



FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E-Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
E-Alto Cl.  
B♭-B♭. Cl.  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Sax.  
E-B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Cont. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tba. 1, 2  
C Tba. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3



beriato  
music

Più mosso ♩ = 62  
FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E-Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
E-Alto Cl.  
B♭-B♭. Cl.  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Sax.  
E-B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Cont. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tba. 1, 2  
C Tba. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3



beriato  
music



beriato  
music



Musical score for page BLISS - 7. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1, 2, and 3, Alto Clarinet, Bassoon in C 1, Saxophone in E-flat 1 & 2, Saxophone in B-flat, Solo Part, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Horns 1 & 2, Trombones 1, 2, and 3, Baritone 1 & 2, Basses 1 & 2, Snare Bass, Timpani, and Percussion 1, 2, and 3. The Beriato Music logo is prominently displayed in the center of the page.

Musical score for page BLISS - 8. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1, 2, and 3, Alto Clarinet, Bassoon in C 1, Saxophone in E-flat 1 & 2, Saxophone in B-flat, Solo Part, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Horns 1 & 2, Trombones 1, 2, and 3, Baritone 1 & 2, Basses 1 & 2, Snare Bass, Timpani, and Percussion 1, 2, and 3. The Beriato Music logo is prominently displayed in the center of the page. A rehearsal mark 'D' is present at the top of the page.

**E** Flowingly ♩ - SS

Fl. 1, 2  
Ob. 1, 2  
Hrn. 1  
Hrn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭-B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Cont. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

**beriato music**

1. solo  
p  
mp  
one player  
p  
mp

**E** Flowingly ♩ - SS

pp  
p  
mp  
pp

Triangle  
mp

**F** Flowingly ♩ - SS

Fl. 1, 2  
Ob. 1, 2  
Hrn. 1  
Hrn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭-B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Cont. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

**beriato music**

1. solo  
p  
mp  
one player  
p  
mp

**F** Flowingly ♩ - SS

pp  
p  
mp  
pp

1. solo  
p  
mp

FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭-B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Cor. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

rall.  
-Pisc.  
Cadenza (ad lib.) - 64




FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭-B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Cor. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

Largo - 52  
Vivo - 138




Snare Drum  
Whip

FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
E-Alto Cl.  
Bb-Bb-Cl.  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Sax.  
E-B. Sax.  
Solo Part  
Bb-Tpt. 1  
Bb-Tpt. 2, 3  
Bb-Cont. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

**beriato music**

FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
E-Alto Cl.  
Bb-Bb-Cl.  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Sax.  
E-B. Sax.  
Solo Part  
Bb-Tpt. 1  
Bb-Tpt. 2, 3  
Bb-Cont. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

**beriato music**

Tambourine

43

beriato music

44

beriato music



FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E-CL.  
Bb-CL. 1  
Bb-CL. 2  
Bb-CL. 3  
E-Alt. CL.  
Bb-Bb. CL.  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Sax.  
E-B. Sax.  
Solo Part  
Bb-Tpt. 1  
Bb-Tpt. 2, 3  
Bb-Contr. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

beriato  
music

FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E-CL.  
Bb-CL. 1  
Bb-CL. 2  
Bb-CL. 3  
E-Alt. CL.  
Bb-Bb. CL.  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Sax.  
E-B. Sax.  
Solo Part  
Bb-Tpt. 1  
Bb-Tpt. 2, 3  
Bb-Contr. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

beriato  
music

Tamboourine

100 - *Picc.*



FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ Bn. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Crut. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

Snare Drum  
Bass Drum

114



FL. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ Bn. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Crut. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

*1. - Picc.*  
*2.*  
*3.*  
*4.*  
*5.*  
*6.*  
*7.*  
*8.*  
*9.*  
*10.*  
*11.*  
*12.*  
*13.*  
*14.*  
*15.*  
*16.*  
*17.*  
*18.*  
*19.*  
*20.*  
*21.*  
*22.*  
*23.*  
*24.*  
*25.*  
*26.*  
*27.*  
*28.*  
*29.*  
*30.*  
*31.*  
*32.*  
*33.*  
*34.*  
*35.*  
*36.*  
*37.*  
*38.*  
*39.*  
*40.*  
*41.*  
*42.*  
*43.*  
*44.*  
*45.*  
*46.*  
*47.*  
*48.*  
*49.*  
*50.*  
*51.*  
*52.*  
*53.*  
*54.*  
*55.*  
*56.*  
*57.*  
*58.*  
*59.*  
*60.*  
*61.*  
*62.*  
*63.*  
*64.*  
*65.*  
*66.*  
*67.*  
*68.*  
*69.*  
*70.*  
*71.*  
*72.*  
*73.*  
*74.*  
*75.*  
*76.*  
*77.*  
*78.*  
*79.*  
*80.*  
*81.*  
*82.*  
*83.*  
*84.*  
*85.*  
*86.*  
*87.*  
*88.*  
*89.*  
*90.*  
*91.*  
*92.*  
*93.*  
*94.*  
*95.*  
*96.*  
*97.*  
*98.*  
*99.*  
*100.*  
*101.*  
*102.*  
*103.*  
*104.*  
*105.*  
*106.*  
*107.*  
*108.*  
*109.*  
*110.*  
*111.*  
*112.*  
*113.*  
*114.*  
*115.*  
*116.*  
*117.*  
*118.*  
*119.*  
*120.*  
*121.*  
*122.*  
*123.*  
*124.*  
*125.*  
*126.*  
*127.*  
*128.*  
*129.*  
*130.*  
*131.*  
*132.*  
*133.*  
*134.*  
*135.*  
*136.*  
*137.*  
*138.*  
*139.*  
*140.*  
*141.*  
*142.*  
*143.*  
*144.*  
*145.*  
*146.*  
*147.*  
*148.*  
*149.*  
*150.*  
*151.*  
*152.*  
*153.*  
*154.*  
*155.*  
*156.*  
*157.*  
*158.*  
*159.*  
*160.*  
*161.*  
*162.*  
*163.*  
*164.*  
*165.*  
*166.*  
*167.*  
*168.*  
*169.*  
*170.*  
*171.*  
*172.*  
*173.*  
*174.*  
*175.*  
*176.*  
*177.*  
*178.*  
*179.*  
*180.*  
*181.*  
*182.*  
*183.*  
*184.*  
*185.*  
*186.*  
*187.*  
*188.*  
*189.*  
*190.*  
*191.*  
*192.*  
*193.*  
*194.*  
*195.*  
*196.*  
*197.*  
*198.*  
*199.*  
*200.*

110

Fl. 1, 2  
Ob. 1, 2  
Hrn. 1  
Hrn. 2  
E-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
E-Alt. Cl.  
Bb-Bb-Cl.  
E-A. Sax. 1  
E-A. Sax. 2  
Bb-T. Sax.  
E-B. Sax.  
Solo Part  
Bb-Trpt. 1  
Bb-Trpt. 2, 3  
Bb-Crn. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

**beriato**  
music

113

Fl. 1, 2  
Ob. 1, 2  
Hrn. 1  
Hrn. 2  
E-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
E-Alt. Cl.  
Bb-Bb-Cl.  
E-A. Sax. 1  
E-A. Sax. 2  
Bb-T. Sax.  
E-B. Sax.  
Solo Part  
Bb-Trpt. 1  
Bb-Trpt. 2, 3  
Bb-Crn. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

**beriato**  
music

120

rall. *l. Pic.* **M** rall. *l. Pic.* **M** Feelingly ♩ = 116

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Cont. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3



123

rall. **M** *Meno Mosso* ♩ = 108

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
Solo Part  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
B♭ Cont. 1, 2  
F Horn 1, 3  
F Horn 2  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bass. 1, 2  
S. Bass  
Timp.  
Midi Perc. 1  
Perc. 2  
Perc. 3

1. solo

straight music, solo

open




112

A tempo ♩ = 116

rit.

A tempo ♩ = 116

FL. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Part

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cont. 1, 2

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3



beriato  
music

130

poco rit.

A tempo ♩ = 116

FL. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Part

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cont. 1, 2

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3



beriato  
music



beriato  
music



70

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alt. Cl.

Bb-Bb-Cl.

E-A. Sax. 1

E-A. Sax. 2

Bb-T. Sax.

E-B. Sax.

Solo Part

Bb-Tpt. 1

Bb-Tpt. 2, 3

Bb-Ctr. 1, 2

F Horn 1, 3

F Horn 2

C Tba. 1, 2

C Tba. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3



beriato music

75

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alt. Cl.

Bb-Bb-Cl.

E-A. Sax. 1

E-A. Sax. 2

Bb-T. Sax.

E-B. Sax.

Solo Part

Bb-Tpt. 1

Bb-Tpt. 2, 3

Bb-Ctr. 1, 2

F Horn 1, 3

F Horn 2

C Tba. 1, 2

C Tba. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3



beriato music

straight mutes

Glockenspiel

Snares Drum

Bass Drum

100

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Part

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Trom. 1, 2

F Horn 1, 2

C Trom. 1, 2

C Trom. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Temp.

Mult. Perc. 1

Perc. 2

Perc. 3

**beriato music**

**P**

101

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**P**

Solo Part

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Trom. 1, 2

F Horn 1, 2

C Trom. 1, 2

C Trom. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Temp.

Mult. Perc. 1

Perc. 2

Perc. 3

**beriato music**









220

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E-Alt. Cl.

B♭-B♭-Cl.

E-A. Sax. 1

E-A. Sax. 2

B♭-T. Sax.

E-B. Sax.

Solo Part

B♭-Tpt. 1

B♭-Tpt. 2, 3

B♭-Ctn. 1, 2

F Horn 1, 3

F Horn 2

C Tba. 1, 2

C Tba. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Temp.

Mult. Perc. 1

Perc. 2

Perc. 3

**beriato**  
music

225

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E-Alt. Cl.

B♭-B♭-Cl.

E-A. Sax. 1

E-A. Sax. 2

B♭-T. Sax.

E-B. Sax.

Solo Part

B♭-Tpt. 1

B♭-Tpt. 2, 3

B♭-Ctn. 1, 2

F Horn 1, 3

F Horn 2

C Tba. 1, 2

C Tba. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Temp.

Mult. Perc. 1

Perc. 2

Perc. 3

**beriato**  
music



241

-Picc

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E-Alto Cl.

B♭-B♭-Cl.

E-A. Sax. 1

E-A. Sax. 2

B♭-T. Sax.

E-B. Sax.

Solo Part

B♭-Tpt. 1

B♭-Tpt. 2, 3

B♭-Ctn. 1, 2

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Temp.

Mult. Perc. 1

Perc. 2

Perc. 3



246

-Picc

Fl. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E-Alto Cl.

B♭-B♭-Cl.

E-A. Sax. 1

E-A. Sax. 2

B♭-T. Sax.

E-B. Sax.

Solo Part

B♭-Tpt. 1

B♭-Tpt. 2, 3

B♭-Ctn. 1, 2

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Temp.

Mult. Perc. 1

Perc. 2

Perc. 3



**T**

230

FL. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Part

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cont. 1, 2

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3

Xylophone

Bass Drum

**beriato music**

234

accel.

Presto ♩ = 160

FL. 1, 2

Ob. 1, 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Part

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Cont. 1, 2

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3

Xylophone

**beriato music**