

RISE AND SHINE

Stef MINNEBO

1. Snooze

Gentle *J* = 100

Musical score for measures 1-6 of 'Snooze'. The score includes parts for Part 1, Part 2, Part 3, Part 4, Piano, Mallet, Drum Set, Percussion 1, and Percussion 2. A large 'beriato music' logo is overlaid on the score. The tempo is marked 'Gentle J = 100'. The key signature has two flats and the time signature is 3/4. The dynamic marking is *mf*.

Musical score for measures 7-12 of 'Snooze'. The score includes parts for Part 1, Part 2, Part 3, Part 4, Pno., Malt., Dr. Set, Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the score. The dynamic marking is *mf*.

Musical score for measures 13-18 of 'Snooze'. The score includes parts for Part 1, Part 2, Part 3, Part 4, Pno., Malt., Dr. Set, Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the score. A rehearsal mark 'A' is placed above measure 13. Percussion parts include Glockenspiel, Toms, Cr. Cym., Ride Cym., Triangle, and Claves. The dynamic marking is *mf*.

Musical score for measures 19-24 of 'Snooze'. The score includes parts for Part 1, Part 2, Part 3, Part 4, Pno., Malt., Dr. Set, Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the score. The dynamic marking is *mf*.

25 **B**

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



beriato music

Ride Cym.

B.D. Bongos S.D.

Concert Bass Drum

31 *rit.*

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



beriato music

Toms

2. The Shower

Bright J=100

37 *Blow some bubbles! (ad lib.)*

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



beriato music

Hi-Hat (cresc.)

B.D. Bongos S.D.

Sus. Cym. Floor Tom

Claves

Triangle solo

41

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



beriato music

Sus. Cym.

45 **C**

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Pnn. *f* *mf*

Mall. *mf*

Dr. Set *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*



beriato music

Ride Cym. H.H. (closed)

Triangle Sus. Cym.

49

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Pnn. *f* *mf*

Mall. *mf*

Dr. Set *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*



beriato music

Ride Cym. Cr. Cym. H.H. (closed)

Triangle Sus. Cym.

53 **D**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Pnn. *f*

Mall. *f*

Dr. Set *f*

Perc. 1 *f*

Perc. 2 *f*



beriato music

Cr. Cym. Triangle solo

Sus. Cym.

57

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Pnn. *f*

Mall. *f*

Dr. Set *f*

Perc. 1 *f*

Perc. 2 *f*



beriato music

H.H. (closed) Cr. Cym.

Sus. Cym.

3. Breakfast Groove

61 Groove ♩=120

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Pno. *mf*

Mall. *mf*

Dr. Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*

beriato music

Xylopho

B.D. S.D. Bongos Shaker

66

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Dr. Set

Perc. 1

Perc. 2

beriato music

70

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Dr. Set

Perc. 1

Perc. 2

beriato music

74

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Dr. Set

Perc. 1

Perc. 2

beriato music

fill (optional)

78 **E**

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



beriato
music

Ride Cym.

Sus. Cym. (on bell)

82

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



beriato
music

Cr. Cym.

86 **F**

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



beriato
music

Shaker

90

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



beriato
music

94

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2



98

Part 1

Part 2

Part 3

Part 4

Pnn.

Mall.

Dr. Set

Perc. 1

Perc. 2

