

IL SACRE CUORE

Processie - Mars

F.J. Schosz

SAX-SOPRAAN

SAX-ALT

SAX-TENOR

SAX-BARITON

SOLO + 1e BUGEL

2e + 3e BUGEL

TROMPET-CORNET 1

TROMPET-CORNET 2 + 3

HOORN 1 + 3 F

HOORN 2 + 4 F

TROMBONE 1 + 2 C

TROMBONE 3 C

BARITON 1

BARITON 2

EUPHONIUM

ES-BAS

BES-BAS

KLEINE TROM

GROTE TROM/BEKKENS

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S.S.
 S.A.
 S.T.
 S.B.
 BUG.
 BUG.
 TRP-CRNT.
 TRP-CRNT.
 HRN.
 HRN.
 TRB.
 TRB.
 BAR.
 BAR.
 EUPH.
 BAS-ES
 BAS-BES
 KL-TR.
 GR-TR.



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This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems of staves. The first system consists of four staves, with the first two in treble clef and the last two in bass clef. The second system also has four staves, with the first two in treble clef and the last two in bass clef. The third system has four staves, with the first two in treble clef and the last two in bass clef. The fourth system has four staves, with the first two in treble clef and the last two in bass clef. The fifth system has four staves, with the first two in treble clef and the last two in bass clef. The sixth system has four staves, with the first two in treble clef and the last two in bass clef. The seventh system has four staves, with the first two in treble clef and the last two in bass clef. The eighth system has four staves, with the first two in treble clef and the last two in bass clef. The ninth system has four staves, with the first two in treble clef and the last two in bass clef. The tenth system has four staves, with the first two in treble clef and the last two in bass clef. The notation includes various musical notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large red copyright symbol is overlaid on the bottom right corner of the page.

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