

DUDOK

Rob Goorhuis

Moderato ♩ = 104 *Poco ritard. A tempo Poco ritard.*

B♭ Soprano Saxophone

E♭ Alto Saxophone 1 - 2 *1st Solo p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

E♭ Cornet

B♭ Flugelhorn 1 *Solo mf*

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1 - 2

F Horn 3 - 4 *Ist p*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1 *mp < > p*

C Trombone 2

C Trombone 3

C Bass Trombone *mp < > p*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass


B♭ Bass

Timpani

Mallets

Percussion 1

Percussion 2



B \flat Sop. Sax. *p*

E \flat Alto Sax. 1 - 2 *Tutti p*

B \flat Ten. Sax. *p*

E \flat Bar. Sax. *p*

E \flat Cnt. *p*

B \flat Flug. 1 *Tutti p*

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2 *a l*

F Hrn. 3 - 4 *a l^p p*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B \flat Bar. 1 *p*

B \flat Bar. 2 *p*

B \flat Euph. *mp*

E \flat Bass *p*

B \flat Bass *p*

Timp.

Mall. *Glockenspiel p*

Perc. 1

Perc. 2 *Susp. Cymbal p*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Sax. 1 - 2 *f* *f*

B♭ Ten. Sax. *f* *f*

E♭ Bar. Sax. *f*

E♭ Cnt.

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2 *1st* *f*

F Hrn. 3 - 4 *3rd* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf* *f*

B♭ Trp. 3 *mf* *f*

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff* *ff*

Mall.

Perc. 1 *Snare drum* *f*

Perc. 2

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

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E♭ Sop. Sax. **E♭ Alto Sax. 1 - 2** **B♭ Ten. Sax.** **E♭ Bar. Sax.** **E♭ Cnt.** **B♭ Flug. 1** **B♭ Flug. 2** **B♭ Flug. 3** **F Hrn. 1 - 2** **F Hrn. 3 - 4** **B♭ Trp. 1** **B♭ Trp. 2** **B♭ Trp. 3** **C Trb. 1** **C Trb. 2** **C Trb. 3** **C Bass Trb.** **B♭ Bar. 1** **B♭ Bar. 2** **B♭ Euph.** **E♭ Bass** **B♭ Bass** **Timp.** **Mall.** **Perc. 1** **Perc. 2**

The score is written for a large ensemble. The woodwinds (Saxophones, Flutes, Clarinets) and brass (Trumpets, Trombones, Baritone, Euphonium) parts feature melodic lines with dynamic markings of *mf*. The percussion section includes a snare drum with complex rhythmic patterns (triplets, quintuplets, and septuplets) and a mallet part. The bass line consists of two parts, E♭ and B♭.

B \flat Sop. Sax. *f*

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax. *f*

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bass Trb. *f*

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp.

Mall. *f* Glockenspiel

Perc. 1 *f*

Perc. 2 *f* Tambourine

This page contains a musical score for 25 instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats. A large watermark for 'I Am Music' is centered on the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The watermark also includes a stylized blue figure of a person with arms raised. The musical notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The percussion parts feature complex rhythmic patterns with triplets and quintuplets.

B \flat Sop. Sax. *f*

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax. *f*

E \flat Cnt.

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*

B \flat Flug. 3 *f*

F Hrn. 1 - 2 *ff* *f*

F Hrn 3 - 4 *ff* *f*

B \flat Trp. 1 *ff* *f*

B \flat Trp. 2 *ff* *f*

B \flat Trp. 3 *ff*

C Trb. 1 *ff* *f*

C Trb. 2 *ff* *f*

C Trb. 3 *ff* *f*

C Bass Trb. *f*

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass *ff* *f*

B \flat Bass *ff* *f*

Timp.

Mall. Glockenspiel *f*

Perc. 1 *ff* *f*

Perc. 2 Tambourine *f*

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc. 1

Perc. 2



mp

mp

mp

p

Solo

mf

Straight mute

Open

p

Straight mute

Open

p

Straight mute

Open

p

Solo

p

p

Solo

p

pp

B \flat Sop. Sax. *p* *mf* *p*

E \flat Alto Sax. 1 - 2 *p*

B \flat Ten. Sax. *p*

E \flat Bar. Sax.

E \flat Cnt. *p* *Tutti*

B \flat Flug. 1 *p* *mf* *p*

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2 *al* *p*

F Hrn 3 - 4 *al* *p*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B \flat Bar. 1 *p* *p*

B \flat Bar. 2 *p*

B \flat Euph.

E \flat Bass *Tutti* *p*

B \flat Bass *p*

Timp.

Mall. *Glockenspiel* *p*

Perc. 1

Perc. 2 *Susp. Cymbal* *p*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1 *mf*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2 *Tutti* *mf* *f* *2nd*

F Hrn. 3 - 4 *Tutti* *mf* *f* *4th*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3

C Trb. 1 *mf* *f*

C Trb. 2 *mf* *f*

C Trb. 3 *f*

C Bass Trb. *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Mall.

Perc. 1

Perc. 2

B♭ Sop. Sax. *ff* *pp* *Solo*
 E♭ Alto Sax. 1 - 2 *ff*
 B♭ Ten. Sax. *ff*
 E♭ Bar. Sax. *ff*
 E♭ Cnt. *ff*
 B♭ Flug. 1 *ff* *Solo* *p*
 B♭ Flug. 2 *ff*
 B♭ Flug. 3 *ff*
 F Hrn. 1 - 2 *Tutti ff*
 F Hrn. 3 - 4 *Tutti ff*
 B♭ Trp. 1 *ff*
 B♭ Trp. 2 *ff*
 B♭ Trp. 3 *ff*
 C Trb. 1 *ff*
 C Trb. 2 *ff*
 C Trb. 3 *ff*
 C Bass Trb. *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp.
 Mall.
 Perc. 1 *ff* *Snap drum* *Triangle*
 Perc. 2 *Susp. Cymbal* *pp*

96 *Poco ritard.* *A tempo*

Poco ritard. 100 *A tempo*

Watermark: SAMPLE AMusic Distribution & Publishing

Instrument Parts:

- B \flat Sop. Sax.
- E \flat Alto Sax. 1 - 2
- B \flat Ten. Sax.
- E \flat Bar. Sax.
- E \flat Cnt.
- B \flat Flug. 1
- B \flat Flug. 2
- B \flat Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bass Trb.
- B \flat Bar. 1
- B \flat Bar. 2
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2

Performance Markings:

- p* (piano)
- mp* (mezzo-piano)
- 1st* (first ending)
- Solo* (solo)
- mp* < > *p* (mezzo-piano to piano dynamic change)
- p* > (piano dynamic change)
- mp* (mezzo-piano)

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2 *Solo*
p

B \flat Ten. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2 *1st Mute*
p

F Hrn 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc. 1 *Snare drum*
pp

Perc. 2

B \flat Sop. Sax. *f* ⁵

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3 *f*

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc. 1 *Snare drum* *ff*

Perc. 2

B \flat Sop. Sax. *ff*

E \flat Alto Sax. 1 - 2 *ff*

B \flat Ten. Sax. *ff*

E \flat Bar. Sax. *ff*

E \flat Cnt.

B \flat Flug. 1 *ff*

B \flat Flug. 2 *ff*

B \flat Flug. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

B \flat Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bass Trb. *ff*

B \flat Bar. 1 *ff*

B \flat Bar. 2 *ff*

B \flat Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timp. *ff* *hard beaters*

Mall.

Perc. 1

Perc. 2 *ff* *High bongo*



B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

E \flat Cnt.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bass Trb.

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 129 includes parts for B \flat Soprano Saxophone, E \flat Alto Saxophones 1-2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, E \flat Clarinet, B \flat Flutes 1-3, F Horns 1-4, B \flat Trumpets 1-3, C Trumpets 1-3, C Bass Trumpet, B \flat Baritone Saxophones 1-2, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Mallets, and Percussion 1-2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *f* with a '5' (likely indicating a five-measure rest or a specific dynamic level). The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment.

B \flat Sop. Sax. Musical staff with notes and rests.

E \flat Alto Sax. 1 - 2 Musical staff with notes and rests.

B \flat Ten. Sax. Musical staff with notes and rests.

E \flat Bar. Sax. Musical staff with notes and rests.

E \flat Cnt. Musical staff with notes and rests.

B \flat Flug. 1 Musical staff with notes and rests.

B \flat Flug. 2 Musical staff with notes and rests.

B \flat Flug. 3 Musical staff with notes and rests.

F Hrn. 1 - 2 Musical staff with notes and rests.

F Hrn 3 - 4 Musical staff with notes and rests.

B \flat Trp. 1 Musical staff with notes and rests.

B \flat Trp. 2 Musical staff with notes and rests.

B \flat Trp. 3 Musical staff with notes and rests.

C Trb. 1 Musical staff with notes and rests.

C Trb. 2 Musical staff with notes and rests.

C Trb. 3 Musical staff with notes and rests.

C Bass Trb. Musical staff with notes and rests.

B \flat Bar. 1 Musical staff with notes and rests.

B \flat Bar. 2 Musical staff with notes and rests.

B \flat Euph. Musical staff with notes and rests.

E \flat Bass Musical staff with notes and rests.

B \flat Bass Musical staff with notes and rests.

Timp. Musical staff with notes and rests.

Mall. Musical staff with notes and rests.

Perc. 1 Musical staff with notes and rests.

Perc. 2 Musical staff with notes and rests.

ff *hard beaters*

ff *Snare drum*

ff *High bongo*

ff

This page of a musical score, numbered 140, contains 22 staves for various instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a common time signature. The first two measures are mostly rests. From the third measure, several instruments enter with dynamic markings such as *f* (forte), *ff* (fortissimo), and *f* with a '5' (likely indicating a quintuplet). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion includes a steady bass drum pattern and snare drum accents. The score concludes with a final measure containing rests for most instruments.

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt.

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Hrn. 1 - 2 *ff* *1st*

F Hrn 3 - 4 *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

B♭ Trp. 3 *f* *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bass Trb. *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mall.

Perc. 1

Perc. 2

Amusic **SAMPLE**
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ff à défaut de 1st trombone

This page of a musical score, numbered 154, contains 22 staves for various instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bass Trb., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in 4/4 time. The first three measures show saxophones and flutes playing a melodic line with triplets and accents, marked *ff*. The baritone saxophone plays a rhythmic accompaniment. The woodwinds (flutes, horns, trumpets, trombones) enter in the fourth measure with a *Tutti* marking and *ff* dynamics. The brass instruments (baritone, euphonium, bass) play a steady rhythmic pattern. The percussion includes timpani and two other percussion parts. The page concludes with a double bar line and repeat signs.