

# Gratitude

Andante sostenuto ♩ = 72

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



7

Sopr. Crnt. B $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

*p* *cresc.* *mf* *mp* *Solo* *mf* *>* *<*

*Tutti* *cresc.* *mf* *mp*

*Susp. cymbal*

*p* *mf*

13

Harmon mute open *poco ritard.* *a tempo*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Harmon mute Solo open

*p* *mf*

Harmon mute Solo open

*p* Harmon mute Solo open

Tutti *mf*

Tutti *mf*

*p* *mf*

*mp* *mf*

*mf* < > *mf*

*mf* *mf*

*mf* *mf*

*mf* *f*

*mf* *f*

*mf* *mf*

Solo *f* *mf*

Solo *mf* Tutti *mf*

Vibraphone *mf* 3 3



*poco ritard.*

19

**Sopr. Crnt. E♭**

**Solo Crnt. B♭** *p* *marcato* *f* *3*

**Rep. Crnt. B♭** *marcato* *f* *3*

**2nd Crnt. B♭** *marcato* *f* *3*

**3rd Crnt. B♭** *f*

**Flg. Hrn. B♭** *pp*

**Solo Hrn. E♭** *pp* *f*

**1st Hrn. E♭** *p* *f*

**2nd Hrn. E♭** *f*

**1st Bar. B♭** *p* *pp* *f*

**2nd Bar. B♭** *p* *f*

**1st Trb. B♭** *pp*

**2nd Trb. B♭** *pp*

**Bass Trb. C**

**Euph. B♭** *Solo* *pp* *Tutti* *f*

**E♭ Bass** *Solo* *p* *f* *Tutti*

**B♭ Bass** *Solo* *pp* *f* *Tutti*

**Timp.**

**Perc. 1** *mf* *mp* *f* *Tub. bells (ad lib.)*

**Perc. 2**

26

*a tempo*

*Str. mute*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*Cup mute*  
*Solo*  
*mp*

*mp*

*mf*

*p*

*p*

*Cup mute*  
*mp*

*Cup mute*  
*mp*

*p*

*p*

*Susp. cymbal*

*p*



Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

The musical score for page 32 is arranged in a standard orchestral format. It features the following parts and their initial markings:

- Sopr. Crnt. E♭:** Rests throughout the page.
- Solo Crnt. B♭:** Starts with a melodic line marked *mf*. It includes a triplet of eighth notes labeled "open" and another triplet of eighth notes labeled "three".
- Rep. Crnt. B♭:** Rests until measure 3, then enters with a melodic line marked *mf*.
- 2nd Crnt. B♭:** Rests until measure 3, then enters with a melodic line marked *mf*.
- 3rd Crnt. B♭:** Rests until measure 3, then enters with a melodic line marked *mf*.
- Flg. Hrn. B♭:** Starts with a melodic line marked *mf*.
- Solo Hrn. E♭:** Rests throughout the page.
- 1st Hrn. E♭:** Starts with a melodic line marked *mf*.
- 2nd Hrn. E♭:** Starts with a melodic line marked *mf*.
- 1st Bar. B♭:** Starts with a melodic line marked *mf*.
- 2nd Bar. B♭:** Starts with a melodic line marked *mf*.
- 1st Trb. B♭:** Rests throughout the page.
- 2nd Trb. B♭:** Rests throughout the page.
- Bass Trb. C:** Rests throughout the page.
- Euph. B♭:** Starts with a melodic line marked *mf*, mirroring the Solo Crnt. B♭ part.
- E♭ Bass:** Rests throughout the page.
- B♭ Bass:** Starts with a melodic line marked *mf* and labeled "Solo".
- Timp.:** Rests throughout the page.
- Perc. 1:** Rests throughout the page.
- Perc. 2:** Starts with a melodic line marked *mf*.

38

37

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*f cresc.*

*dim.*

*mp*

*mf*

*f*

*dim.*

*mf*

*f*

*dim.*

*f*

*dim.*

*open*

*f*

*f*

*mf*

*Cup mute*

*Cup mute*

*mf*

*f*

*mf*

*Tutti*

*f*

*dim.*

*Susp. cymbal*

*mp*

*f*

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**SAMPLE**

*Str. mute*

*Cup mute Solo*

*mf*

43

47

Sopr. Crnt. E♭

Musical notation for Sopr. Crnt. E♭, measures 43-47.

Solo Crnt. B♭

Musical notation for Solo Crnt. B♭, measures 43-47. Includes *mf* and *three open* markings.

Rep. Crnt. B♭

Musical notation for Rep. Crnt. B♭, measures 43-47. Includes *mf* marking.

2nd Crnt. B♭

Musical notation for 2nd Crnt. B♭, measures 43-47. Includes *mf* marking.

3rd Crnt. B♭

Musical notation for 3rd Crnt. B♭, measures 43-47. Includes *mf* marking.

Flg. Hrn. B♭

Musical notation for Flg. Hrn. B♭, measures 43-47. Includes *mf* marking.

Solo Hrn. E♭

Musical notation for Solo Hrn. E♭, measures 43-47. Includes *mf* marking.

1st Hrn. E♭

Musical notation for 1st Hrn. E♭, measures 43-47. Includes *mf* marking.

2nd Hrn. E♭

Musical notation for 2nd Hrn. E♭, measures 43-47. Includes *mf* marking.

1st Bar. B♭

Musical notation for 1st Bar. B♭, measures 43-47. Includes *mf* marking.

2nd Bar. B♭

Musical notation for 2nd Bar. B♭, measures 43-47. Includes *mf* marking.

1st Trb. B♭

Musical notation for 1st Trb. B♭, measures 43-47. Includes *mf* marking.

2nd Trb. B♭

Musical notation for 2nd Trb. B♭, measures 43-47. Includes *mf* marking.

Bass Trb. C

Musical notation for Bass Trb. C, measures 43-47. Includes *mf* marking.

Euph. B♭

Musical notation for Euph. B♭, measures 43-47. Includes *mf* marking.

E♭ Bass

Musical notation for E♭ Bass, measures 43-47. Includes *mf* marking.

B♭ Bass

Musical notation for B♭ Bass, measures 43-47. Includes *mf* marking.

Timp.

Musical notation for Timp., measures 43-47.

Perc. 1

Musical notation for Perc. 1, measures 43-47.

Perc. 2

Musical notation for Perc. 2, measures 43-47. Includes *Susp. cymbal* marking.

*p* < *mf*







60

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

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SAMPLE

66

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

*ff*

*Pair of cymb.*

*ff*

72

Molto festivo  $\text{♩} = 52$

*allargando*

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2



*two players*  
*two players*

*ff*