

Unchained Melody

Time - 3:25

Fanfare

Alex NORTH
arr. Roland SMEETS

Full Score

Adagio $\text{♩} = 69$

1st B \flat Soprano Saxophone

2nd B \flat Soprano Saxophone

1st & 2nd E \flat Alto Saxophones *mf* *à déf. Solo Trp*

B \flat Tenor Saxophone

E \flat Baritone Saxophone *p* *à déf. E \flat Bass*

E \flat Cornet

1st B \flat Flugelhorn

2nd B \flat Flugelhorn

3rd B \flat Flugelhorn

1st B \flat Trumpet *mf* *one solo*

2nd B \flat Trumpet

3rd B \flat Trumpet

1st E \flat Horn *p*

2nd E \flat Horn *p*

3rd E \flat Horn *p*

1st B \flat Trombone

2nd B \flat Trombone

3rd B \flat Trombone

B \flat Baritone

1st & 2nd B \flat Euphoniums

E \flat Bass *p*

B \flat Bass *mp* *one Bass à déf. Str. Bass*

Timpani

Mallets *mf* *Vibes*

Percussion

Drum Set

A

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B♭ Trp.

E. Hrn.

B♭ Trb.

B. Barit.

B. Euph.

E♭ Bass

B. Bass

Timp.

Mall.

Perc.

Dr. Set

mf

p

one obl.

p



B

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

p

14

Sop. Sax. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *obl.* *mp*

E. Crnt.

B♭ Flg. *mf*

B♭ Trp. *mf*

E. Hrn.

B♭ Trb. *mp*

B. Barit.

B. Euph.

E♭ Bass *mp*

B♭ Bass *mp* all *mp*

Timp. *mp*

Mall.

Perc. Windchimes *mp*

Dr. Set



D

Sop. Sax. *cresc.* *f*

Alto Sax. *obl.* *mp* *cresc.* *f*

Ten. Sax. *mp* *cresc.* *f*

Bar. Sax. *cresc.* *f* & Str. Bass

E♭ Crnt. *mp* *cresc.* *f* *8^{va} ad lib.*

B. Flg. *cresc.* *f*

B. Trp. *all* *mf* *cresc.* *f*

E♭ Hrn. *mp* *cresc.* *f*

B. Trb. *mp* *cresc.* *f*

B♭ Barit. *f*

B. Euph. *f*

E. Bass *cresc.* *f*

B. Bass *cresc.* *f*

Timp. *f*

Mall. *Bells* *mp* *cresc.*

Perc. *mf* *p* *f* *Suspended Cymbal*

Dr. Set *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E. Crnt.

B♭ Flg.

B♭ Trp.

E. Hrn.

B♭ Trb.

B. Barit.

B. Euph.

E♭ Bass

B. Bass

Timp.

Mall.

Perc.

Dr. Set

loco

marcato

f

34



E

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr. Set

The musical score for page 9 is arranged in a standard concert band format. It begins with a key signature of one flat and a 2/4 time signature. The score is divided into several systems of staves. The woodwind section includes Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of E♭ Cornet, B♭ Flute, B♭ Trumpet, E♭ Horn, B♭ Trombone, B♭ Baritone, and B♭ Euphonium. The low brass section includes E♭ Bass and B♭ Bass. The percussion section includes Snare Drum (Dr. Set) and other Percussion instruments. The score features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are also markings for 'marcato' and a section labeled 'E'. The piece concludes with a double bar line and repeat signs.

Sop. Sax. *ff*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bar. Sax.

E. Crnt. *ff*

B♭ Flg. *ff*

B♭ Trp. *marcato* *ff*

E. Hrn. *marcato* *ff*

B♭ Trb. *marcato* *ff*

B. Barit. *marcato* *ff*

B♭ Euph. *marcato* *ff*

E♭ Bass

B♭ Bass *ff*

Timp. *mf* *ff*

Mall. *ff* *f*

Perc.

Dr. Set *ff*

6

47

F



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B. Flg.

B. Trp.

E♭ Hrn.

B. Trb.

B. Barit.

B. Euph.

E. Bass

B. Bass

Timp.

Mall.

Perc.

Dr. Set

rall.

molto rit.

ff

f

fill in

53