2nd Trb. Bb *f*

Bass Trb. C *f*

Euph. Bb

E, Bass

B, Bass

Timp. *mf*

Perc. 1

Perc. 2 *mp*
Tamb.

Perc. 3 *mp*



55

B, Solo *mf* *f*

Sopr. Crnt. E_b

Solo Crnt. B_b

Rep. Crnt. B_b

2nd Crnt. B_b

3rd Crnt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

E_b Bass

B_b Bass

Timp.

Perc. 1

Perc. 2 *hihat* *crash*

Perc. 3 *mf susp. cymb.*

p



E

B, Solo

Sopr. Crnt. E_b

Solo Crnt. B_b

Rep. Crnt. B_b

2nd Crnt. B_b

3rd Crnt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

E_b Bass

B_b Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

70

B, Solo *mf* *p*

Sopr. Crnt. E♭ *mp*

Solo Crnt. B♭ *mp* *Str. Mute* *p*

Rep. Crnt. B♭ *mp* *p*

2nd Crnt. B♭ *mp* *p*

3rd Crnt. B♭ *mp* *p*

Flg. Hrn. B♭ *mp* *p*

Solo Hrn. E♭ *mp* *p*

1st Hrn. E♭ *mp* *p*

2nd Hrn. E♭ *mp* *p*

1st Bar. B♭ *mp* *p*

2nd Bar. B♭ *mp* *p*

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭ *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2 *crash* *p*

Perc. 3

