



Fanfare Band

FRIENDLY TAKEOVER

Oliver Waespi

Energico (♩ = ca. 104)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

Energico (♩ = ca. 104)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium 1, 2

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Percussion 1

Suspended Cymbal (medium rubber mallet)

(soft mallets)

Percussion 2

Percussion 3




7 8

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

S.C.

Glockenspiel




13

Play ad lib.

b
beriato
music

13

S.D.

Glock.

b
beriato
music

This page contains the musical score for 'FRIENDLY TAKEOVER - 3'. It features 18 staves for various instruments: B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, 2, & 3, B♭ Tpt. 1, 2, & 3, F Hn. 1 & 2, 3, Tbn. 1, 2, & 3, B♭ Bar. 1 & 2, B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, 2, & 3. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like 'Play ad lib.' and 'All'. A large 'beriato music' logo is overlaid on the score.

19

Play

b
beriato
music

19

All

b
beriato
music

Glock.

b
beriato
music

This page contains the musical score for 'FRIENDLY TAKEOVER - 4'. It features 18 staves for various instruments: B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, 2, & 3, B♭ Tpt. 1, 2, & 3, F Hn. 1 & 2, 3, Tbn. 1, 2, & 3, B♭ Bar. 1 & 2, B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, 2, & 3. The score includes dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like 'Play' and 'All'. A large 'beriato music' logo is overlaid on the score.

26

28

B♭ S. Sax. *fp*

E♭ A. Sax. 1 *fp*

E♭ A. Sax. 2 *fp*

B♭ T. Sax.

E♭ B. Sax. *p sub.*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *fp*

B♭ Fl. Hn. 2 *fp*

B♭ Fl. Hn. 3 *fp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* All

F Hn. 1 *fp* *f* All

F Hn. 2, 3 *fp* *f*

Tbn. 1, 2 *fp* *f*

Tbn. 3 *fp* *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. 1, 2 *f* All

E♭ Bs. *p sub.* *f*

B♭ Bs. *p sub.* *f*

Timp. *mf* *fp*

Perc. 1 *mp* *mf* *fp* S.D. Bass Drum *(soft mallets)* *f*

Perc. 2 *f*

Perc. 3 *f*



32

34

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* *p*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *mf* *p* *mf* *mf* *Soli*

B♭ Fl. Hn. 2 *mf* *p*

B♭ Fl. Hn. 3 *f* *mf* *p*

B♭ Tpt. 1 *f* *mf* *p* *f* *mf* *p*

B♭ Tpt. 2, 3 *f* All *mf* *p*

F Hn. 1 *mf* *p* *mf* *mf* *Soli*

F Hn. 2, 3 *mf* *p* *mf* *mf* *Soli*

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

B♭ Bar. 1 *mf* *mp* *mf* *Soli*

B♭ Bar. 2 *mf* *p* *mf* *Soli*

B♭ Euph. 1, 2 *mf* *mp*

E♭ Bs. *All* *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mf*




37

Play Sva ad lib.

41

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat (foot)

mp S.D.

beriato music



42

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bongos (sticks)

beriato music



57 59

B♭ S. Sax. *mp* *f* *f* *sim.*

E♭ A. Sax. 1 *mp* *f* *f* *sim.*

E♭ A. Sax. 2 *mp* *f* *f* *sim.*

B♭ T. Sax. *f* *f* *f* *sim.*

E♭ B. Sax. *f* *f* *f* *sim.*

E♭ Cnt. *ff* *f* *f* *sim.*

B♭ Fl. Hn. 1 *ff* *mp* *f* *f* *sim.*

B♭ Fl. Hn. 2 *ff* *mp* *f* *f* *sim.*

B♭ Fl. Hn. 3 *ff* *mp* *f* *f* *sim.*

B♭ Tpt. 1 *ff* *f* *f* *sim.*

B♭ Tpt. 2, 3 *ff* *f* *f* *sim.*

F Hn. 1 *ff* *mp* *f* *f* *sim.*

F Hn. 2, 3 *ff* *mp* *f* *f* *sim.*

Tbn. 1, 2 *mp* *f* *f* *sim.*

Tbn. 3 *mp* *f* *f* *sim.*

B♭ Bar. 1 *f* *f* *f* *sim.*

B♭ Bar. 2 *f* *f* *f* *sim.*

B♭ Euph. 1, 2 *mf* *f* *f* *sim.*

E♭ Bs. *mp* *f* *f* *sim.*

B♭ Bs. *mp* *f* *f* *sim.*

Timp. *f* *f* *f* *sim.*

Perc. 1 *f* *f* *f* *sim.*

Perc. 2 *f* *f* *f* *sim.*

Perc. 3 *f* *f* *f* *sim.*

S.D. (normal)



62

B♭ S. Sax. *f* *f* *f* *sim.*

E♭ A. Sax. 1 *f* *f* *f* *sim.*

E♭ A. Sax. 2 *f* *f* *f* *sim.*

B♭ T. Sax. *f* *f* *f* *sim.*

E♭ B. Sax. *f* *f* *f* *sim.*

E♭ Cnt. *ff* *f* *f* *sim.*

B♭ Fl. Hn. 1 *ff* *mp* *f* *f* *sim.*

B♭ Fl. Hn. 2 *ff* *mp* *f* *f* *sim.*

B♭ Fl. Hn. 3 *ff* *mp* *f* *f* *sim.*

B♭ Tpt. 1 *f* *f* *f* *sim.*

B♭ Tpt. 2, 3 *f* *f* *f* *sim.*

F Hn. 1 *f* *f* *f* *sim.*

F Hn. 2, 3 *f* *f* *f* *sim.*

Tbn. 1, 2 *f* *f* *f* *sim.*

Tbn. 3 *f* *f* *f* *sim.*

B♭ Bar. 1 *f* *f* *f* *sim.*

B♭ Bar. 2 *f* *f* *f* *sim.*

B♭ Euph. 1, 2 *f* *f* *f* *sim.*

E♭ Bs. *f* *f* *f* *sim.*

B♭ Bs. *f* *f* *f* *sim.*

Timp. *f* *f* *f* *sim.*

Perc. 1 *f* *f* *f* *sim.*

Perc. 2 *f* *f* *f* *sim.*

Perc. 3 *f* *f* *f* *sim.*

S.C. (soft mallets)

Bongos




67

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff* (1st time, 2nd time)

E♭ A. Sax. 2 *ff* (1st time, 2nd time)

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff* (1st time, 2nd time)

B♭ Fl. Hn. 2 *ff* (1st time, 2nd time)

B♭ Fl. Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. 1, 2 *ff* (1st time, 2nd time)

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff* (2nd time only)

Perc. 1 *ff* (c.c.)

Perc. 2 *ff*

Perc. 3 *ff* (Cowbell)

beriato
music

dim. poco a poco

72

B♭ S. Sax. *mp* (Rall. poco a poco)

E♭ A. Sax. 1 *mf* (Solo, *mf* *express.*)

E♭ A. Sax. 2 *mf* (Solo, *mf* *express.*)

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp* (Two players, mute ad lib.)

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

B♭ Tpt. 1 *mp* (Rall. poco a poco)

B♭ Tpt. 2, 3 *mp* (All)

F Hn. 1 *mp* (One player, mute ad lib.)

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp* (Cue E♭ B. Sax. Play)

B♭ Bar. 1 *mp* (One player, mute ad lib.)

B♭ Bar. 2 *p*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp* (no player, mute ad lib.)

B♭ Bs. *mp* (r, mute ad lib.)

Timp. *mp*

Perc. 1 *mp* (1 Cymbal (hard sticks))

Perc. 2 *mp*

Perc. 3 *mp*

beriato
music

Rit.

78] Ballad (♩ = ca. 66)

80

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

86



Solo

mf *express.*

Cue B♭ S. Sax.

86

Play: One player, mute ad lib.

87

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Poco rit.

90 **A tempo** (♩ = ca. 66)

p *mp* *p*

All (open)

p *mp* *p*

All

p *mp* *p*

All (open)

p *mp* *p*

Cue B♭ Euph., One Player (open)

mp *p* *mp* *p*

Play: One player

mp *p* *mp* *p*

All (open)

mp *p* *mp* *p*

All (open)

mp *p* *mp* *p*




S.C. (soft mallets)

p

95

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

mf

All

Play All

Cue E♭ A. Sax. 1

mp

p

f

mp

pp

Bass drum

Glock.

100

103

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

mf

Play

f

mp

p

mf

f

pp

S.C. (hard sticks)

S.C. (soft mallets)

108

110 *Rit.* **113** *A tempo* (♩ = ca. 66)

B♭ S. Sax. *f* *mp*

E♭ A. Sax. 1 *f* *p*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f* *p* Two players, mute ad lib.

B♭ Fl. Hn. 2 *f* *p*

B♭ Fl. Hn. 3 *f* *p*

B♭ Tpt. 1 *f* *mp* *All* *p* *Rit.* **113** *A tempo* (♩ = ca. 66)

B♭ Tpt. 2, 3 *f* *p* One player, mute ad lib.

F Hn. 1 *f* *mp* *p* One player, mute ad lib.

F Hn. 2, 3 *f* *mp* *All* 2. *p*

Tbn. 1, 2 *f* *p*

Tbn. 3 *f* *p*

B♭ Bar. 1 *f* *p* One player, mute ad lib.

B♭ Bar. 2 *f* *p*

B♭ Euph. 1, 2 *f* *mp* *express.* *Solo* *Play, ♯* *One player, mute ad lib.*

E♭ Bs. *f* *p dolce* *One player, mute ad lib.*

B♭ Bs. *f* *p dolce* *One player, mute ad lib.*

Timp. *mp* *p*

Perc. 1 *poco f* *p*

Perc. 2 *f*

Perc. 3 *f* *p*




118

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mp* 2. One player, mute ad lib.

F Hn. 2, 3 *mp* One player, mute ad lib.

Tbn. 1, 2 *p* *mp* One player, mute ad lib.

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2 *f* *mp* *Play, One player, mute ad lib.*

E♭ Bs. *mp*

B♭ Bs.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3




123 *Rit.* [128] With drive (\downarrow = ca. 138+)

B♭ S. Sax.

E♭ A. Sax. 1 *Cut F.Hn. 1 (Solo)*
mp *p* *p* *p*
(End of Solo) *Play All*

E♭ A. Sax. 2 *p* *p*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *p* *p* *Play All (open) ad lib.*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *p* *Solo (open)* *mp* *p* *End of Solo*

F Hn. 2, 3

Tbn. 1, 2 *All* *p* *p*

Tbn. 3 *p*

B♭ Bar. 1 *(open)* *p* *Play ad lib.* *p*

B♭ Bar. 2 *p*

B♭ Euph. 1, 2 *(open)* *p* *End of Solo* *Play a + 111*

E♭ Bs. *(open)* *p* *p*

B♭ Bs. *(open)* *p*

Timp. *p* *ppp*

Perc. 1 *p*

Perc. 2 *Glockenspiel* *mp* *p*

Perc. 3



131

B♭ S. Sax.

E♭ A. Sax. 1 *p* *p* *p* *p*

E♭ A. Sax. 2 *p* *p*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *Play*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *All* *p* *p* *p* *All (open)*

F Hn. 2, 3

Tbn. 1, 2 *All* *p* *p* *All*

Tbn. 3 *p*

B♭ Bar. 1 *Play* *p* *p* *p*

B♭ Bar. 2 *p*

B♭ Euph. 1, 2 *All* *p* *p* *p* *p*

E♭ Bs. *Play, All* *p* *p*

B♭ Bs. *All* *p*

Timp.

Perc. 1 *+ B.D.* *cresc. poco a poco*

Perc. 2

Perc. 3



138

B♭ S. Sax. *mp* *f* *p sub. - cresc. poco a poco*

E♭ A. Sax. 1 *mp* *f* *p sub. - cresc. poco a poco*

E♭ A. Sax. 2 *mp* *f* *p sub. - cresc. poco a poco*

B♭ T. Sax. *mp* *f* *p sub. - cresc. poco a poco*

E♭ B. Sax. *mp* *f* *p sub. - cresc. poco a poco*

E♭ Cnt.

B♭ Fl. Hn. 1 *mp* *f* *p sub. - cresc. poco a poco*

B♭ Fl. Hn. 2 *mp* *f* *p sub. - cresc. poco a poco*

B♭ Fl. Hn. 3 *mp* *f* *p sub. - cresc. poco a poco*

144

B♭ Tpt. 1 *p* *f* *p sub. - cresc. poco a poco*

B♭ Tpt. 2, 3 *p* *f* *p sub. - cresc. poco a poco*

F Hn. 1 *mp* *f* *p sub. - cresc. poco a poco*

F Hn. 2, 3 *mp* *f* *p sub. - cresc. poco a poco*

Tbn. 1, 2 *p* *f* *p sub. - cresc. poco a poco*

Tbn. 3 *p* *f* *p sub. - cresc. poco a poco*

B♭ Bar. 1 *mp* *f* *p sub. - cresc. poco a poco*

B♭ Bar. 2 *mp* *f* *p sub. - cresc. poco a poco*

B♭ Euph. 1, 2 *mp* *f* *p sub. - cresc. poco a poco*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1 *mp* *cresc. poco a poco*
S.D. (rim-click)
Tambourine

Perc. 2 *mp* *cresc. poco a poco*

Perc. 3

beriato music

p sub. - cresc. poco a poco

146

B♭ S. Sax. *fp* *ff* *p sub.*

E♭ A. Sax. 1 *fp* *ff* *p sub.*

E♭ A. Sax. 2 *fp* *ff* *p sub.*

B♭ T. Sax. *f* *p sub.*

E♭ B. Sax. *ff* *p sub.*

E♭ Cnt.

B♭ Fl. Hn. 1 *fp* *ff* *mf*

B♭ Fl. Hn. 2 *fp* *ff*

B♭ Fl. Hn. 3 *fp* *ff*

152

B♭ Tpt. 1 *fp* *ff* *mf* Solo

B♭ Tpt. 2, 3 *fp* *ff*

F Hn. 1 *fp* *ff* *p sub.* Cue B♭ S. Sax.

F Hn. 2, 3 *fp* *ff* *p sub.* Cue E♭ A. Sax. 1, 2

Tbn. 1, 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B♭ Bar. 1 *fp* *ff* *p sub.* Cue B♭ T. Sax.

B♭ Bar. 2 *fp* *ff* *p sub.*

B♭ Euph. 1, 2 *fp* *ff*

E♭ Bs. *p sub.* *staggered breathing* Cue E♭ B. Sax.

B♭ Bs. *ff* *p sub.* *staggered breathing* Cue E♭ B. Sax.

Timp.

Perc. 1 *ff* *p dolce* Triangle

Perc. 2 *ff*

Perc. 3 *ff*

beriato music

ff