

RUBICON

Bert APPERMONT

- Commissioned by fanfare St.Joseph Pey,
and its conductor Mark Prils -

I) Meditation

Largo Meditativo $\text{♩} = 40$

Soprano Voice

Bb Soprano Sax 1-2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1 - 2

Bb Euphonium 1 - 2

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Sopr.solo: Molto Lament, e Rubato (in dialogue with duduk solo) Δ Δ Δ Δ

Duduk solo (opt.S.Sax): Lament, e Rubato (Play like an improvis.) Notation in Bb

Cue Sopr.: Molto Lament, e Rubato (solo) Δ Δ Δ

Blow air through tube

Blow air through tube

Blow air through tube

Blow air through tube

Humming voices: men only (notation in Bb)

Humming voices: men only (notation in F)

Humming voices: men only (notation in F)

à 2: Muted

pp à 2: Muted

pp One: Muted (alternate ad lib.)

pp

pp Monochord/Koto in D (use tremolo on all strings)

Tub.Bells

pp

optional Wind Machine

A

Sopr. Voice

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Fig.

Bb Fig. 1

Bb Fig. 2

Bb Fig. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mallts.

Perc. 1

Perc. 2

Perc. 3

Sopr. Voice
 Bb S. Sax 1-2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Fig.
 Bb Fig. 1
 Bb Fig. 2
 Bb Fig. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Timp.
 Mallts.
 Perc. 1
 Perc. 2
 Perc. 3

Cont. singing on "Aa"
Aa...
Aa

Cont. singing on "Aa"
Aa...
mp

f
2
4
2
2

B

Sopr.Voice

Bb S. Sax 1-2

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Fig.

Bb Fig. 1

Bb Fig. 2

Bb Fig. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

p play

C Trb. 2

p play

C Trb. 3

p

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mallts.

Perc. 1

Perc. 2

Perc. 3

(Accel. e rit. effect, rhythm is just a guideline) 4

mf Na - ma, na - ma - ja - ma - na,

(Accel. e rit. effect, rhythm is just a guideline) 4

mf

mf

4

Sopr. Voice

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Fig.

Bb Fig. 1

Bb Fig. 2

Bb Fig. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mallts.

Perc. 1

Perc. 2

Perc. 3

Middle tom: poco accel. e rit. (rubato)

p

4

$S.C.$

p

C Andante Espressivo $\text{♩} = 76$

21 *Dolce e Espressivo*

Sopr. Voice *mp* A - do - nai, A - do - nai, do - na ti - bi pa - - - - cem. *to Sopr. Sax*

Bb S. Sax 1-2

Eb A. Sax 1 *One*

Eb A. Sax 2 *One* *p*

Bb T. Sax

Eb Bar. Sax *p*

Eb Fig.

Bb Fig. 1

Bb Fig. 2

Bb Fig. 3

Bb Crn./Trp. 1 *Cue Sopr. Solo (one)* *mp*

Bb Crn./Trp. 2 *mf*

Bb Crn./Trp. 3 *mf*

F Hns. 1-3 *mf*

F Hns. 2-4 *mf*

C Trb. 1 *mf* *> p*

C Trb. 2 *mf* *> p*

C Trb. 3 *mf* *> p*

Bb Bar. 1 - 2 à 2 *Dolce e Espressivo* *mp*

Bb Euph. 1 - 2 **Cue Bar.* *mp*

Eb Bass *mf*

Bb Bass *One*

Eb Bass *mf* *> p*

Timp. *mf*

Mallts.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

29

Sopr. Voice f A - do - nai, A - do - nai, do - na ti - bi pa - cem, pa - - - - cem,

Bb S. Sax 1-2 f

Eb A. Sax 1 mf

Eb A. Sax 2 mf

Bb T. Sax

Eb Bar. Sax mf

Eb Fig.

Bb Fig. 1

Bb Fig. 2

Bb Fig. 3

Bb Crn./Trp. 1 f

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 à 2 mf

F Hns. 2-4

C Trb. 1 mf

C Trb. 2 mf

C Trb. 3 mf

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass mf

Timp.

Mallts.

Perc. 1

Perc. 2

Perc. 3

D

Sopr. Voice 37 *p* ————— *mf* —————

Bb S. Sax 1-2 37 *p* ————— *mf* ————— *mp* —————

Eb A. Sax 1 *p* ————— *mf* ————— *mf* ————— *p* ————— *mf* ————— *All* —————

Eb A. Sax 2 *p* ————— *mf* ————— *p* ————— *mf* ————— *p* ————— *mf* ————— *Play ad lib.*

Bb T. Sax ————— ————— ————— ————— *mf* ————— *One* ————— *mf* —————

Eb Bar. Sax *p* ————— *p* ————— *mf* ————— *p* ————— *p* ————— *Pizz. effect*

Eb Fig. *Cue Sopr. Solo (one)* ————— *p* ————— *mf* ————— ————— ————— —————

Bb Fig. 1 ————— ————— ————— ————— *mf* ————— ————— —————

Bb Fig. 2 ————— ————— ————— ————— *mf* ————— *mp* ————— —————

Bb Fig. 3 ————— ————— ————— ————— *mf* ————— *mp* ————— —————

Bb Crn./Trp. 1 *Play: All* ————— *p* ————— *mf* ————— ————— ————— —————

Bb Crn./Trp. 2 ————— ————— *p* ————— *mf* ————— ————— ————— —————

Bb Crn./Trp. 3 ————— ————— *p* ————— *mf* ————— ————— ————— —————

F Hns. 1-3 ————— *p* ————— *mf* ————— ————— ————— ————— —————

F Hns. 2-4 ————— ————— ————— ————— ————— ————— ————— —————

C Trb. 1 ————— *p* ————— *mf* ————— ————— ————— ————— —————

C Trb. 2 ————— *p* ————— *mf* ————— ————— ————— ————— —————

C Trb. 3 ————— *p* ————— *mf* ————— ————— ————— ————— —————

Bb Bar. 1 - 2 ————— ————— ————— ————— ————— ————— ————— —————

Bb Euph. 1 - 2 ————— ————— ————— ————— ————— *mf* ————— *One* —————

Eb Bass ————— ————— ————— ————— *mf* ————— *One* ————— *mf* —————

Bb Bass ————— ————— ————— ————— *mf* ————— *p* ————— *mf* —————

Tim. ————— *p* ————— *mf* ————— *p* ————— ————— ————— —————

Mallts. ————— *p* ————— *mf* ————— ————— ————— ————— —————

Perc. 1 ————— ————— ————— ————— ————— ————— ————— —————

Perc. 2 ————— ————— ————— ————— ————— *S.C.* ————— —————

Perc. 3 ————— ————— ————— ————— *p* ————— *mf* ————— —————