

RUBICON

- Commissioned by fanfare St. Joseph Pey,
and its conductor Mark Prils -

1) Meditation

Largo Meditativo $\text{♩} = 40$

Sopr. solo: Molto Lament. e Rubato (in dialogue with duduk solo)

1

Soprano Voice

Duduk solo (opt.S. Sax): Lament. e Rubato (Play like an improvis.) Notation in Bb

Cac. Sopr.: Molto Lament. e Rubato (solo)

Blow air through tube

Humming voices: men only (notation in Bb)

Humming voices: men only (notation in F)

Humming voices: men only (notation in Bb)

Humming voices: men only (notation in F)

Humming voices: men only (notation in Bb)

à 2: Muted

à 2: Muted

One: Muted (alternate ad lib.)

pp Monochord/Koto in D (use tremolo on all strings)

Tub. Bells

optional Wind Machine

A

Sopr. Voice

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Maltts.

Perc. 1

Perc. 2

Perc. 3

mp

pp

Claves: poco accel. e rit. (rubato e myster.)

9

Sopr. Voice

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mallts.

Perc. 1

Perc. 2

Perc. 3

Cont. singing on "Aa"

Aa...
Cont. singing on "Aa"

Aa...
Cont. singing on "Aa"

Aa...
Cont. singing on "Aa"

Aa...
Cont. singing on "Aa"

Aa...

Aa...

Aa

Cont. singing on "Aa"

Aa...

mp

C Andante Espressivo $\text{♩} = 76$

Dolce e Espressivo

Sopr. Voice *mp* A - do - nai, A - do - nai, do - na ti - bi pa - - - - cem. *to Sopr. Sax*

Bb S. Sax 1-2

Eb A. Sax 1 *One p*

Eb A. Sax 2 *One p*

Bb T. Sax

Eb Bar. Sax *p*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1 *Cue Sopr. Solo (one) mp*

Bb Crn./Trp. 2 *mf*

Bb Crn./Trp. 3 *mf*

F Hns. 1-3

F Hns. 2-4 *mf*

C Trb. 1 *mf > p*

C Trb. 2 *mf > p*

C Trb. 3 *mf > p*

Bb Bar. 1 - 2 *à 2 Dolce e Espressivo mp*

Bb Euph. 1 - 2 *Cue Bar. mp*

Eb Bass *mf*

Bb Bass *One mf > p*

Timp. *mf*

Malts.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

29

Sopr. Voice *f* A - do - nai, A - do - nai, do - na ti - bi pa - cem, pa - - cem.

Bb S. Sax 1-2 *f*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax

Eb Bar. Sax *mf*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1 *f*

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3 *mf* *à 2*

F Hns. 2-4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass *mf*

Timp.

Mallts.

Perc. 1

Perc. 2

Perc. 3

D

Sopr. Voice
A - - - do - - - nai. *mp* Aa...

Bb S. Sax 1-2
p *mf* *mp* *All*

Eb A. Sax 1
mf *p* *mf*

Eb A. Sax 2
mf *p* *mf* *Play ad lib.*

Bb T. Sax
mf *p* *mf* *One* *mp*

Eb Bar. Sax
p *mf* *p* *mf* *Pizz. effect*

Eb Flg.
p *mf*

Bb Flg. 1
mf

Bb Flg. 2
mp

Bb Flg. 3
mp

Bb Crn./Trp. 1
Play: All
p *mf*

Bb Crn./Trp. 2
p *mf*

Bb Crn./Trp. 3
p *mf*

F Hns. 1-3
p *mf*

F Hns. 2-4

C Trb. 1
p *mf*

C Trb. 2
p *mf*

C Trb. 3
p *mf*

Bb Bar. 1 - 2

Bb Euph. 1 - 2
mf *à 2*

Eb Bass
One *mf*

Bb Bass
One *mf* *p* *mf*

Timp.
p *mf* *p*

Mallts.
p *mf* *mp* *Gl.Spiel: soft mallets*

Perc. 1

Perc. 2
S.C. *p* *mf*

Perc. 3