

# Citadel of Wedde

Andante ♩ = 88

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *ff*, *mp*, and *p*. A large watermark for 'I AMUSIC Distribution & Publishing' is overlaid on the score, featuring a stylized figure and the word 'SAMPLE'.

A

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 - 2 *f*

B♭ Tenor Sax. *mf* *sim.* *mp*

E♭ Bar. Sax. *mf* *sim.* *mp*

E♭ Cnt. *f* *p*

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1 *f* *p*

B♭ Trp. 2 *f* *p*

B♭ Trp. 3 *f* *p*

C Trb. 1 *f* *p*

C Trb. 2 *f* *p*

C Trb. 3 *f* *p*

B♭ Bar. 1 *mf* *sim.* *mp*

B♭ Bar. 2 *mf* *sim.* *mp*

B♭ Euph. *mf* *sim.* *mp*

E♭ Bass *mf* *sim.* *mp*

B♭ Bass *mf* *sim.* *mp*

Timp. *mf*

Perc. 1

Perc. 2 *mp* S.C. (sticks) *mp* S.D.

Perc. 3 *mp*

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 - 2 *mp*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass


B♭ Bass

Timp.

Perc. 1 *Glock.*  
*mf*  
Floortom

Perc. 2 *mf*

Perc. 3 *mf*





The image displays a musical score for a full orchestra, spanning 12 measures. The score is arranged in a standard orchestral layout with staves for various instruments. A large, stylized watermark for 'SAMPLE Music Distribution & Publishing' is centered over the score. The watermark features a blue silhouette of a person with arms raised, the word 'SAMPLE' in large blue letters, and 'Music' in smaller blue letters below it. Underneath, 'Distribution & Publishing' is written in orange. The musical notation includes dynamic markings such as *mf* and *f*, and performance instructions like 'Floortom' and 'Barchimes' for the percussion section. The instruments listed on the left include B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Clarinet, B♭ Flutes 1-3, F Horns 1-2 and 3-4, B♭ Trumpets 1-3, C Trumpets 1-3, B♭ Baritone Saxophones 1-2, B♭ Euphonium, E♭ Bass, B♭ Bass, and various Percussion instruments (Timp., Perc. 1-3).

C

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1  
*Solo*  
*mp*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1  
*Solo*  
*mp* *f*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**D**

B<sup>♭</sup> Sop. Sax. *f*

E<sup>♭</sup> Alto Sax. 1 - 2 *f*

B<sup>♭</sup> Tenor Sax. *f*

E<sup>♭</sup> Bar. Sax. *f*

E<sup>♭</sup> Cnt. *f*

B<sup>♭</sup> Flug. 1 *f*

B<sup>♭</sup> Flug. 2 *f*

B<sup>♭</sup> Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn 3 - 4 *f*

B<sup>♭</sup> Trp. 1 *Tutti f*

B<sup>♭</sup> Trp. 2 *f*

B<sup>♭</sup> Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B<sup>♭</sup> Bar. 1 *f*

B<sup>♭</sup> Bar. 2 *f*

B<sup>♭</sup> Euph. *f*

E<sup>♭</sup> Bass *f*

B<sup>♭</sup> Bass *f*

Timp. *mf*

Perc. 1 *Glock. mf*

Perc. 2 *S.D. Floortom mp f*

Perc. 3 *B.D. mp*

*molto rit.*

B♭ Sop. Sax. *f* *ff*

E♭ Alto Sax. 1 - 2 *f* *ff*

B♭ Tenor Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

E♭ Cnt. *f* *ff*

B♭ Flug. 1 *f* *ff* *p*

B♭ Flug. 2 *f* *ff* *p*

B♭ Flug. 3 *f* *ff* *p*

F Hrn. 1 - 2 *f* *ff*

F Hrn. 3 - 4 *f* *ff*

B♭ Trp. 1 *fp* *f* *ff*

B♭ Trp. 2 *fp* *f* *ff*

B♭ Trp. 3 *fp* *f* *ff*

C Trb. 1 *p* *f* *ff*

C Trb. 2 *p* *f* *ff*

C Trb. 3 *p* *f* *ff*

B♭ Bar. 1 *f* *ff*

B♭ Bar. 2 *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *fp*

Perc. 3 *mp* *mf* *ff*

*S.C. (sticks)*

*B.D.*





B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mp*

*mf*

*mf*

Floortom

*mf*

F

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**B♭ Sop. Sax.**  
*f*

**E♭ Alto Sax. 1 - 2**  
*f* *mf*

**B♭ Tenor Sax.**  
*mf*

**E♭ Bar. Sax.**  
*mp*

**E♭ Cnt.**

**B♭ Flug. 1**  
*mf*

**B♭ Flug. 2**

**B♭ Flug. 3**

**F Hrn. 1 - 2**  
*f* *mp*

**F Hrn. 3 - 4**  
*f* *mp*

**B♭ Trp. 1**

**B♭ Trp. 2**

**B♭ Trp. 3**

**C Trb. 1**  
*f* *mp*

**C Trb. 2**  
*f* *mp*

**C Trb. 3**  
*mp*

**B♭ Bar. 1**  
*mf*

**B♭ Bar. 2**  
*mf*

**B♭ Euph.**  
*mf*

**E♭ Bass**  
*mp*

**B♭ Bass**  
*mp*

**Timp.**

**Perc. 1**  
*Xylophone*  
*mf*

**Perc. 2**  
*S.D.* *Floortom* *S.D.*  
*mf* *mp*

**Perc. 3**  
*Tamb.*  
*mp*

G

This page of a musical score is for a large ensemble, likely a big band or symphony orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte) and *f* (forte). A section marker 'G' is located at the top right of the page. The percussion parts (Perc. 1, 2, and 3) are written in a simplified notation, often using rhythmic patterns and specific symbols.

This page contains a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page, reading "SAMPLE" in large blue letters, with "Amusic" in a smaller font below it, and "Distribution & Publishing" in orange text at the bottom of the watermark. The watermark also includes a graphic of a person with arms raised.

H

B<sup>b</sup> Sop. Sax. *mp*

E<sup>b</sup> Alto Sax. 1 - 2 *mp*

B<sup>b</sup> Tenor Sax. *mp*

E<sup>b</sup> Bar. Sax. *ff* *mf*

E<sup>b</sup> Cnt. *f*

B<sup>b</sup> Flug. 1 *f*

B<sup>b</sup> Flug. 2 *f*

B<sup>b</sup> Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B<sup>b</sup> Trp. 1 *mp*

B<sup>b</sup> Trp. 2 *mp*

B<sup>b</sup> Trp. 3 *mp*

C Trb. 1 *ff* *mf*

C Trb. 2 *ff* *mf*

C Trb. 3 *ff* *mf*

B<sup>b</sup> Bar. 1 *f*

B<sup>b</sup> Bar. 2 *f*

B<sup>b</sup> Euph. *ff* *f*

E<sup>b</sup> Bass *ff* *mf*

B<sup>b</sup> Bass *ff* *mf*

Timp.

Perc. 1

Perc. 2 *f* *S.D.* *mf*

Perc. 3 *B.D.* *f*



B♭ Sop. Sax. *f* *ff*

E♭ Alto Sax. 1 - 2 *f* *ff*

B♭ Tenor Sax. *f* *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *f*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *f* *ff*

F Hrn. 3 - 4 *f* *ff*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf* *f*

B♭ Trp. 3 *mf* *f*

C Trb. 1 *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *f* *ff*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1

Perc. 2 S.D. Floortom S.D.

Perc. 3 Susp. cymb. *p* *P*



I

Adagio e espressivo ♩ = 72

**B♭ Sop. Sax.** - Rest

**E♭ Alto Sax. 1 - 2** - Rest (measures 1-2), *mf* (measures 3-4), Rest (measures 5-6)

**B♭ Tenor Sax.** - Rest (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**E♭ Bar. Sax.** - Rest (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**E♭ Cnt.** - Rest

**B♭ Flug. 1** - Rest (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**B♭ Flug. 2** - Rest

**B♭ Flug. 3** - Rest

**F Hrn. 1 - 2** - Rest

**F Hrn. 3 - 4** - Rest

**B♭ Trp. 1** - Rest

**B♭ Trp. 2** - Rest

**B♭ Trp. 3** - Rest

**C Trb. 1** - *mf* (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**C Trb. 2** - Rest (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**C Trb. 3** - Rest (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**B♭ Bar. 1** - *mf* (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**B♭ Bar. 2** - Rest (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**B♭ Euph.** - *mf* (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**E♭ Bass** - Rest (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**B♭ Bass** - Rest (measures 1-2), *mp* (measures 3-4), Rest (measures 5-6)

**Timp.** - Rest

**Perc. 1** - Rest

**Perc. 2** - Rest (measures 1-2), Triangle *p* (measures 3-4), Rest (measures 5-6)

**Perc. 3** - Rest (measures 1-2), Rest (measures 3-4), Rest (measures 5-6)

**Watermark:** I AMUSIC Distribution & Publishing

B♭ Sop. Sax. *mf* *mp*

E♭ Alto Sax. 1 - 2 *mp*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1 *mf* *Str. mute*

B♭ Trp. 2 *mf* *Str. mute*

B♭ Trp. 3 *mf* *Str. mute*

C Trb. 1 *mf*

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Susp. cymb.* *p*

J

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*Str. mute*  
*mf*  
*Str. mute*  
*mf*  
*Str. mute*  
*mf*  
*Str. mute*  
*mf*

*Glock.*  
*mp*

*Tamb.*  
*mp*

B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1 - 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score contains 23 staves. The top 12 staves are for woodwinds and brass: B $\flat$  Soprano Saxophone, E $\flat$  Alto Saxophones 1-2, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, E $\flat$  Contrabass, B $\flat$  Flugelhorn 1, B $\flat$  Flugelhorn 2, B $\flat$  Flugelhorn 3, F Horns 1-2, F Horns 3-4, B $\flat$  Trumpets 1-3, and C Trombones 1-3. The bottom 11 staves are for other instruments: B $\flat$  Baritone 1-2, B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time with a key signature of one flat (B $\flat$ ). The woodwinds and brass parts are mostly silent, indicated by rests. The B $\flat$  Trumpets and C Trombones play a melodic line starting with a quarter note G $\flat$  and a half note F $\flat$ , followed by a quarter note E $\flat$  and a half note D $\flat$ . The Percussion 1 part plays a rhythmic pattern of quarter notes: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ . Percussion 2 and 3 play rhythmic patterns of eighth notes.

**K** *Solo* *Tutti*

B $\flat$  Sop. Sax. *mf*

E $\flat$  Alto Sax. 1 - 2 *mp*

B $\flat$  Tenor Sax. *mf*

E $\flat$  Bar. Sax. *mf* *mp*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *mf*

B $\flat$  Flug. 2 *mp*

B $\flat$  Flug. 3 *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B $\flat$  Trp. 1 *Open*

B $\flat$  Trp. 2 *Open*

B $\flat$  Trp. 3 *Open*

C Trb. 1 *Open*

C Trb. 2 *Open*

C Trb. 3 *Open*

B $\flat$  Bar. 1 *mf*

B $\flat$  Bar. 2 *mf*

B $\flat$  Euph. *mf* *mf*

E $\flat$  Bass *mf* *mp*

B $\flat$  Bass *mf* *mp*

Timp.

Perc. 1

Perc. 2 *Woodblock*

Perc. 3 *Susp. cymb.* *p* *mp*

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

L

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 - 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*


B♭ Bass *f*

Timp. *f*

Perc. 1 *mf* Glock.

Perc. 2 *mf*

Perc. 3 *mf* Tamb.



This page of a musical score, numbered 24, is arranged for a large ensemble. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one sharp (F#). A 'Solo' section begins in the fourth measure for the B♭ Sop. Sax. and E♭ Bar. Sax. parts, marked with a dynamic of *mf*. The B♭ Bar. 1 and 2 parts also have *mf* markings in the solo section. The percussion parts (Perc. 1, 2, 3) provide a rhythmic accompaniment throughout the piece.



The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark is centered on the page, reading "SAMPLE Music Distribution & Publishing" in blue and orange text, with a stylized figure of a person jumping. The musical notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *p*. Specific performance instructions include "Solo" for the Alto Saxophone and "Triangle" for Percussion 2. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

**M** Allegro vivo ♩ = 168 (quasi alla brève)

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1  
*mf* *Str. Mute (quasi stacc.)*

B♭ Trp. 2  
*mf* *Str. Mute (quasi stacc.)*

B♭ Trp. 3  
*mf* *Str. Mute (quasi stacc.)*

C Trb. 1  
*mf* *Str. Mute (quasi stacc.)*

C Trb. 2  
*mf* *Str. Mute (quasi stacc.)*

C Trb. 3  
*mf* *Str. Mute (quasi stacc.)*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3  
*mp* *Tamb.*