

for Guy Audenaert

Full Score - Fanfare

CAPRICCIO

for C/Eb Tuba and Fanfare

Erik MAST

1 *Recitativo*

Solo Part - C Bass

Bb Soprano Sax

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Eb Cornet/Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritones 1-2

Bb Euphoniums 1-2

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

6

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

A *Adagio* (♩ = 56)
dolorose

11

Solo Part - C Bass

Bb S. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 16 features a solo part for C Bass in the first staff, which begins with a melodic line in the bass clef. The rest of the score is for a large ensemble of instruments, including saxophones, flutes, clarinets, trumpets, trombones, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some instruments having rests. The C Bass part is the only one with active notation in this section.

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 21 features a solo part for C Bass at the top, with a melodic line in the bass clef. Below it are staves for Bb S. Sax, Eb A.Sax, Bb T. Sax, Eb B. Sax, and Eb Crnt./Flg., all of which are currently silent. The next section includes Bb Flg. 1, Bb Flg. 2, and Bb Flg. 3, with notes in the treble clef and a *p* dynamic marking. This is followed by three staves for Bb Crn./Trp. (1, 2, and 3), which are also silent. The woodwind section continues with F Hns. 1-3 and F Hns. 2-4 in the treble clef. The brass section includes three staves for C Trb. (1, 2, and 3) in the bass clef, which are silent. Below that are Bb Bar. 1-2 and Bb Euph. 1-2 in the treble clef. The final section consists of Eb Bass and Bb Bass in the bass clef, and Timp., Mall., Perc. 1, and Perc. 2, all of which are silent.

B

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

tutti

tutti

tutti

p

mf

sim.

sim.

sim.

p

p

p

mp

p

mp

Suspended Cymb. (soft mallets)

p

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 31 is arranged in a standard orchestral layout. It begins with a Solo Part for C Bass in the top staff, marked with a *p* dynamic. Below it are staves for Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone, all marked *p*. The Eb Cornet/Flugel staff is empty. The Bb Flugel parts (1, 2, 3) and Bb Cornet/Trumpet parts (1, 2, 3) are also present. The French Horns (1-3 and 2-4) and C Trombone (1, 2, 3) parts follow. The Bb Baritone and Bb Euphonium parts are marked *p*. The Eb and Bb Bass parts are at the bottom of the brass section. The Timp., Mall., Perc. 1, and Perc. 2 parts are at the very bottom of the score.

Allegretto (♩ = 144)
(1st time tacet)

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 36 is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 144 quarter notes per minute. A first-time tacet instruction is present at the top. The score includes parts for Solo Part - C Bass, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet/Flugelhorn, Bb Flugelhorn 1-3, Bb Trumpet 1-3, F Horns 1-3 and 2-4, C Trumpet 1-3, Bb Baritone, Bb Euphonium 1-2, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion 1 and 2. Dynamics range from fortissimo (ff) to piano (p). The percussion parts include Xylophone (Xylo), Snare Drum (S.D.), and Snare Conga (S.C.).

C

Solo Part - C Bass

Bb S. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

f

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

This page of a musical score, numbered 46, contains 18 staves of music. The instruments are listed on the left side of each staff. The Solo Part - C Bass staff begins with a melodic line in the bass clef. The Saxophone section (Bb S. Sax, Eb A.Sax, Bb T. Sax, Eb B. Sax) has various parts, with some saxophones playing melodic lines and others providing harmonic support. The Flute section (Eb Crnt./Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3) features a rhythmic pattern of eighth notes. The Trumpet section (Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3) and Horn section (F Hns. 1-3, F Hns. 2-4) are currently silent. The Trombone section (C Trb. 1, C Trb. 2, C Trb. 3) is also silent. The Baritone (Bb Bar. 1-2) and Euphonium (Bb Euph. 1-2) parts have melodic lines. The Bass section (Eb Bass, Bb Bass) provides a low-frequency accompaniment. The Percussion section (Timp., Mall., Perc. 1, Perc. 2) is currently silent.

D

51

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for rehearsal mark D, page 51. The score includes parts for Solo Part - C Bass, Bb S. Sax, Eb A.Sax, Bb T. Sax, Eb B. Sax, Eb Crnt./Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamics such as *mf* and *f*, and includes a section marked "S.D." for the Mall. part.

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf

p

p

p

mf

mp

mp

mp

with mute

with mute

mf

mf

Solo Part - C Bass

Bb S. Sax

Eb A.Sax

Bb T. Sax

Eb B. Sax

Eb Crnt./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 61 is arranged in a standard orchestral layout. It begins with a Solo Part for C Bass in the bass clef. The woodwind section includes Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Contrabass/Flute, Bb Flute 1, Bb Flute 2, and Bb Flute 3. The brass section consists of Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, three C Trumpets, Bb Baritone 1-2, and Bb Euphonium 1-2. The bass section includes Eb Bass and Bb Bass. The percussion section includes Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamics such as *p* (piano) and *open* (open reed), and includes performance instructions like "Cue note Bb Trpt. 1" and "Cue note Bb Trpt. 2".