

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

pp

Bassoon

pp

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

ppp

T. Sax. 1

T. Sax. 2

pp

pp

Bar. Sax.

pp

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

ppp

F Horn 2

F Horn 3

F Horn 4

ppp

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

ppp

pp

Tuba

pp

S. Bass

Timp.

Mallets

S. C.

poco f

f

let ring

sempre p

(B. D.)



69

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf



This page of a musical score is divided into two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, E. Horn, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, B. Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphoniums 1 and 2, Tuba, and S. Bass. The second system includes Trumpets 1 and 2, Trombones 1 and 2, Euphoniums 1 and 2, Tuba, S. Bass, and Percussion (Timp., Mallets, Perc. 1, 2, 3). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*. A section labeled "Play" begins at measure 79, marked with a "3" above the staff. The page number "6" is in the top right corner, and the number "9" is in the top right corner of the page.

89

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

mf



98

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

en dehors

Flugelhorn en dehors

Trumpet en dehors

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



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This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Horns:** E. Horn, F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4
- Clarinets:** Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar. 1, B. Clar. 2
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Crn. 1, Crn. 2, Crn. 3, Trb. 1, Trb. 2, Trb. 3, B. Trb.
- Euphoniums and Tubas:** Euph. 1, Euph. 2, Tuba
- Percussion:** S. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3

The score is divided into two measures, 8 and 9. Measure 8 begins with a *meno f* dynamic marking. Measure 9 is marked *Meno mosso* and includes several *p* (piano) dynamic markings. The tempo marking *Meno mosso* is located at the top right of the page.