

HAVE I TOLD YOU LATELY

Van MORRISON
arr. : Jan RYPENS

Slow rock ♩ = 72

The score is arranged for a full brass band and rhythm section. It includes parts for Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Eb Flugel-Cornet, Flugelhorn 1 & 2, Flugelhorn 3, Horn in F 1-3, Horn in F 2-4, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Trombone 3, Bb Baritone/Bb Euphonium, Eb Bass, Bb Bass, Electric Bass, Mallets (Glockenspiel), and Drums. The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from piano (p) to fortissimo (f). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and accents.

A

S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Flg. - Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. & Euph.

E♭ Bass

B♭ Bass

E.B.

Mal.

Drums

one

mp

mf

f

sol

mp

15 *all*

S. Sx. 1-2 *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

E♭ Flg. - Cnt. *mp*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3 *mf*

Hn. 2-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.
B♭ Euph.

E♭ Bass

B♭ Bass

E. B.

Mal.

Drums

B

S. Sx. 1-2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Eb Flg. - Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph.
Eb Bass
B♭ Bass
E.B.
Mal.
Drums

This page of a musical score, marked with rehearsal sign 'C', contains the following parts and dynamics:

- S. Sx. 1-2:** Violins I and II, starting at measure 20. Dynamics: *mp*.
- A. Sx. 1 & 2:** Violas I and II. Dynamics: *mp*.
- T. Sx. & B. Sx.:** Tenors and Basses. Dynamics: *mp*.
- Flghn. 1, 2, & 3:** Flutes I, II, and III. Dynamics: *mp*.
- Hn. 1-3 & 2-4:** Horns I-III and II-IV. Dynamics: *mp*.
- B♭ Tpt. 1, 2, & 3:** Trumpets in B-flat 1, 2, and 3. Dynamics: *mf*.
- Tbn. 1, 2, & 3:** Trombones 1, 2, and 3. Dynamics: *mp*.
- B♭ Bar. & B♭ Euph.:** Baritone and Euphonium. Dynamics: *mp*.
- E♭ Bass & B♭ Bass:** Basses in E-flat and B-flat. Dynamics: *mp*.
- E. B.:** Double Bass. Dynamics: *mp*.
- Mal. & Drums:** Mallets and Drums. Dynamics: *mp*.

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S. Sx. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Fig. - Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.
B♭ Euph.

E♭ Bass

B♭ Bass

E. B.

Mal.

Drums

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf