

BILDSTAR

Ragtime tempo (not too fast)

A

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* and includes a trill (*tr*) in the saxophone parts. The second section begins with a dynamic of *ff* and includes a *mf* section. The percussion parts include Xylophone, Whip, and Drumset. A large watermark for 'North Music' is overlaid on the score, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange.

1. 2. **B**

B Sop. Sax. *mf*

E Alto Sax. 1 - 2 *mf*

B Tenor Sax. *mf*

E Bar. Sax. *mf*

E Cnt.

B Flug. 1 *mf*

B Flug. 2 *mf*

B Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B Trp. 1 *mf*

B Trp. 2 *mf*

B Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B Bar. 1 *mf*

B Bar. 2 *mf*

B Euph. *mf*

E Bass *mf*

B Bass *mf*

Timp.

Perc. 1

Perc. 2 *Tamb.* *mf*

Perc. 3 *mf*

B♭ Sop. Sax. 1. 2. C

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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SAMPLE

f

mf

mf
Woodblock

D

This page of a musical score is for a large ensemble, likely a jazz or concert band. It features 22 staves of music, each labeled with an instrument or section. The instruments listed are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1 - 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the piece. A box labeled 'D' is positioned at the top right of the page, indicating a specific section or rehearsal mark.

E

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

Perc. 1

Perc. 2 *Tamb.* *mf*

Perc. 3 *mf*

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F

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt.

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *mf*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

G

B^b Sop. Sax. *mf*

E^b Alto Sax. 1 - 2 *mf*

B^b Tenor Sax. *f*

E^b Bar. Sax. *mf*

E^b Cnt. *mf*

B^b Flug. 1 *mf*

B^b Flug. 2 *mf*

B^b Flug. 3 *mf*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

B^b Trp. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B^b Bar. 1 *f*

B^b Bar. 2 *f*

B^b Euph. *f*

E^b Bass *mf*

B^b Bass *mf*

Timp. *mp*

Perc. 1

Perc. 2 *Tamb.* *mf*

Perc. 3 *mf*



The logo for I Am Music Distribution & Publishing is centered on the page. It features a stylized blue figure of a person with arms raised, followed by the text 'I Am Music' in a blue, wavy font. Below this, the words 'Distribution & Publishing' are written in a smaller, orange font. To the right of the logo, the word 'SAMPLE' is printed in large, blue, capital letters.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1 - 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A section marker 'H' is placed above the first staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion section includes a woodblock, indicated by the text 'Woodblock' above the Perc. 2 staff.

This page contains a musical score for a jazz ensemble. The score is written for the following instruments: B♭ Soprano Saxophone, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Contralto, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a key signature of one sharp (F#). A large watermark is overlaid on the score, consisting of a stylized blue figure of a person with arms raised, the word "SAMPLE" in blue, "AMUSIC" in blue, and "Distribution & Publishing" in orange. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte).

Fine **I** Adagio

This page contains a musical score for a variety of instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two main sections by a double bar line. The first section is marked with a forte (*ff*) dynamic. The second section, starting after the double bar line, is marked with a mezzo-piano (*mp*) dynamic. The tempo is indicated as Adagio. The key signature has one sharp (F#). The percussion parts include a 'Whip' effect in Perc. 2.

B♭ Sop. Sax. *mp* *mf* **J**

E♭ Alto Sax. 1 - 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Rim click* *p*

