

Hallelujah Chorus

from "the Messiah"

G.F. Händel
arr. Alma Muller

Allegro

The image displays a full score for a fanfare of the Hallelujah Chorus. The score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff: Soprano Saxophone, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorn 1, Flugelhorn 2 + 3, Horn 1 - 3, Horn 2, Trumpet 1, Trumpet 2 + 3, Trombone 1, Trombone 2, Bass Trombone, Baritone 1, Baritone 2, Euphonium, Bass, Bass, Timpani, Percussion 1, Percussion 2, and Organ. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The dynamic marking 'ff' (fortissimo) is used throughout the score. A large, stylized watermark for 'North Music' is overlaid on the center of the page, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange below it. The organ part is written in a grand staff (treble and bass clefs).

This page of a musical score, labeled '2', contains 21 staves for various instruments. The instruments listed on the left are: B. Sop. Sax., E. Alto Sax. 1 + 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2 + 3, F Hrn. 1 - 3, F Hrn. 2, B. Trp. 1, B. Trp. 2 + 3, C Trb. 1, C Trb. 2, C.B.Trb., B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Organ. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument family. The notation includes various rhythmic values, accidentals, and articulation marks. The Organ part is written on a grand staff (treble and bass clefs) and is mostly silent on this page, indicated by a large 'x' on the staff. The Percussion parts (Perc. 1 and Perc. 2) also show some activity, with Perc. 2 having a few notes in the second and third measures.

A

The image displays a musical score for a jazz ensemble, spanning measures 11 to 14. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: B. Sop. Sax., E. Alto Sax. 1 + 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2 + 3, F Hrn. 1 - 3, F Hrn. 2, B. Trp. 1, B. Trp. 2 + 3, C Trb. 1, C Trb. 2, C B. Trb., B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Organ. A large, stylized watermark for 'SAMPLE Music Distribution & Publishing' is overlaid across the center of the page, featuring a blue silhouette of a person with arms raised and the word 'SAMPLE' in large blue letters, with 'Music' in smaller blue letters and 'Distribution & Publishing' in orange below it. The musical notation includes various notes, rests, and dynamic markings such as 'ff' (fortissimo) for the Organ part.

This page of a musical score, numbered 4, contains 20 staves for various instruments. The instruments listed on the left are: B. Sop. Sax., E. Alto Sax. 1 + 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2 + 3, F Hrn. 1 - 3, F Hrn. 2, B. Trp. 1, B. Trp. 2 + 3, C Trb. 1, C Trb. 2, C B. Trb., B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Organ. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with some measures containing rests. The Organ part is written in a grand staff (treble and bass clefs). The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves. The Organ part begins at measure 16. The score is a page of a larger work, as indicated by the page number '4' at the top left.

This page contains a musical score for a jazz ensemble, starting at measure 21. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: B. Sop. Sax., E. Alto Sax. 1 + 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2 + 3, F Hrn. 1 - 3, F Hrn. 2, B. Trp. 1, B. Trp. 2 + 3, C Trb. 1, C Trb. 2, C B. Trb., B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Organ. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large watermark for 'I Am Music' is centered on the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The watermark also features a stylized blue figure of a person with arms raised.

B♭ Sop. Sax.

E♭ Alto Sax. 1 + 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2 + 3

F Hrn. 1 - 3

F Hrn 2

B♭ Trp. 1

B♭ Trp. 2 + 3

C Trb. 1

C Trb. 2

C♭ Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Organ

B

B. Sop. Sax.

E. Alto Sax. 1 + 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2 + 3

F Hrn. 1 - 3

F Hrn 2

B. Trp. 1

B. Trp. 2 + 3

C Trb. 1

C Trb. 2

C B.Trb.

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Organ

mp dolce

mp dolce

mp dolce

mp dolce

mp

Glockensp.

mp

dolce

mp

31

This page of a musical score covers measures 36 through 40. The instruments and parts are as follows:

- B. Sop. Sax.**: Melodic line with slurs and accents, starting at measure 36.
- E. Alto Sax. 1 + 2**: Harmonic accompaniment, starting at measure 36.
- B. Tenor Sax.**: Melodic line with slurs and accents, starting at measure 36.
- E. Bar. Sax.**: Melodic line with slurs and accents, starting at measure 36.
- B. Flug. 1**: Harmonic accompaniment, starting at measure 36.
- B. Flug. 2 + 3**: Harmonic accompaniment, starting at measure 36.
- F Hrn. 1 - 3**: Harmonic accompaniment, starting at measure 36.
- F Hrn. 2**: Harmonic accompaniment, starting at measure 36.
- B. Trp. 1**: Part with rests.
- B. Trp. 2 + 3**: Part with rests.
- C Trb. 1**: Part with rests.
- C Trb. 2**: Part with rests.
- C B. Trb.**: Part with rests.
- B. Bar. 1**: Harmonic accompaniment, starting at measure 36.
- B. Bar. 2**: Harmonic accompaniment, starting at measure 36.
- B. Euph.**: Harmonic accompaniment, starting at measure 36.
- E. Bass**: Harmonic accompaniment, starting at measure 36.
- B. Bass**: Harmonic accompaniment, starting at measure 36.
- Timp.**: Part with rests and dynamic markings (*p* and *f*).
- Perc. 1**: Part with rests and dynamic markings (*f*).
- Perc. 2**: Part with rests and dynamic markings (*f*).
- Organ**: Part with rests and dynamic markings (*f*).

Measure numbers 36 are indicated at the beginning of the first staff of each instrument group. Dynamic markings such as *f* (forte) and *p* (piano) are placed throughout the score to indicate volume levels.

C

The image displays a musical score for a jazz ensemble, labeled 'C' in a box at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 + 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2 + 3, F Horn 1 - 3, F Horn 2, B♭ Trp. 1, B♭ Trp. 2 + 3, C Trb. 1, C Trb. 2, C B. Trb., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Organ. The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *ben marc.*, and *sim.*. A large, stylized watermark for 'I Am Music' is overlaid on the score, with the text 'I Am Music' in a blue, wavy font and 'Distribution & Publishing' in orange below it. The word 'SAMPLE' is written in large blue letters across the top of the watermark. The organ part at the bottom includes a measure number '41' at the start of its first staff.

46

B. Sop. Sax.

E. Alto Sax. 1 + 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2 + 3

F Hrn. 1 - 3

F Hrn. 2

B. Trp. 1

B. Trp. 2 + 3

C Trb. 1

C Trb. 2

C B.Trb.

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Organ

ff

ff

ff

ff

46

46

46

D

This page contains a musical score for a variety of instruments. The instruments listed on the left are: B. Sop. Sax., E. Alto Sax. 1 + 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2 + 3, F Hrn. 1 - 3, F Hrn. 2, B. Trp. 1, B. Trp. 2 + 3, C Trb. 1, C Trb. 2, C.B.Trb., B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Organ. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score. The organ part includes a section labeled 'B.D.' (Basso Continuo) starting at measure 51. The percussion parts include 'Bells' and 'B.D.' (Basso Continuo) starting at measure 51. The organ part includes a section labeled 'B.D.' (Basso Continuo) starting at measure 51.

56

B. Sop. Sax.

E. Alto Sax. 1 + 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2 + 3

F. Hrn. 1 - 3

F. Hrn. 2

B. Trp. 1

B. Trp. 2 + 3

C. Trb. 1

C. Trb. 2

C. B. Trb.

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Organ

61

B. Sop. Sax.

E. Alto Sax. 1 + 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2 + 3

F Hrn. 1 - 3

F Hrn. 2

B. Trp. 1

B. Trp. 2 + 3

C Trb. 1

C Trb. 2

C B.Trb.

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Organ

Amusic **SAMPLE**
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Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each labeled with an instrument or section. The instruments include B. Sop. Sax., E. Alto Sax. 1 + 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2 + 3, F Hrn. 1 - 3, F Hrn. 2, B. Trp. 1, B. Trp. 2 + 3, C Trb. 1, C Trb. 2, C B.Trb., B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Organ. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, stylized watermark for 'Amusic' is centered over the middle of the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The number '61' is written at the beginning of the first staff.

This musical score page, numbered 14, contains 22 staves of music. The instruments are listed on the left: B. Sop. Sax., E. Alto Sax. 1 + 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2 + 3, F Hrn. 1 - 3, F Hrn 2, B. Trp. 1, B. Trp. 2 + 3, C Trb. 1, C Trb. 2, C.B.Trb., B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Organ. The score begins at measure 66. A key signature of two flats is used throughout. A boxed 'E' is placed above the first staff at the start of the fourth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The Organ part at the bottom includes a sequence of chords and a melodic line. The percussion parts include snare and tom patterns. The woodwind and brass parts have complex phrasing with many slurs and ties.

71

B. Sop. Sax.

E. Alto Sax. 1 + 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2 + 3

F. Hrn. 1 - 3

F. Hrn. 2

B. Trp. 1

B. Trp. 2 + 3

C. Trb. 1

C. Trb. 2

C. B. Trb.

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Organ

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B. Sop. Sax.
 E. Alto Sax. 1 + 2
 B. Tenor Sax.
 E. Bar. Sax.
 E. Cnt.
 B. Flug. 1
 B. Flug. 2 + 3
 F Hrn. 1 - 3
 F Hrn. 2
 B. Trp. 1
 B. Trp. 2 + 3
 C Trb. 1
 C Trb. 2
 C B.Trb.
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Organ

Musical score for page 16, measures 76-80. The score is for a large orchestral ensemble. The instruments listed on the left are: B. Sop. Sax., E. Alto Sax. 1 + 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2 + 3, F Hrn. 1 - 3, F Hrn. 2, B. Trp. 1, B. Trp. 2 + 3, C Trb. 1, C Trb. 2, C B.Trb., B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Organ. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 76 starts with a *ff* dynamic marking. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano). The Organ part begins in measure 76 with a series of chords and moving lines. The Percussion parts (Perc. 1 and Perc. 2) have rests throughout the measures shown. The Brass and Woodwind parts feature complex rhythmic patterns and melodic lines. The Euphonium and Trombone parts provide harmonic support with sustained notes and moving lines. The Flute and Clarinet parts have melodic fragments. The Bassoon part has a melodic line. The Trumpet and Trombone parts have rhythmic patterns. The Percussion parts have rests. The Organ part has a complex texture with multiple voices. The overall texture is dense and complex.

F

B. Sop. Sax. *ff* *f* *ff*

E. Alto Sax. 1 + 2 *ff* *f*

B. Tenor Sax. *ff* *f* *ff*

E. Bar. Sax. *ff* *ff*

E. Cnt. *ff*

B. Flug. 1 *f* *ff*

B. Flug. 2 + 3 *ff* *f* *ff*

F Hrn. 1 - 3 *ff* *f* *ff*

F Hrn 2 *ff* *f* *ff*

B. Trp. 1 *ff* *f* *ff*

B. Trp. 2 + 3 *ff* *f* *ff*

C Trb. 1 *ff* *ff*

C Trb. 2 *ff* *ff*

C B.Trb. *ff* *ff*

B. Bar. 1 *ff* *f* *ff*

B. Bar. 2 *ff* *f* *ff*

B. Euph. *ff* *ff*

E. Bass *ff* *ff*

B. Bass *ff* *ff*

Timp. *f*

Perc. 1 *Bells*

Perc. 2 *S.D.*

Organ *ff* *ff*

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B♭ Sop. Sax. *marc.*

E♭ Alto Sax. 1 + 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt. *marc.*

B♭ Flug. 1 *marc.*

B♭ Flug. 2 + 3

F Hrn. 1 - 3 *ff*

F Hrn 2

B♭ Trp. 1 *marc.*

B♭ Trp. 2 + 3

C Trb. 1 *marc.*

C Trb. 2 *marc.*

C B.Trb. *marc.*

B♭ Bar. 1 *marc.*

B♭ Bar. 2 *marc.*

B♭ Euph. *marc.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *86*

Perc. 2

Organ *86*

Adagio

B♭ Sop. Sax.
E♭ Alto Sax. 1 + 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Cnt.
B♭ Flug. 1
B♭ Flug. 2 + 3
F Hrn. 1 - 3
F Hrn. 2
B♭ Trp. 1
B♭ Trp. 2 + 3
C Trb. 1
C Trb. 2
C.B.Trb.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Organ

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