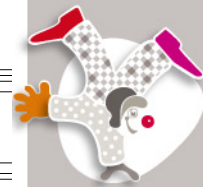


Sax in the city

Alain CREPIN

Allegro - = 108



Score for various instruments including Sop. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Sop. Clarinet, Flugs. 1, 2, & 3, A. Sax. S.O.F.O., Tpt. 1, 2, & 3, Hrn. 1 + 2, Hrn. 3 + 4, Tbu. 1, 2, & 3, Euph., Bass, Timp., Mall., Drums, and Perc.

Dynamic markings include *p*, *mf*, and *p*. Performance instructions for Flugs. 1, 2, and 3 include "Two players", "Four players div.", and "Two players".

Rehearsal mark **C** is located at the top right of the page.

35

Musical score for a jazz ensemble, page 7, rehearsal mark D. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes 1, 2, and 3, Alto Saxophone Soloist, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, Bass, Timpani, Mallets, Drums (Hi-Hat, Rim), and Percussion (Bongos). The score features various dynamics such as p, mf, and pp, and includes performance instructions like 'Muted', 'All', and 'Cue Trb. 3'.

This page of a musical score, labeled 'E' and numbered '9', features a large ensemble of instruments. The score is organized into systems of staves. The top system includes Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system contains Soprano Clarinet (Sop. Clar.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3), and a Solo Alto Saxophone (A. Sax. SOLO). The third system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hu. 1 + 2), Horns 3 & 4 (Hu. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Luph.). The bottom system consists of Bass, Snare Drum (Timp.), Mallets (Mall.), Drums (Drums), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The notation includes various articulations like slurs, accents, and breath marks.

F Cadenza

G Allegro ♩ = 120



56

Sop. Sax. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p* *div.* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Sop. Ctr. *mf*

Flug. 1 *p* *mf*

Flug. 2 *p* *mf*

Flug. 3 *p* *mf*

A. Sax. SOF. O. *mf*

Tpt. 1 *mf* Cue Horn 1 Play

Tpt. 2 *mf* Cue Horn 3 Play

Tpt. 3 *mf* Cue Horn 2 Play

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p* Cue Bar. Sax. *mf* Play

Bass *mf*

Timp. *mf*

Mall.

Drums *mf* T. T. H. H. loc.

Perc.

H

This page of a musical score, numbered 11, features a variety of instruments. The top section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section contains Soprano Clarinet (Sop. Cln.), Flute 1 (Flug. 1), Flute 2 (Flug. 2), Flute 3 (Flug. 3), and Alto Saxophone Solo (A. Sax. SOLO). The bottom section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hrn. 1 + 2), Horns 3 & 4 (Hrn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass, Snare Drum (Timp.), Mallets (Mull.), Drums, and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark 'H' at measure 61. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The Alto Saxophone Solo part features a melodic line with slurs and accents. The Trombone parts include cues for Horns 1, 2, and 3. The Drums part shows a rhythmic pattern with slurs and accents.



26 **I**

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Clar.

Flug. 1

Flug. 2

Flug. 3

A. Sax. SOLO

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbu. 1

Tbu. 2

Tbu. 3

Euph.

Bass

Timp.

Mall.

Drums

Perc. Claves

p

Detailed description: This is a page of a musical score for a large ensemble. It features 26 measures of music, starting with a first ending bracket labeled 'I'. The score is arranged in a vertical staff format. The instruments listed on the left are: Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Sop. Clar., Flug. 1, Flug. 2, Flug. 3, A. Sax. SOLO, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1 + 2, Hrn. 3 + 4, Tbu. 1, Tbu. 2, Tbu. 3, Euph., Bass, Timp., Mall., Drums, and Perc. Claves. The A. Sax. SOLO part has a prominent melodic line with many slurs and ties. The percussion parts include a steady drum pattern and a Claves part starting with a 'p' dynamic marking. The woodwinds and brass parts have various rhythmic patterns and rests.

J

77

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

Sop. Cnt. *f*

Flng. 1 *8va ad lib.* *loco* *f*

Flng. 2 *f*

Flng. 3 *f*

A. Sax. SOLO *f*

Tpc. 1 *f*

Tpc. 2 *f*

Tpc. 3 *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf* *f*

Bass *mf* *f*

Timp. *mf* *f*

Mull. *Bells* *mf* *Xylo.* *f*

Drums *mf* *f*

Perc. *Guiro* *Maraacas* *mf* *Slapstick* *f*