

ABSALON

Bert APPERMONT

- to Jan Van der Roost -

1 **Mysterioso** ♩ = 60

Woodwinds:
Bb Soprano Sax: *tr*
Eb Alto Sax 1: *a 2*
Eb Alto Sax 2: *a 2*, *pp tr*
Bb Tenor Sax: *pp*
Eb Baritone Sax: *pp*
Eb Flugel: *pp*
Bb Flugel 1: *Solo*, *p*
Bb Flugel 2: *pp*
Bb Flugel 3: *pp*

Brass:
Bb Cornet/Trumpet 1-3: *pp*
F Horns 1-3: *a 2*, *p*
F Horns 2-4: *a 2*, *p*
C Trombone 1: *pp*
C Trombone 2: *pp*
C Trombone 3: *pp*
Bb Baritone 1-2: *a 1*, *p*
Bb Euphonium 1-2: *pp*
Eb Bass: *pp*
Bb Bass: *a 1*, *pp*

Percussion:
Timpani: *Med. Mallets*, *pp*
Mallets: *S.C.*, *pp*, *mf*
Percussion 1: *Low Tom*, *pp*
Percussion 2: *Tub. Bells*, *pp*
Percussion 3: *Vibra: motor on (slow fan)*, *tr*, *p*

14

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Gl. Spiel

p

tr

Red

A Allegro Energico ♩ = 152

22

Bb S. Sax

Eb A. Sax 1
mf

Eb A. Sax 2
mf

Bb T. Sax
mf

Eb Bar. Sax
mf

Eb Flg.

Bb Flg. 1
mf *Inquieto*

Bb Flg. 2
mf

Bb Flg. 3
mf

Bb Crn./Trp. 1
mf *Str. Mute*

Bb Crn./Trp. 2
mf *Str. Mute*

Bb Crn./Trp. 3
mf *Str. Mute*

F Hns. 1-3
mf

F Hns. 2-4
mf

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3
mf

Bb Bar. 1 - 2
mf *Leggiero*

Bb Euph. 1 - 2
mf *Inquieto*

Eb Bass
mf

Bb Bass
mf *Leggiero*

Timp.
mf

Mall.
mf *Tum-tam*

Perc. 1
mf *Vibraslap*

Perc. 2
mf *Triangle*

Perc. 3
mf

C Quasi Marcato

42

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

p *mp* *cresc.* *ff* *Energico* *f* *p* *ff* *Triangle* *f*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 42. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flutes 1, 2, and 3, Bb Cor Anglais/Trumpets 1, 2, and 3, and F Horns 1-3 and 2-4. The brass section includes C Trumpets 1, 2, and 3, Bb Baritone 1-2, Bb Euphonium 1-2, Eb Bass, and Bb Bass. The percussion section includes Timpans, Mallets, Percussion 1, 2, and 3, with Percussion 3 specifically marked as Triangle. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). The tempo is marked 'C' (Crescendo) and 'Quasi Marcato'. The key signature has two flats. The score is arranged in a standard orchestral layout with staves for each instrument.

48

Bb S. Sax *p* *Cantabile*

Eb A. Sax 1 *mp* *Cantabile*

Eb A. Sax 2 *mp*

Bb T. Sax *mp* *Cantabile*

Eb Bar. Sax *p*

Eb Flg. *p*

Bb Flg. 1 *p* *Cantabile* *mp* *Cantabile*

Bb Flg. 2 *p* *mp* *Cantabile*

Bb Flg. 3 *p* *mp* *Cantabile*

Bb Crn./Trp. 1 *p* *Cup Mute* *p*

Bb Crn./Trp. 2 *p* *Cup Mute* *p*

Bb Crn./Trp. 3 *p* *Cup Mute* *p* *Cantabile*

F Hns. 1-3 *p* *mp*

F Hns. 2-4 *p* *p*

C Trb. 1 *p* **Cue F Horn*

C Trb. 2 *p* **Cue Barit.*

C Trb. 3 *p* **Cue Euph.*

Bb Bar. 1 - 2 *p* *p*

Bb Euph. 1 - 2 *p* *p*

Eb Bass *p*

Bb Bass *p*

Timp.

Mall. *Gl. Spiel* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

D

56

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crm./Trp. 1

Bb Crm./Trp. 2

Bb Crm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

p

p

p

mp

mp

mp

mp

play

p

play

p

play

p

Cantabile

mp Cantabile

mp

Triangle

64

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

cresc.

f

tr

mf

Open

a1 p

cresc.

all

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mp

f

p

cresc.

f

cresc.

f

76

Bb S. Sax *ff* *Quasi marcato*

Eb A. Sax 1 *ff* *Quasi marcato*

Eb A. Sax 2 *ff*

Bb T. Sax *ff* *Quasi marcato*

Eb Bar. Sax *ff* *Quasi marcato*

Eb Flg. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Crn./Trp. 1 *ff* *Quasi marcato* Str. Mute *mf*

Bb Crn./Trp. 2 *ff* *Quasi marcato* Str. Mute *mf*

Bb Crn./Trp. 3 *ff* *Quasi marcato* Str. Mute *mf*

F Hns. 1-3 *ff* *Quasi marcato* *mf* *Cue saxes

F Hns. 2-4 *ff* *Quasi marcato* *mf* *Cue saxes

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bar. 1 - 2 *ff*

Bb Euph. 1 - 2 *ff* *Quasi marcato*

Eb Bass *ff* *Quasi marcato*

Bb Bass *ff* *Quasi marcato*

Timp. *ff* *f* *mf*

Mall. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff*

F

84

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Lamentoso

mp

a 2

p

Lamentoso

p

p

p

p

Str. Mute

p

Str. Mute

p

Str. Mute

p

Lamentoso

mp

mf

**Cue Eb Bass*

p

a 1

mp

p

Gl. Spiel

p

Templeblocks (or woodblock)

p

Vibra: motor on (slow fan)

mp (pedal each chord)

92

Bb S. Sax *mp*

Eb A. Sax 1 *mp*

Eb A. Sax 2 *mp* *Cue F Horn

Bb T. Sax *mp*

Eb Bar. Sax *mf*

Eb Flg. *mf* *Lamentoso*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf* *Cue Bb Flg. 2

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 *mp*

F Hns. 2-4 *mp*

C Trb. 1

C Trb. 2

C Trb. 3 *mf* *Cue Bar. Sax

Bb Bar. 1 - 2

Bb Euph. 1 - 2 *mp* *Cue F-horn 3-4

Eb Bass *mf*

Bb Bass *all*

Timp.

Mall.

Perc. 1 *mp* *Cabasa*

Perc. 2

Perc. 3

