

40 Intermezzo, poco meno mosso

43

44

45

46

Score for measures 40-46. Instruments include Saxes, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. Dynamics range from *p* to *mf*. Includes markings like "I solo" and "sol e cantabile".

this is a sample score

this is a sample score

poco string. 48 Andante ♩ = 79

47

50

51

52

53

54

55

Score for measures 47-55. Instruments include Saxes, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. Dynamics range from *f* to *mf*. Includes markings like "I solo" and "all".

this is a sample score

this is a sample score

56 57 58 59 **60 Grandioso** 61 62 63

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

B♭ Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

B♭ Euph. 3 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf* *f*

M. Perc. 1 *f*

M. Perc. 2 *f*

Perc. *f*

S. C.

(Drum Kit ad lib.)

7

this is a
sample
score

this is a
sample
score

64 65 66 67 68 69 70

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

B♭ Euph. 3 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

M. Perc. 1 *f*

M. Perc. 2 *f*

Perc. *f*

this is a
sample
score

this is a
sample
score

71 72 73 74 75 76 **rall.**

B♭ S. Sax. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn. *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

B♭ Euph. 3 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

M. Perc. 1

M. Perc. 2

Perc. *mf*

this is a sample score

this is a sample score

77 **[78] Coda, tempo primo** 81 82 83 **molto rit.** 86

B♭ S. Sax. *mp espress.* *f* *ff*

E♭ A. Sax. 1 *p espress.* *mp espress.* *f* *ff*

E♭ A. Sax. 2 *p espress.* *mp espress.* *f* *ff*

B♭ T. Sax. *p espress.* *mp espress.* *f* *ff*

E♭ B. Sax. *p espress.* *mp espress.* *f* *ff*

E♭ Cnt. *f* *ff*

B♭ Fl. Hn. 1 *f* *ff*

B♭ Fl. Hn. 2 *f* *ff*

B♭ Fl. Hn. 3 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *mp espress.* *f* *ff*

F Hn. 3 *mp espress.* *f* *ff*

B♭ Tpt. 1 *mp espress.* *f* *ff*

B♭ Tpt. 2 *mp espress.* *f* *ff*

B♭ Tpt. 3 *mp espress.* *f* *ff*

Tbn. 1 *p espress.* *mp espress.* *f* *ff* *con forza*

Tbn. 2 *p espress.* *mp espress.* *f* *ff* *con forza*

Bs. Tbn. *mp espress.* *f* *ff* *con forza*

B♭ Euph. 1 *cue T. Sax.* *p espress.* *mp espress.* *ff*

B♭ Euph. 2 *mp espress.* *ff*

B♭ Euph. 3 *mp espress.* *ff*

E♭ Bs. *cue B. Sax.* *p espress.* *ff*

B♭ Bs. *ff*

Timp. *pp* *ff* *ff* *solo 3*

M. Perc. 1 *p* *f* *ff* *Glock., soft mallets*

M. Perc. 2 *mp* *ff* *Cymb. a2*

Perc. *pp* *ff* *ff* *S. C.* *Bs. Dr.*

this is a sample score

this is a sample score