

Sint Michaël

Processie Mars

Harrie Ramakers

Fluit

Hobo

Fagot

Clarinet Eb

Clarinet Solo + 1e

Clarinet 2

Clarinet 3

Sax All

Sax Tenor

Sax Bariton

Trompet 1+2

Trompet 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trombone 1

Trombone 2

Trombone 3

Bariton 1

Bariton 2

Euphonium

Bas Eb

Bas Bb

Kl. trom
Gr. Slagwerk

The image displays a musical score for a marching band. It consists of 20 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Fluit, Hobo, Fagot, Clarinet Eb, Clarinet Solo + 1e, Clarinet 2, Clarinet 3, Sax All, Sax Tenor, Sax Bariton, Trompet 1+2, Trompet 3, Hoorn 1 F, Hoorn 2 F, Hoorn 3 F, Trombone 1, Trombone 2, Trombone 3, Bariton 1, Bariton 2, Euphonium, Bas Eb, Bas Bb, and Kl. trom / Gr. Slagwerk. Each staff begins with a treble or bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a standard musical notation with various note values, rests, and dynamic markings such as 'f' (forte). The score is presented on a white background with black ink. A large, red, stylized copyright symbol (©) is overlaid on the bottom right corner of the page, partially obscuring the musical notation. Below the copyright symbol, the text 'AMUSIC' is visible in a stylized font.

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cantabile

Flut. *mf*

Hobo. *mf*

Fagot. *mf*

ClrEb. *mf*

ClrS1. *mf*

Clr.2. *mf*

Clr.3. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.B. *mf*

Trp12. *mf*

Trp.3. *mf*

Hrn.1. *mf*

Hrn.2. *mf*

Hrn.3. *mf*

Trb.1. *mf*

Trb.2. *mf*

Trb.3. *mf*

Bar.1. *mf*

Bar.2. *mf*

Euph. *mf*

BasEb. *mf*

BasBb. *mf*

Kl. tr. Gr. sl. *mf*



12

Fluitt

Hobo

Fagot

ClrEb

ClrS1

Clr.2

Clr.3

Sax.A

Sax.T

Sax.B

Trp12

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.tr

Gr.sl





30

Flut. *f* *mf*

Hobo. *f* *mf*

Fagot. *f* *mf*

ClrEb. *f* *mf*

ClrS1. *f* *mf*

Clr.2. *f* *mf*

Clr.3. *f* *mf*

Sax.A. *f* *mf*

Sax.T. *f* *mf*

Sax.B. *f* *mf*

Trp12. *f* *mf*

Trp.3. *f* *mf*

Hrn.1. *f* *mf*

Hrn.2. *f* *mf*

Hrn.3. *f* *mf*

Trb.1. *f* *mf*

Trb.2. *f* *mf*

Trb.3. *f* *mf*

Bar.1. *f*

Bar.2. *f*

Euph. *f*

BasEb. *f*

BasBb. *f*

Kl.tr. *f*

Gr.sl. *f*



36 1 2 39

Flut. *mf*

Hobo. *mf*

Fagot. *mf*

ClrEb. *mf*

ClrS1. *f* *mf*

Clr.2. *f* *mf*

Clr.3. *f* *mf*

Sax.A. *f* *mf*

Sax.T. *mf*

Sax.B. *mf*

Trp12. *f* *mf*

Trp.3. *f* *mf*

Hrn.1. *mf*

Hrn.2. *mf*

Hrn.3. *mf*

Trb.1. *mf*

Trb.2. *mf*

Trb.3. *mf*

Bar.1. *mf*

Bar.2. *mf*

Euph. *mf*

BasEb. *mf*

BasBb. *mf*

Kl.tr. *f*

Gr.sl. *f*



41

Flut

Hobo

Fagot

ClrEb

ClrS1

Clr.2

Clr.3

Sax.A

Sax.T

Sax.B

Trp12

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

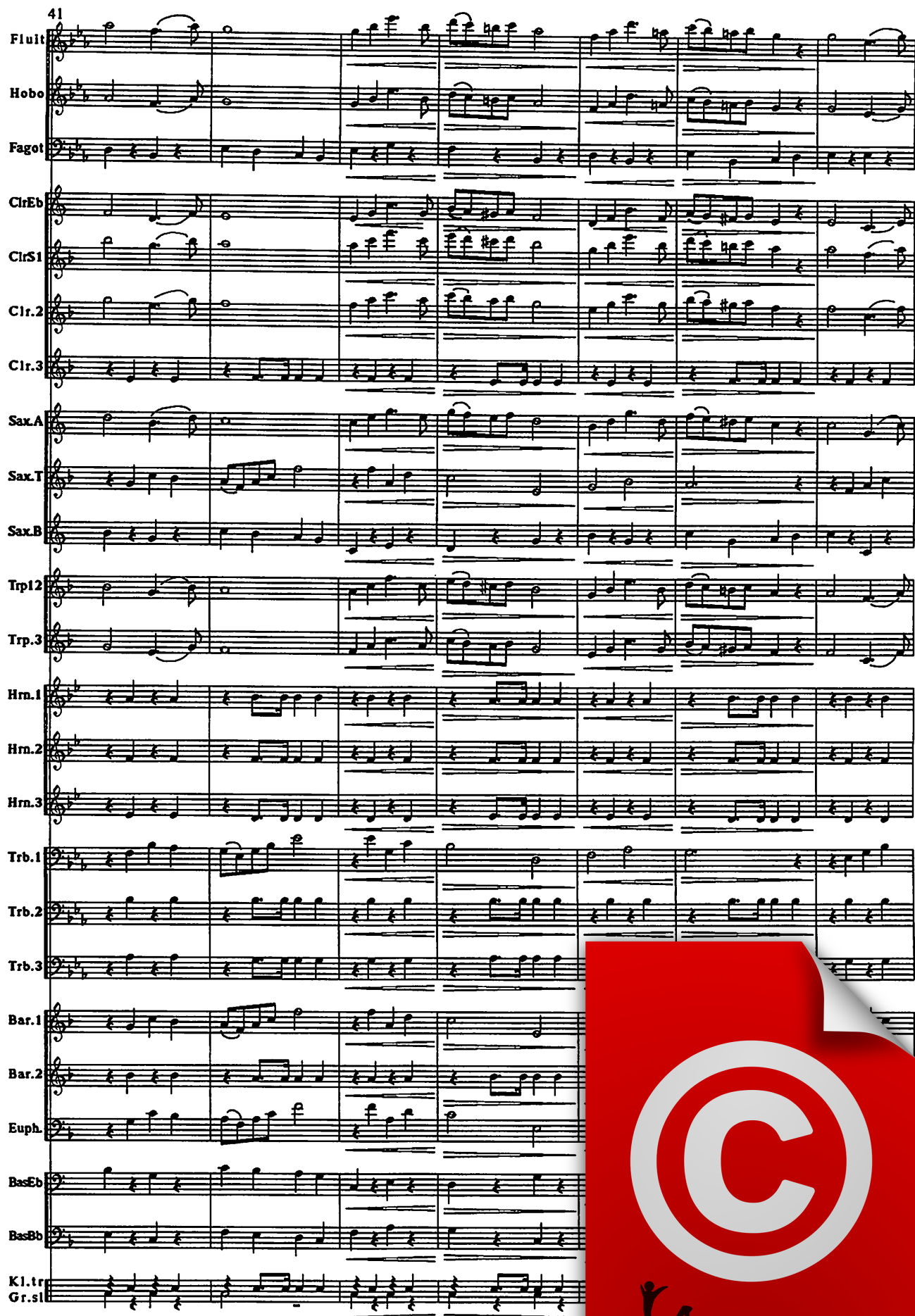
Euph.

BasEb

BasBb

Kl.tr

Gr.sl



The musical score is written for a large ensemble. It includes parts for Flute, Oboe, Bassoon, three Clarinets (Eb, S1, 2, 3), three Saxophones (A, T, B), three Trumpets (12, 3), three Horns (1, 2, 3), three Trombones (1, 2, 3), two Baritone players (1, 2), Euphonium, two Basses (Eb, Bb), and Keyboard/Strings. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.



48

Fluit

Hobo

Fagot

ClrEb

ClrS1

Clr.2

Clr.3

Sax.A

Sax.T

Sax.B

Trp12

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.tr

Gr.sl

©

RAMUSIC

54 55

Fluitt *ff*

Hobo *ff*

Fagot *ff*

ClrEb *ff*

ClrS1 *ff* 8va

Clr.2 *ff* 8va

Clr.3 *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Trp12 *ff*

Trp.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Euph. *ff*

BasEb *ff*

BasBb *ff*

Kl.tr *ff*

Gr.sl *ff*





Trio *dolce espressivo*

Fluit

Hobo

Fagot

ClrEb

ClrS1

Clr.2

Clr.3

Sax.A

Sax.T

Sax.B

Trp12

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Kl.tr

Gr.sl

p





[illegible]

**D.C.
Fine**

