

# Angel Voices

Brightly

The musical score is arranged in a standard orchestral layout. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1 - 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Snare Drum
- Bass Drum
- Cymbals

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. A large watermark for 'AMUSIC Distribution & Publishing' is overlaid on the center of the page.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D.

Cymb.

*mf*

*mf*  
Bass Drum

*mf*

A

**B♭ Sop. Sax.** *mp*

**E♭ Alto Sax. 1 - 2**

**B♭ Ten. Sax.**

**E♭ Bar. Sax.**

**E♭ Cnt.**

**B♭ Flug. 1** Solo *mf dolce*

**B♭ Flug. 2** Solo *mf dolce*

**B♭ Flug. 3** Solo *mp dolce*

**F Hrn. 1 - 2** Solo *mp dolce*

**F Hrn. 3 - 4**

**B♭ Trp. 1**

**B♭ Trp. 2**

**B♭ Trp. 3**

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B♭ Bar. 1** Solo *mp dolce*

**B♭ Bar. 2**

**B♭ Euph.** Solo *mp dolce*

**E♭ Bass**

**B♭ Bass**

**Glock.**

**S.D.**

**B.D. Cymb.**

**SAMPLE**  
**I Am Music**  
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poco rall.

B $\flat$  Sop. Sax. *mp* *mf*

E $\flat$  Alto Sax. 1 - 2 *mp* *mf*

B $\flat$  Ten. Sax. *mp* *mf*

E $\flat$  Bar. Sax. *mp* *mf*

E $\flat$  Cnt. *mp* *mf*

B $\flat$  Flug. 1 *mp* *mf* Tutti

B $\flat$  Flug. 2 *mp* *mf* Tutti

B $\flat$  Flug. 3 *mp* *mf* Tutti

F Hrn. 1 - 2 *mp* *mf*

F Hrn. 3 - 4 *mp* *mf*

B $\flat$  Trp. 1 *mp* *mf*

B $\flat$  Trp. 2 *mp* *mf*

B $\flat$  Trp. 3 *mp* *mf*

C Trb. 1 *mp* *mf*

C Trb. 2 *mp* *mf*

C Trb. 3 *mp* *mf* Tutti

B $\flat$  Bar. 1 *mp* *mf*

B $\flat$  Bar. 2 *mp* *mf*

B $\flat$  Euph. *mp* *mf*

E $\flat$  Bass *mp* *mf*

B $\flat$  Bass *mp* *mf*

Glock. *mp*

S.D. *mp*

B.D. Cymb. *mp*

**B** Poco Allargando

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1 - 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- S.D.
- B.D. Cymb.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'I AM music Distribution & Publishing' is overlaid on the score, featuring a stylized figure and the word 'SAMPLE' in large blue letters.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 18 different parts, each on a separate staff. The instruments are listed on the left side of the page: B♭ Sop. Sax., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Glock., S.D., and B.D. Cymb.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.

