

Full score FANFARE BAND

THE ADVENTURES OF BARON MUNCHAUSEN

Bert APPERMONT



beriato
music

1) The Horse

Grandioso (♩ = 65)

B-Soprano Sax. 1, 2

E-Alto Sax. 1

E-Alto Sax. 2

B-Tenor Sax. 1, 2

E-Baritone Sax.

E-Flugelhorn
E-Cornet

B-Flugelhorn 1

B-Flugelhorn 2

B-Flugelhorn 3

Grandioso (♩ = 65)

B-Trumpet 1, 2
B-Cornet 1, 2

B-Trumpet 3
B-Cornet 3

F Horn 1, 3

F Horn 2

C Trombone 1

C Trombone 2
Bass Trombone

B-Baritone 1

B-Baritone 2

B-Euphonium 1
B-Euphonium 2 (optional)

E-Basses

B-Basses

Timpani

Mallet

Percussion 1
Mallet

Percussion 2

Percussion 3 (optional)

Sus. Cym.






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BMP12916548

A Allegro Moderato ($\text{♩} = 110$)



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THE ADVENTURES OF BARON MUNCHAUSEN - 2

12

B-S. Sax. 1, 2
one player: *burlesco*

E-A. Sx.
p

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

E-Flg.
E-Crat.

B-Flg. 1
Oboe 1 Horn 1
p

B-Flg. 2
Oboe 1 Horn 2
p

B-Flg. 3
Oboe 1 Horn 3
p

B-Tpt. 1, 2
B-Crat. 1, 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3
p

F Horn 2
p

C Thn. 1

C Thn. 2
Bs. Thn.

B-Bar. 1

B-Bar. 2

B-Euph. 1
B-Euph. 2 (opt.)
one player

E-Bass.
p
On Unisono canto

B-Bass.
p

Tim.

Mall.

Perc. 1
Mall.
p

Perc. 2

Perc. 3 (opt.)



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21

B-S. Sax. 1, 2
one player: *burlesco*

E-A. Sx.
p

E-A. Sx. 2

B-T. Sx. 1, 2
one player: *burlesco*

E-B. Sx.
p

E-Flg.
E-Crat.

B-Flg. 1
play: one pl.

B-Flg. 2
play: one pl.

B-Flg. 3
p

B-Tpt. 1, 2
one player: *harmon mute*

B-Crat. 1, 2
p

B-Tpt. 3
B-Crat. 3

F Horn 1, 3
pp

F Horn 2
pp

C Thn. 1
p

C Thn. 2
Bs. Thn.
p

B-Bar. 1
p

B-Bar. 2
p

B-Euph. 1
B-Euph. 2 (opt.)
one player

E-Bass.
pp

B-Bass.
pp

Tim.

Mall.
Xylophone *burlesco*

Perc. 1
Mall.
pp

Perc. 2

Perc. 3 (opt.)



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C

B♭ S. Sax. 1, 2
E♭ A. Sx.
E♭ A. Sx. 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
E♭ Flg.
E♭ Crnt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3
F Horn 2

C Thn. 1
C Thn. 2
Bs. Thn.

B♭ Bar. 1
B♭ Bar. 2

B♭ Euph. 1 (opt.)
B♭ Euph. 2 (opt.)

E♭ Bass.
B♭ Bass.

Tim.
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)

C

All trills
pp
mp

All harmon mute
div. wah sim.
sp harmon mute wah sim.

pp

All burlesco
mf burlesco
mf burlesco
mf

Unisono

8me note
3-3-3-3

Vibraslap (play while perc. 1)
Tambourine (thumb roll)
Vibraslap

p



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39

B♭ S. Sax. 1, 2
E♭ A. Sx.
E♭ A. Sx. 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
E♭ Flg.
E♭ Crnt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3
F Horn 2

C Thn. 1
C Thn. 2
Bs. Thn.

B♭ Bar. 1
B♭ Bar. 2

B♭ Euph. 1 (opt.)
B♭ Euph. 2 (opt.)

E♭ Bass.
B♭ Bass.

Tim.
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)

wah z wah
wah z wah

On C Thn.
sp
On C Thn.
open
mp
open
mp
On B♭ Lap.
z
molto cantabile
p

All



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E

61 one player
B-S. Sax. 1, 2 *Straight up ad lib.*
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3

E

B-Tpt. 1, 2
B-Crat. 1, 2
B-Tpt. 3
B-Crat. 3
F Horn 1, 3
F Horn 2
C Thn. 1
C Thn. 2
Bs. Thn.
B-Bar. 1
B-Bar. 2
B-Euph. 1 (opt.)
B-Euph. 2 (opt.)
E Bass.
B Bass.
Timpani
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)

beriato music

F

67 one player
B-S. Sax. 1, 2
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3

F

B-Tpt. 1, 2
B-Crat. 1, 2
B-Tpt. 3
B-Crat. 3
F Horn 1, 3
F Horn 2
C Thn. 1
C Thn. 2
Bs. Thn.
B-Bar. 1
B-Bar. 2
B-Euph. 1 (opt.)
B-Euph. 2 (opt.)
E Bass.
B Bass.
Timpani
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)

two players
molto cantabile
mp

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berlato
music



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music

84

B-S. Sax. 1, 2
E-A. Sx.
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3

B-Tpt. 1, 2
B-Crat. 1, 2
B-Tpt. 3
B-Crat. 3

F Horn 1, 3
F Horn 2

C Thn. 1
C Thn. 2
Bs. Thn.

B-Bar. 1
B-Bar. 2

B-Euph. 1
B-Euph. 2 (opt.)

E-Bass.
B-Bass.

Tim.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)



beriato
music

16

16

90

B-S. Sax. 1, 2
E-A. Sx.
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3

B-Tpt. 1, 2
B-Crat. 1, 2
B-Tpt. 3
B-Crat. 3

F Horn 1, 3
F Horn 2

C Thn. 1
C Thn. 2
Bs. Thn.

B-Bar. 1
B-Bar. 2

B-Euph. 1
B-Euph. 2 (opt.)

E-Bass.
B-Bass.

Tim.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)

one player

Cat Xylo. off-mute

Cat Dr. T.Sax.

Cat Dr. 2. Lm.

Cat Pno. N. Trillig.

Triangle



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16

99

B-S. Sax. 1, 2

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

E-Flg.
E-Crnt.

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1, 2
B-Crnt. 1, 2

B-Tpt. 3
B-Crnt. 3

F Horn 1, 3

F Horn 2

C Thbn. 1

C Thbn. 2
Bs. Thbn.

B-Bar. 1

B-Bar. 2

B-Euph. 1
B-Euph. 2
(opt.)

E Bass.

B-Bass.

Tim.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)




109 All

B: S. Sax. 1
E: A. Sx. 1
E: A. Sx. 2
B: T. Sx. 1, 2
E: Cr. B.
E: Flg.
E: Crnt.
B: Flg. 1
B: Flg. 2
B: Flg. 3

B: Tpt. 1, 2
B: Crnt. 1, 2
B: Tpt. 3
B: Crnt. 3

F Horn 1, 3
F Horn 2

C Tbn. 1
C Tbn. 2
Bs. Tbn.

B: Bar. 1
B: Bar. 2

B: Euph. 1
B: Euph. 2
(opt.)

E: Bass.
B: Bass.

Tim. Mall.

Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

I

beriato music

play, one player per part
play: one player
mf

f

burlesco
f
burlesco
f

mf
All
mf

Xylophone
f
mf

beriato music




123 J

B♭ S. Sax. 1
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Fltg. E Crtnt.
B♭ Fltg. 1
B♭ Fltg. 2
B♭ Fltg. 3

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B♭ Tpt. 1, 2
B♭ Crtnt. 1, 2
B♭ Tpt. 3
B♭ Crtnt. 3

F Horn 1, 3
F Horn 2

C Tbn. 1
C Tbn. 2
Bs. Tbn.

B♭ Bar. 1
B♭ Bar. 2

B♭ Euph. 1
B♭ Euph. 2
(opt.)

E Bass
B♭ Bass

Tim. *mf*

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)

beriato
music




144

B-S. Sax. 1, 2
E-A. Sx.
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3
B-Tpt. 1, 2
B-Crat. 1, 2
B-Tpt. 3
B-Crat. 3
F Horn 1, 3
F Horn 2
C Thn. 1
C Thn. 2
Bs. Thn.
B-Bar. 1
B-Bar. 2
B-Euph. 1
B-Euph. 2
(opt.)
E-Bass.
B-Bass.
Tim.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)



beriato
music

150

M

B-S. Sax. 1, 2
E-A. Sx.
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3
B-Tpt. 1, 2
B-Crat. 1, 2
B-Tpt. 3
B-Crat. 3
F Horn 1, 3
F Horn 2
C Thn. 1
C Thn. 2
Bs. Thn.
B-Bar. 1
B-Bar. 2
B-Euph. 1
B-Euph. 2
(opt.)
E-Bass.
B-Bass.
Tim.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)



beriato
music

N Piu Mosso (♩ = 172)

B-S. Sax. 1, 2

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

E-Flg.
E-Crnt.

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1, 2
B-Crnt. 1, 2

B-Tpt. 3
B-Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2
Bs. Tbn.

B-Bar. 1

B-Bar. 2

B-Euph. 1
B-Euph. 2
(opt.)

E Bass.

B Bass.

Tim.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)

beriato music

N Piu Mosso (♩ = 172)

1. only glockoo

f

one player per part

sf

one player

sf

On 1st B. Sx. (one player)

mp

one player

sf

f Xylo.

f

Bearing glock on stand, play with drum stick

sf

sf

beriato music

162

B-S. Sax. 1, 2

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

E-Fig.
E-Crnd.

B-Fig. 1

B-Fig. 2

B-Fig. 3

B-Tpt. 1, 2
B-Crnd. 1, 2

B-Tpt. 3
B-Crnd. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2
Bb. Tbn.

B-Bar. 1

B-Bar. 2

B-Euph. 1
B-Euph. 2
(opt.)

E Bass

B Bass

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)




O

B-S. Sax. 1, 2 f burlesco

E-A. Sx. 1 f burlesco

E-A. Sx. 2 f burlesco

B-T. Sx. 1, 2

E-B. Sx. *mf*

E-Flg.
E-Crat.

B-Flg. 1 *ff* All >
f burlesco

B-Flg. 2

B-Flg. 3



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music

B-Tpt. 1, 2 *ff*

B-Crat. 1, 2 +
mf

B-Tpt. 3
B-Crat. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Thn. 1 *f*

C Thn. 2
Bs. Thn. *mf*

B-Bar. 1 All >
f

B-Bar. 2 >
f

B-Euph. 1
(opt.) >
f play: All

E-Bass. *mf* All >
mf

B-Bass. *mf*

Tim.

Mall. *ff*

Perc. 1
Mall. *mf*

Perc. 2

Perc. 3 (opt.) *mf* BD



beriato
music

P

B-S. Sax. 1, 2 one player

E-A. Sx. 1 one player

E-A. Sx. 2 one player

B-T. Sx. 1, 2

E-B. Sx.

E-Flg.
E-Crat.

B-Flg. 1

B-Flg. 2

B-Flg. 3



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music

B-Tpt. 1, 2
B-Crat. 1, 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2

C Thn. 1

C Thn. 2
Bs. Thn.

B-Bar. 1 one player
ff burlesco

B-Bar. 2 >
ff burlesco

B-Euph. 1
(opt.) >
ff burlesco On (ff) (1) one pt.

E-Bass.

B-Bass.

Tim. *ff* Triangle

Mall. *mf*

Perc. 1
Mall. *mf* Temple Blocks

Perc. 2

Perc. 3 (opt.)



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music



THE ADVENTURES OF BARON MUNCHAUSEN - 2

187

B-S. Sax. 1, 2
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crt.
B-Flg. 1
B-Flg. 2
B-Flg. 3
B-Tpt. 1, 2
B-Crt. 1, 2
B-Tpt. 3
B-Crt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
Bs. Tbn.
B-Bar. 1
B-Bar. 2
B-Euph. 1
B-Euph. 2
(opt.)
E-Bass.
B-Bass.
Timp.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)






THE ADVENTURES OF BARON MUNCHHAUSEN - 30

R Accelerando e Crescendo al Fine

B- S. Sax. 1.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx. 1, 2

E- B. Sx.

E- Flg. E Crnt.

B- Fig. 1

B- Fig. 2

B- Fig. 3

R Accelerando e Crescendo al Fine

B- Tpt. 1, 2

B- Crnt. 1, 2

B- Tpt. 3

B- Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

Bs. Tbn.

subito p

2. only

af

B- Bar. 1

B- Bar. 2

B- Euph. 1

B- Euph. 2

(opt.)

one player

E- Bass.

B- Bass.

subito p

Timp.

Mall.

Perc. 1

Mall.

subito p

Perc. 2

mp

Perc. 3 (opt.)

subito p




(= ca. 190)

B-S. Sax. I. 199
E-A. Sx. I
E-A. Sx. 2
B-T. Sx. I, 2
E-B. Sx.
E-Flg.
E-Crnt.
B-Flg. 1
B-Flg. 2
B-Flg. 3

B-Tpt. 1, 2
B-Crnt. 1

B-Tpt. 3
B-Crnt. 3

F Horn 1, 3
F Horn 2

C Tbn. 1
C Tbn. 2
Bs. Tbn.

B-Bar. 1
B-Bar. 2

B-Euph. 1
B-Euph. 2
(opt.)

E-Bass.

B-Bass.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)



beriato
 music

(= ca. 190)

1. only

one player

one player

3) Flight to the Moon

Andante espressivo (♩ = 69)

B♭ S. Sax. 1, 2
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
E♭ Flg.
E♭ Crnt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3
F Horn 2

C Thn. 1
C Thn. 2
B♭ Thn.

B♭ Bar. 1
B♭ Bar. 2

B♭ Euph. 1
B♭ Euph. 2 (opt.)

E♭ Bass.
B♭ Bass.

Tim.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)

Vibraphone : motor on (slow fan)
Glockenspiel (soft mallets)
Triangle
PP



beriato
music

217
S
B♭ S. Sax. 1, 2
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
E♭ Flg.
E♭ Crnt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3
F Horn 2

C Thn. 1
C Thn. 2
B♭ Thn.

B♭ Bar. 1
B♭ Bar. 2

B♭ Euph. 1
B♭ Euph. 2 (opt.)

E♭ Bass.
B♭ Bass.

Tim.
Mall.
Perc. 1
Perc. 2
Perc. 3 (opt.)

On 1st bar
one player
play one player
one player per part
p

On 1st bar
one player
one player per part
p

On 1st bar
one player
1. one player

On 1st bar
one player
On 1st bar
one player
pp



beriato
music

229

B-S. Sax. 1, 2

E-A. Sx.

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

E-Flg.

E-Crat.

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1, 2

B-Crat. 1, 2

B-Tpt. 3

B-Crat. 3

F Horn 1, 3

F Horn 2

C Thn. 1

C Thn. 2

Bs. Thn.

B-Bar. 1

B-Bar. 2

B-Euph. 1 (opt.)

B-Euph. 2 (opt.)

E Bass.

B Bass.

Tim.

Mall.

Perc. 1 Mall.

Perc. 2

Perc. 3 (opt.)

T

two players
mf

two players
mf

All units
Cin Unis - esp.
f

T

beriato
music

241

B-S. Sax. 1, 2

E-A. Sx.

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

E-Flg.

E-Crat.

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1, 2

B-Crat. 1, 2

B-Tpt. 3

B-Crat. 3

F Horn 1, 3

F Horn 2

C Thn. 1

C Thn. 2

Bs. Thn.

B-Bar. 1

B-Bar. 2

B-Euph. 1 (opt.)

B-Euph. 2 (opt.)

E Bass.

B Bass.

Tim.

Mall.

Perc. 1 Mall.

Perc. 2

Perc. 3 (opt.)

U

All moto cantabile

two players
mp

All
f

mp

mf

molto cantabile

f

play All
All

U

1 only open
moto cantabile

I+3. All

f

mf

mf

mf

play

f

play

f

All

beriato
music

253

B-S. Sax. I.

E-S. Sax. I.

E-A. Sx. 2

B-T. Sx. I, 2

E-B. Sx.

E-Flg.
E-Crt.

B-Flg. 1

B-Flg. 2

B-Flg. 3

Bb Tpt. 1, 2
B Crt. 1, 2

Bb Tpt. 3
B Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2
Bb Tbn.

B Bar. 1

B Bar. 2

B-Euph. 1
B-Euph. 2
(opt.)

E Bass.

B Bass.

Tim.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)




appassionato

1+2, open appassionato

piano open appassionato

appassionato

appassionato

appassionato

ff² appassionato

ff² appassionato

ff²

pp

f

Roll...

V Poco Meno Mosso (♩ = 60)
one player, *expressivo*

B-S. Sax. 1, 2 *mf*

E-A. Sx. 1 *ap*

E-A. Sx. 2

B-T. Sx. 1, 2

E-B. Sx.

**E-Fig.
E-Crat.**

B-Fig. 1

B-Fig. 2

B-Fig. 3

Tempo primo (♩ = 69)
one player per part

B-S. Sax. 1 *p*
one player

E-A. Sx. 2 *p*
one player

B-T. Sx. 1, 2 *p*

E-B. Sx.

**E-Fig.
E-Crat.**

B-Fig. 1 *Oct Bb Sx. opt.* *p*

B-Fig. 2 *open* *p*
Use Maracas (one p.)

B-Fig. 3 *open* *p*

Roll...

V Poco Meno Mosso (♩ = 60)

Tempo primo (♩ = 69)

B-Tpt. 1, 2

B-Crat. 1, 2

**B-Tpt. 3
B-Crat. 3**

F Horn 1, 3 *p*

F Horn 2 *p*

C Tbn. 1 *f*

**C Tbn. 2
Bs. Tbn.** *mp*

B-Bar. 1 *mp*

B-Bar. 2 *mp*

**B-Euph. 1
B-Euph. 2
(opt.)** *mp*

E Bass. *Oct Bb Sx. one player*

B Bass. *mp* *p* *f*

Tim.

Mall.

**Perc. 1
Mall.**

Perc. 2

Perc. 3 (opt.)




277

B♭ S. Sax. 1, 2
E♭ A. Sx.
E♭ A. Sx. 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
E♭ Flg.
E♭ Crnt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3

W
one player: con dolore
Oboe 1 (Canto)
play: espressivo
p
play: one player

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
one player per part
F Horn 1, 3
F Horn 2
C Thbn. 1
C Thbn. 2
B♭ Thbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1 (opt.)
B♭ Bass.
B♭ Bass.
Tim.
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)

W
Una 1 (Ritm.)
p
one player
Una 2 (Ritm.)
p
Una 3 (Ritm.)
p
Una 4 (Ritm.)
p
una player: espressivo
sf
one player
una player per part
pp




287

B♭ S. Sax. 1, 2
E♭ A. Sx.
E♭ A. Sx. 2
B♭ T. Sx. 1, 2
E♭ B. Sx.
E♭ Flg.
E♭ Crnt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3

Roll..
one player per part
pp

B♭ Tpt. 1, 2
B♭ Crnt. 1, 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Thbn. 1
C Thbn. 2
B♭ Thbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1 (opt.)
B♭ Bass.
B♭ Bass.
Tim.
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)

Roll..
one player per part
pp




4) Journey through the Earth
Maestoso con bravura ($\dot{d} = 80$)

297

B-S. Sax. 1, 2
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
1st time **f**, 2nd time **mf**
B-Flg.
B-Crt.
B-Flg. 1
B-Flg. 2
B-Flg. 3

B-Tpt. 1, 2
B-Crt. 1, 2
B-Tpt. 3
B-Crt. 3

F Horn 1, 3
F Horn 2
All
f 2nd time only: eroico
All
f 2nd time only: eroico

C Thn. 1
C Thn. 2
Bb. Thn.
1st time **f**, 2nd time **mf**
play: All

B-Bar. 1
B-Bar. 2
1st time **f**, 2nd time **mf**
All

B-Euph. 1
B-Euph. 2
(opt.)
1st time **f**, 2nd time **mf**
All

E-Bass.
1st time **f**, 2nd time **mf**

B-Bass.
1st time **f**, 2nd time **mf**

Tim.

Mall.

Perc. 1
Mall.
SD
1st time **f**, 2nd time **mf**
B.D.

Perc. 2
1st time **f**, 2nd time **mf**
Low tom

Perc. 3 (opt.)
1st time **f**, 2nd time **mf**



beriato
music

305

B-S. Sax. 1, 2
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
B-Flg.
B-Crt.
B-Flg. 1
B-Flg. 2
B-Flg. 3

B-Tpt. 1, 2
B-Crt. 1, 2
B-Tpt. 3
B-Crt. 3

F Horn 1, 3
F Horn 2
All
f 2nd time only: eroico
All
f 2nd time only: eroico

C Thn. 1
C Thn. 2
Bb. Thn.
1st time **f**, 2nd time **mf**
play: All

B-Bar. 1
B-Bar. 2
1st time **f**, 2nd time **mf**
All

B-Euph. 1
B-Euph. 2
(opt.)
1st time **f**, 2nd time **mf**
All

E-Bass.
1st time **f**, 2nd time **mf**

B-Bass.
1st time **f**, 2nd time **mf**

Tim.

Mall.

Perc. 1
Mall.
SD
1st time **f**, 2nd time **mf**
B.D.

Perc. 2
1st time **f**, 2nd time **mf**
Low tom

Perc. 3 (opt.)
1st time **f**, 2nd time **mf**



beriato
music

X

3/3

B-S. Sax. 1, 2
play: All
mp

E-A. Sx. 1
play: All
mp

E-A. Sx. 2
B-T. Sx. 1, 2
B-B. Sx.
p

E-Flg.
E-Crt.

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1, 2
B-Crt. 1, 2
1. only
mp

B-Tpt. 3
B-Crt. 3

F Horn 1, 3
mp

F Horn 2
mp

C Thn. 1
p

C Thn. 2
Bs. Thn.
p

B-Bar. 1
mp

B-Bar. 2
mp

B-Euph. 1 (opt.)
Ct. C Thn. 2, 3
p

E Bass.
p

B Bass.
p

Tim.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)



beriato
music

3/3

B-S. Sax. 1, 2
mf

E-A. Sx. 1

E-A. Sx. 2
B-T. Sx. 1, 2

B-B. Sx.

E-Flg.
E-Crt.

B-Flg. 1
All
mf

B-Flg. 2
All
mf

B-Flg. 3
mf

B-Tpt. 1, 2
B-Crt. 1, 2

B-Tpt. 3
B-Crt. 3

Tpt. 1: cue Eb Crt. (one player)
mf

B-Horn 1, 3
mf

B-Horn 2
mf

C Thn. 1

C Thn. 2
Bs. Thn.

B-Bar. 1
mf

B-Bar. 2
mf

B-Euph. 1 (opt.)
play: All
mf

E Bass.

B Bass.

Tim.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)



beriato
music

345

B-S. Sax. 1, 2
E-A. Sx.
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3
B-Tpt. 1, 2
B-Crat. 1, 2
B-Tpt. 3
B-Crat. 3
F Horn 1, 3
F Horn 2
C Thn. 1
C Thn. 2
Bs. Thn.
B-Bar. 1
B-Bar. 2
B-Euph. 1
B-Euph. 2
(opt.)
E Bass.
B Bass.
Tim.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)



beriato
music

353

B-S. Sax. 1, 2
E-A. Sx.
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Flg.
E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3
AA

leggiero

B-Tpt. 1, 2
B-Crat. 1, 2
B-Tpt. 3
B-Crat. 3
F Horn 1, 3
F Horn 2
C Thn. 1
C Thn. 2
Bs. Thn.
B-Bar. 1
B-Bar. 2
B-Euph. 1
B-Euph. 2
(opt.)
E Bass.
B Bass.
Tim.
Mall.
Perc. 1
Mall.
Perc. 2
Perc. 3 (opt.)

Crescendo

Molto Rall.



beriato
music

BB Grandioso (♩ = 65)

B-S. Sax. 1, 2
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx. 1, 2
E-B. Sx.
E-Fig. E-Crat.
B-Flg. 1
B-Flg. 2
B-Flg. 3
B-Tpt. 1, 2
B-Crot. 1, 2
B-Tpt. 3
B-Crot. 3
F Horn 1, 3
F Horn 2
C Thn. 1
C Thn. 2
Bz. Thn.
B-Bar. 1
B-Bar. 2
B-Euph. 1
B-Euph. 2 (opt.)
E-Bass.
B-Bass.
Timp.
Mall.
Perc. 1 Mall.
Perc. 2
Perc. 3 (opt.)
Sus. Cym.




Allegro Moderato (♩ = 110)

Rall...

1 player: Sva up

Sva up ad lib.

3

B♭ S. Sax. 1, 2

E♭ A. Sx.

E♭ A. Sx. 2

B♭ T. Sx. 1, 2

E♭ B. Sx.

E♭ Flig.

E♭ Crat.

B♭ Flig. 1

B♭ Flig. 2

B♭ Flig. 3

B♭ Tpt. 1, 2

B♭ Crat. 1, 2

B♭ Tpt. 3

B♭ Crat. 3

F Horn 1, 3

F Horn 2

C Thbn. 1

C Thbn. 2

B♭ Thbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1

B♭ Euph. 2

(opt.)

E♭ Bass.

B♭ Bass.

Tim.

Mall.

Perc. 1

Mall.

Perc. 2

Perc. 3 (opt.)

Allegro Moderato (♩ = 110)

Rall...

B♭ Tpt. 1, 2

B♭ Crat. 1, 2

B♭ Tpt. 3

B♭ Crat. 3

F Horn 1, 3

F Horn 2

C Thbn. 1

C Thbn. 2

B♭ Thbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1

B♭ Euph. 2

(opt.)

E♭ Bass.

B♭ Bass.

Tim.

Mall.

Perc. 1

Mall.

Perc. 2

Perc. 3 (opt.)

Allegro Moderato (♩ = 110)

Rall...

B♭ Tpt. 1, 2

B♭ Crat. 1, 2

B♭ Tpt. 3

B♭ Crat. 3

F Horn 1, 3

F Horn 2

C Thbn. 1

C Thbn. 2

B♭ Thbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1

B♭ Euph. 2

(opt.)

E♭ Bass.

B♭ Bass.

Tim.

Mall.

Perc. 1

Mall.

Perc. 2

Perc. 3 (opt.)



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