

LEZGHINKA

Aram Khachaturian
arr.: Jeu Stevens

Allegro Vivace

Sax. Sopraan 1
Sax. Sopraan 2

Sax. Alt 1+2

Sax. Tenor

Sax. Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Trompet/Cornet Es

Trompet/Cornet 1

Trompet/Cornet 2

Trompet/Cornet 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Tuba

Bas Es

Bas Bes

Timpani

Sidedrum

Snares off

Cymbals / Hangbekken / Triangel
Bassdrum

The musical score is written for a large ensemble. It features 22 staves for woodwinds and brass, and 5 staves for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Vivace'. The score includes various performance instructions such as 'stacc.', 'f', and 'straight mute'. The percussion part includes 'Snares off' and 'Cymbals / Hangbekken / Triangel Bassdrum'. The score is presented on a white background with black ink.

Worldcopyright © J.S. Arrangements - Thorn - The Netherlands



4

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEs

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEs

BasBb

Timp.

Sdrum

Cymb.

Bdrum



12 A

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



16

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEs

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEs

BasEb

Timp.

Sdrum

Cymb.

Bdrum



24

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



28 C

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



32

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEs

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEs

BasBb

Timp.

Sdrum

Cymb.

Bdrum



43 E 46

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



47

Sax.S1
Sax.S2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum

F

open



51

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEs

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEs

BasBb

Timp.

Sdrum

Cymb.

Bdrum



54

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



57 **G** *tutti*

Sax.S1 *p cresc.* *mf cresc.*

Sax.S2 *p cresc.* *mf cresc.*

Sax.A *mf cresc.*

Sax.T

Sax.B

Bgl.S *p cresc.*

Bgl.1 *p cresc.*

Bgl.2 *p cresc.*

Bgl.3 *p cresc.*

TrpEs *mf cresc.*

Trp.1 *p cresc.*

Trp.2 *p cresc.*

Trp.3 *p cresc.*

Hrn.1 *p cresc.*

Hrn.2 *p cresc.*

Hrn.3 *p cresc.*

Trb.1 *p cresc.*

Trb.2 *p cresc.*

Trb.3 *p cresc.*

Bar.1 *p cresc.*

Bar.2 *p cresc.*

Tuba *p cresc.*

BasEs *p cresc.*

BasBb *p cresc.*

Timp.

Schrm *sempre f* Hangbekken

Hngbk *p cresc.*

Bdrum *p cresc.*



63 H

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



67 Tutti

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



70

Sax.S1
Sax.S2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Trp.Es
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
Bas.Es
Bas.Bb
Timp.
Sdrum
Cymb.
Bdrum



73 I

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B *stacc.*
f

Bgl.S

Bgl.1

Bgl.2 *stacc.*
f

Bgl.3 *stacc.*
f

TrpEs

Trp.1 *f*

Trp.2 *straight mute stacc.*
f

Trp.3 *straight mute stacc.*
stacc. f

Hrn.1 *stacc. f*

Hrn.2 *stacc. f*

Hrn.3 *f*

Trb.1

Trb.2

Trb.3

Bar.1 *stacc.*
f

Bar.2 *f*

Tuba *stacc.*

BasEs *f stacc.*

BasBb *f*

Timp. *f*

Sdrum *f*

Cymb.

Bdrum



77

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



85

SaxS1

SaxS2

Sax.A

Sax.T

Sax.B

Bgl.S

Bgl.1

Bgl.2

Bgl.3

TrpEs

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEs

BasBb

Timp.

Sdrum

Cymb.

Bdrum

div.

div.



89

Musical score for page 89, featuring multiple staves for various instruments including saxophones, brass, woodwinds, and percussion. The score includes measures with triplets and rests.

Instrument list:

- SaxS1
- SaxS2
- Sax.A
- Sax.T
- Sax.B
- Bgl.S
- Bgl.1
- Bgl.2
- Bgl.3
- TrpEs
- Trp.1
- Trp.2
- Trp.3
- Hrn.1
- Hrn.2
- Hrn.3
- Trb.1
- Trb.2
- Trb.3
- Bar.1
- Bar.2
- Tuba
- BasEs
- BasBb
- Timp.
- Sdrum
- Cymb.
- Bdrum



97

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



101 L 104

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Saxophones (Sax.S1, Sax.S2, Sax.A, Sax.T, Sax.B), Basset Horns (Bgl.S, Bgl.1, Bgl.2, Bgl.3), and Trumpets (Trp.Es, Trp.1, Trp.2, Trp.3). The middle section includes Horns (Hrn.1, Hrn.2, Hrn.3) and Trombones (Trb.1, Trb.2, Trb.3). The bottom section features Baritone Saxophones (Bar.1, Bar.2), Tuba, Basses (Bas.Es, Bas.Bb), and Percussion (Timp., Sdrum, Cymb., Bdrum). The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including many triplets and sixteenth-note runs. A rehearsal mark 'L' is placed above the first measure of the saxophone parts. Measure numbers 101 and 104 are indicated at the top of the page.



105 M

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



109

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum

The image shows a page of a musical score for a large ensemble. The page is numbered 109 at the top left. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the instruments are: SaxS1 and SaxS2 (Saxophones, Soprano and Alto), Sax.A (Saxophone, Alto), Sax.T (Saxophone, Tenor), Sax.B (Saxophone, Baritone), Bgl.S (Bugle, Soprano), Bgl.1, Bgl.2, Bgl.3 (Bugles, 1st, 2nd, 3rd), TrpEs (Trumpet, E-flat), Trp.1, Trp.2, Trp.3 (Trumpets, 1st, 2nd, 3rd), Hrn.1, Hrn.2, Hrn.3 (Horns, 1st, 2nd, 3rd), Trb.1, Trb.2, Trb.3 (Trombones, 1st, 2nd, 3rd), Bar.1, Bar.2 (Baritone), Tuba, BasEs (Bassoon), BasBb (Bassoon, B-flat), Timp. (Timpani), Sdrum (Snare Drum), and Cymb. Bdrum (Cymbal, Bass Drum). The score consists of three measures of music. The first measure shows various rhythmic patterns and dynamics for the woodwinds and brass. The second and third measures continue these patterns. There are some dynamic markings like 'v' (forte) and 'p' (piano) throughout the score. The key signature has one sharp (F#) and the time signature is 4/4.



112

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



115 tutti

SaxSI
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum



118

SaxS1
SaxS2
Sax.A
Sax.T
Sax.B
Bgl.S
Bgl.1
Bgl.2
Bgl.3
TrpEs
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEs
BasBb
Timp.
Sdrum
Cymb.
Bdrum

Hangbeken
Triangel ad lib.

FINE

