

SAN GIACOMO

Processie-Mars

G. Vianno

SAX-SOPRAAN

SAX-ALT

SAX-TENOR

SAX-BARITON

SOLO + 1e BUGEL

2e + 3e BUGEL

TROMPCORNET 1

TROMPCORNET 2+3

HOORN 1 + 3 F

HOORN 2 + 4 F

TROMBONE 1+2 C

TROMBONE 3 C

BARITON 1

BARITON 2

EUPHONIUM

ES-BAS

BES-BAS

KLEINE TROM

GROTE TROM BEKKENS

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SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
KL.TR
GR. TR BKNS

The image shows a page of a musical score for a large ensemble. The score is written for vocal soloists (SS, SA, ST, SB) and a variety of instruments including Bugles (BUG), Trumpets/Cornets (TRP/CRNT), Horns (HRN), Trombones (TRB), Baritone (BAR), Euphonium (EUPH), Basses (BAS-E, BAS-B), Kettles (KL.TR), and Grand Trumpets/Bassoons (GR. TR BKNS). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each with a first ending (1) and a second ending (2). The dynamics are marked with *ff* (fortissimo). The page number is 2, indicated by a tilde (~) before and after the number.



SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
KL. TR
GR. TR
BKNS

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-B
BAS-B
KL TR
GR. TR BKNS




TRIO

SS
SA
ST
SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
TRB
TRB
BAR
BAR
EUPH
BAS-E
BAS-B
KLTR
GR. TR BKNS

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*



SS
SA
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SB
BUG
BUG
TRP/CRNT
TRP/CRNT
HRN
HRN
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TRB
BAR
BAR
EUPH
BAS-E
BAS-B
KL. TR
GR. TR
BKNS

DC. ad lib. a 

SS

SA

ST

SB

BUG

BUG

TRP/CRNT

TRP/CRNT

HRN

HRN

TRB

TRB

BAR

BAR

EUPH

BAS-E

BAS-B

KLTR

GR. TR BKNS

