

Flower Duet

from "Lakme"

Léo Delibes
arr. Alma Muller

Allegro Moderato

5 Andantino con moto

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections: 'Allegro Moderato' and 'Andantino con moto'. The 'Allegro Moderato' section features a complex rhythmic pattern with many triplets and sixteenth notes. The 'Andantino con moto' section is marked with a 6/8 time signature and a more relaxed tempo. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A large watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the score.

7

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.

13 *poco rit.* 16 *a tempo*

Solo B[♭] 1 *dolce*
mp

Solo B[♭] 2 *dolce*
mp

B[♭] Sop. Sax. *p*

E[♭] Alto Sax. 1 *p*

E[♭] Alto Sax. 2 *p*

B[♭] Tenor Sax. *p*

E[♭] Bar. Sax. *p*

E[♭] Cnt. *p*

B[♭] Flug. 1 *p* *a2*

B[♭] Flug. 2 *p* *a2*

B[♭] Flug. 3 *p*

F Hrn. 1 - 2 *p*

F Hrn. 3 - 4 *p*

B[♭] Trp. 1 *p*

B[♭] Trp. 2 *p*

B[♭] Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B[♭] Bar. *p*


B[♭] Euph. *p*

E[♭] Bass *p*

B[♭] Bass *p*

Glock.sp. *p*

Tr. *p*



18

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.

24

Solo B♭ 1 *mf* *p* *mf* *f*
 Solo B♭ 2 *mf* *p* *mf* *f*
 B♭ Sop. Sax. *p* *pp* *p* *mf*
 E♭ Alto Sax. 1 *p* *pp* *p* *mf*
 E♭ Alto Sax. 2 *p* *pp*
 B♭ Tenor Sax. *p* *pp*
 E♭ Bar. Sax. *mp* *pp*
 E♭ Cnt.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1 - 2 *1.* *p* *pp* *p* *a2* *mf*
 F Hrn. 3 - 4 *3.* *p* *pp* *p* *+4.* *mf*
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. *1.* *p* *pp* *p* *a2* *mf*
 B♭ Euph. *mp* *pp* *mp* *mf*
 E♭ Bass *mp* *pp* *mp* *p* *mf*
 B♭ Bass *mp* *pp* *mp* *p* *mf*
 Glock.sp.
 Tr.

30 *poco rit.*

Solo B♭ 1 *mp*

Solo B♭ 2 *mp*

B♭ Sop. Sax. *p*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *pp* *p*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Trp. 1 *p* *Cup mute*

B♭ Trp. 2 *p* *Cup mute*

B♭ Trp. 3 *p* *Cup mute*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *1.* *p*

B♭ Euph. *p*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Glock.sp.

Tr.

36

a tempo

Rit.

, a tempo

Solo B♭ 1 *mp*

Solo B♭ 2 *mp*

B♭ Sop. Sax. *pp*

E♭ Alto Sax. 1 *pp*

E♭ Alto Sax. 2 *pp*

B♭ Tenor Sax. *pp*

E♭ Bar. Sax. *pp*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *pp*

F Hrn. 3 - 4 *pp*

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

B♭ Trp. 3 *pp*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *pp*

B♭ Euph. *pp*

E♭ Bass

B♭ Bass

Glock.sp.

Tr. *p* *pp*



Poco Agitato

Solo B♭ 1 *mf*

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2 *a2*
mp

B♭ Flug. 3 *a2*
mp

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *Cup mute*
mp

B♭ Trp. 2 *Cup mute*
mp

B♭ Trp. 3 *Cup mute*
mp

C Trb. 1 *p*
stacc.

C Trb. 2 *p*
stacc.

C Trb. 3 *p*
stacc.

B♭ Bar. *a2*
mp

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Glock.sp.

Tr.

48

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.


B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.



mf

mp

all

mp

mp

all

all

all

open

open

open

mp

mp

54

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cont.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.

mf

Andantino (tempo primo)

60

The musical score is arranged in a standard orchestral layout. The top staves include Solo B♭ 1, Solo B♭ 2, B♭ Sop. Sax., E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax., and E♭ Bar. Sax. The middle section contains E♭ Cont., B♭ Flug. 1, B♭ Flug. 2, and B♭ Flug. 3. The bottom section includes F Horn 1-2, F Horn 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Glock.sp., and Tr. The score begins with a rehearsal mark '60' and a tempo marking 'Andantino (tempo primo)'. The first system includes dynamics markings of *mp* for the saxophones. The second system features a large watermark for 'SAMPLE I AMUSIC Distribution & Publishing'. The third system includes dynamics markings of *p* and *a2* for the flugelhorns and basses.

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cont.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.

mp

mp

mp

mp

mp

p

a2

a2

p

p

p

mp

p

mp

p

p

p

66

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.

mf *p*

mf *p*

p *pp*

p *pp*

p *pp*

p *pp*

mp *pp*

p *pp*

1. *pp*

3. *pp*

p *pp*

1. *p* *pp*

mp *pp*

mp *pp*

mp *pp*

72

Solo B♭ 1 *mf* *f* *mp*

Solo B♭ 2 *mf* *f* *mp*

B♭ Sop. Sax. *p* *mf* *p*

E♭ Alto Sax. 1 *p* *mf* *p*

E♭ Alto Sax. 2 *p* *mf* *p*

B♭ Tenor Sax. *p* *mf* *p*

E♭ Bar. Sax. *mp* *pp*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *p* *a2* *mf* *p* *3.*

F Hrn. 3 - 4 *p* *+4. mf* *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. *p* *a2* *mf* *1.* *p*

B♭ Euph. *mp* *mf* *p*

E♭ Bass *mp* *p* *mf* *pp*

B♭ Bass *mp* *p* *mf* *pp*

Glock.sp.

Tr.

poco rit. 82 a tempo

78

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.

p

mp

pp

Cup mute

p

pp

p

pp

p

pp

p

pp

p

84

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.

mf

mf

mf

pp

Cup mute

p

Cup mute

p

Cup mute

p

mf

mf

mf

mf

mf

mf

mf

mf

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Rit.

90

Solo B♭ 1

Solo B♭ 2

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.sp.

Tr.