

Tempo di Marcia

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugal

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Kit
Cym.

Percussion I

Tuned Percussion

Xylophone

ff

p



Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc 1

Tuned Perc

f *ff*

C

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc I

Tuned Perc



D

Opt.

Sop Cor
Solo Cor
Rep Cor
2nd Cor
3rd Cor
Flug
Solo Hn
1sr Hn
2nd Hn
1st Barit
2nd Barit
1st Tbn
2nd Tbn
Bass Tbn
Euph
Eb Bass
Bb Bass
Timp
Perc 1
Tuned Perc

The image displays a page of a musical score for a large ensemble, primarily brass and woodwinds. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Tuned Percussion. The score consists of 18 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. There are also hairpins indicating crescendos and decrescendos. An 'Opt.' (optional) marking is present at the top. A large red watermark with a white copyright symbol and the text 'TAMUSIC' is overlaid on the bottom right corner of the page.



Andante $\text{♩} = 64$

F

Sop Cor

Solo Cor *Solo espressivo*
mp

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph *Div.*
p

Eb Bass *1st only*
p

Bb Bass *1st only*
p

Timp

Perc 1 *Mark Tree*
p

Tuned Perc



G

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc 1

Tuned Perc

mf

p

mp

mp

mp

mp

Solo
espressivo
mp

Opt. I

All (open) *f*

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn *mp*

2nd Hn

1st Barit

2nd Barit

1st Tbn *mp*

2nd Tbn *mp*

Bass Tbn *mp*

Euph

Eb Bass *Both*

Bb Bass *Both*

Timp *fp* *f*

Perc 1 *p* *f*

Glockenspiel

Tuned Perc *f*

ritard.

2 players only

All

Solo

mf

f

sfz

p

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc 1

Tuned Perc



Allegro ♩ = 124

Sop Cor
Solo Cor
Rep Cor
2nd Cor
3rd Cor
Flug
Solo Hn
1sr Hn
2nd Hn
1st Barit
2nd Barit
1st Tbn
2nd Tbn
Bass Tbn
Euph
Eb Bass
Bb Bass
Timp
Perc 1
Tuned Perc

ff

Kit
Cym.
B.D.
Toms
S.D.
Xylophone

ff

J

Score for various instruments including Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Tuned Percussion. The score includes dynamic markings such as *f*, *mp*, and *f*, and performance instructions like "Harmon mute" and "Ad lib rock rhythm".



Sop Cor
Solo Cor
Rep Cor
2nd Cor
3rd Cor
Flug
Solo Hn
1sr Hn
2nd Hn
1st Barit
2nd Barit
1st Tbn
2nd Tbn
Bass Tbn
Euph
Eb Bass
Bb Bass
Timp
Perc 1
Tuned Perc



L

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc 1

Tuned Perc

ff

Fill

Toms



M

Harmon mute

All *mp* < *f*

mp < *f* *mp* < *f* *mp* < *f*

Harmon mute *mp* < *f*

Harmon mute *mp* < *f*

Harmon mute *mp* < *f*

mp

mp

mp

mp

mp

mp

mp

mp

f *mp*

f *mp*

mp

mp



Sop Cor

Solo Cor *mf*

Rep Cor

2nd Cor

3rd Cor

Flug *mf*

Solo Hn *mf*

1sr Hn *mf*

2nd Hn *mf*

1st Barit *mf*

2nd Barit *mf*

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn *mf*

Euph *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp

Perc I *mf*

Tuned Perc *mf*

N

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Perc 1

Tuned Perc

p *f* *p*

f *p* *f*

p *f* *p*

p *f* *p*

p *f* *p*

subito p *mp*

subito p *mp*

subito p *mp*

subito p *mp*

subito p *mp*

subito p *mp*

subito p *mp*

subito p *mp*

f

subito p

subito p

subito p

subito p

f



This is a page of a musical score for a full orchestra and choir. The score is arranged in a standard format with multiple staves. The instruments and parts are listed on the left side of the page:

- Sop Cor
- Solo Cor
- Rep Cor
- 2nd Cor
- 3rd Cor
- Flug
- Solo Hn
- 1sr Hn
- 2nd Hn
- 1st Barit
- 2nd Barit
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph
- Eb Bass
- Bb Bass
- Timp
- Perc 1
- Tuned Perc

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *p* (piano) and *Open*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 21 is located in the top right corner.

