

SONG FOR HER

Duration: 4:30

Jean-Pierre HAECK

Moderato $\text{♩} = 72$ A

Flute *mf* *p*

Oboe *mf* *p*

Bassoon *mf* *p*

B♭ Clarinet 1
B♭ Flugelhorn 1 (FA) *mf* *p*

B♭ Clarinets 2/3
B♭ Flugelhorns 2/3 (FA) *mf* *p*

Bass Clarinet *mf* *p*

Soprano Sax. (FA) *mf* *p*

Alto Sax. 1/2 *mf* *p*

Tenor Sax. *mf* *p*

Baritone Sax. *mf* *p*

B♭ Trumpet 1 *mf*

B♭ Trumpets 2/3

F Horns 1/2 *mf* *p*

F Horn 3 *mf* *p*

C Trombones 1/2 *mf* *p*

C Trombone 3 *mf* *p*

C Euphonium *mf* *p*

C Basses *mf* *p*

Drum Set

Percussion *p* *mf*

Glockenspiel *mf* *p*

This page contains the musical score for a full orchestra. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet/Flute (B♭ Cl. / Flg.), Bass Clarinet (Bass Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (B♭ Trp.), French Horns (F Hrn.), Trombones (C Trb.), Euphonium (Euph.), Contrabass (C Bass), Double Bass (D. S.), Percussion (Perc.), and Glockenspiel (Glock.). The score is divided into measures, with a box labeled 'B' above the first measure of the Flute part. A rehearsal mark '9' is placed below the first measure of the Bassoon and Bass Clarinet parts. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page features a large watermark 'www.hafabramusic.com' on the right side and a cartoon character in the top right corner.



C

Fl.

Ob.

Bsn.

17

B♭ CL / Flg.

Bass Cl.

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

17

B♭ Trp.

p

à 2

p

F Hrn.

p

C Trb.

cue Hrns. 1/2

p

cue Hrn. 3

Euph.

C Bass

17

D. S.

p

Perc.

Tambourine

p

Glock.

17

D



FL. *p*

Ob. *p*

Bsn. *p* 25

B^b Cl. / Flg. *p*

Bass Cl. *p* 25

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* 25

B^b Trp. *p*

F Hrn. *p*

C Trb. *p* cue Hrn. 1/2 cue Hrn. 3

Euph. *p*

C Bass *p* 25

D. S. *p*

Perc. Triangle *p* Tambourine *p*

Glock. *p* 25

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. / Flg.

Bass Cl. *p*

S. Sax. *p*

A. Sax. *f* cue Trb. 1

T. Sax. *f* cue Trb. 2

B. Sax. *f* cue Trb. 3

B♭ Trp. *p* *f*

F Hrn. *f*

C Trb. *f* Play

Euph. *p* *f*

C Bass *p* *f*

D. S.

Perc. *mf* Susp. Cymb. *f*

Glock.

E

33

F



FL. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B♭ Cl. / Flg. *f* *ff*

Bass Cl. *f* *ff*

S. Sax. *f* *ff* *Play*

A. Sax. *ff* *cue Trb. 1*

T. Sax. *ff* *Play* *cue Trb. 2*

B. Sax. *ff* *Play* *cue Trb. 3*

B♭ Trp. *ff*

F Hrn. *ff* *à 2*

C Trb. *ff*

Euph. *ff*

C Bass *ff*

D. S. *ff*

Perc. *mf* *f*

Glock. *f* *ff*

G

FL. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *ff* *p*

B♭ Cl. / Flg. *f* *ff* *p*

Bass Cl. *ff* *p*

S. Sax. *f* *ff* *p*

A. Sax. *Play* *ff* *p*

T. Sax. *Play* *ff* *p*

B. Sax. *Play* *ff* *p*

B♭ Trp. *ff*

F Hrn. *à 2* *ff* *p*

C Trb. *ff* *p*

Euph. *ff* *p*

C Bass *ff* *p*

D. S. *ff* *p*

Perc.

Glock. *f* *ff* *p*

48

FL. H

Ob.

Bsn. mf

B♭ Cl. / Flg. mf

Bass Cl. mf

S. Sax. mf

A. Sax. mf

T. Sax. mf

B. Sax. mf

B♭ Trp.

F Hrn. mf

C Trb. mf

Euph. mf

C Bass mf

D. S. mf

Perc. p mf

Glock. mf

56



