

1 2 3 4 5 6 7 8 9 10 11 12

con moto rall. a Tempo

Sax. Sopr
Sax. Alt 1
Sax. Ten
Sax. Bar
Bugel 1
Bugel 2
Bugel 3
Trompet Eb
Trompet 1
Trompet 2
Trompet 3
Hoorn F1
Hoorn F2
Trombone 1
Trombone 2
Trombone 3
Bariton 1
Bariton 2
Tuba 1
Bas Eb
Bas Bb

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13 14 15 16 17 18 19 20 21 22

This musical score is for a fanfare titled "Deep Harmony" by Handel, arranged by R. Pisters. It covers measures 13 through 22. The instrumentation includes:

- Saxophones: Soprano (Sax. Sopr.), Alto (Sax. Alt. 1, 2), Tenor (Sax. Ten.), and Baritone (Sax. Bar.).
- Bugles: Three Bugel parts (Bugel 1, 2, 3).
- Trompeten: Three Trompet parts (Trompet 1, 2, 3).
- Hoorns: Three Hoorn parts (Hoorn F1, F2, F3).
- Trombones: Three Trombone parts (Trombone 1, 2, 3).
- Baritons: Two Bariton parts (Bariton 1, 2).
- Tuba: One Tuba part (Tuba 1).
- Bas: Two Bass parts (Bas Eb, Bas Bb).

The score features various dynamics such as *dim.*, *cresc.*, *f*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument.

33 34 35 36 37 38 39 40 41 42 43 44 45

Sax. Soprano: solo, psub, cresc., ff, allarg., cresc., ff

Sax. Alt. 1: solo, psub, cresc., ff, cresc., ff

Sax. Tenor: solo, psub, cresc., ff, cresc., ff

Sax. Baritone: solo, psub, cresc., ff, cresc., ff

Bugel 1: pp, cresc., f, ff, cresc., ff

Bugel 2: pp, cresc., mf, ff, cresc., ff

Bugel 3: pp, cresc., mf, ff, cresc., ff

Trompet 1: ff, cresc., ff

Trompet 2: ff, cresc., ff

Trompet 3: ff, cresc., ff

Hoorn F1: pp, cresc., ff, cresc., ff

Hoorn F2: pp, cresc., ff, cresc., ff

Hoorn F3: pp, cresc., ff, cresc., ff

Trombone 1: ff, cresc., ff

Trombone 2: ff, cresc., ff

Trombone 3: ff, cresc., ff

Bariton 1: pp, cresc., ff, cresc., ff

Bariton 2: pp, cresc., ff, cresc., ff

Tuba 1: pp, cresc., ff, cresc., ff

Bas Eb: psub, pp, cresc., ff, cresc., ff

Bas Bb: psub, pp, cresc., ff, cresc., ff

