

Hardy MERTENS

Variazioni sinfoniche su
"Non potho riposare"

Cante della nostalgia

- Wind Band -

Non Potho Reposare
...t'assicuro ch'a tie solu bramo...
Canto della nostalgia.

I cannot rest
I assure you that I desire only you
Nostalgic hymn.

Non potho reposare, amore e coro
Pessande a tie soe donzi momentu.

I cannot rest, love of my heart,
I am here thinking of you every moment.

Non Potho Reposare is a melody composed by Giuseppe Rachel in 1921, on a poem, a declaration of love in the vernacular of Barbagia (a district in the centre of Sardinia), by Salvatore Sini, a poet and a lawyer from Sarule, a little village on the massif of Gennargentu.

Although it is apparently simple music for simple people, it progressively acquires pathos and intrinsic content of new and profound character.

In the early 1950's, the poverty of the Sardinian people led to massive emigration, in search of a better life. Sardinia became, therefore, a reservoir of workers for menial tasks in the industrialised European countries. Particularly the coal-mines in Belgium, Holland and Germany gave the emigrants an opportunity for survival but, in addition, also a condition of frugality which they cheerfully bore.

Under these conditions nostalgia assumes a yearning disposition: the land of origin becomes the beloved woman and a love song changes into a song of suffering and of hope at the same time.

Non Potho Reposare represents the immensely strong feelings of belonging, 'the Sardinia-sickness', historically rooted in the soul of the Sardinians, and which comes out of the beauty and the peculiarity of their land and of their own deep feelings of loneliness, as well. This also applies to those Sardinians who never experienced emigration.

Non Potho Reposare è una melodia composta da Giuseppe Rachel, nel 1921, su una poesia, una dichiarazione d'amore in dialetto barbaricino, di Salvatore Sini, poeta e avvocato di Sarule, un paesino sulle montagne del Gennargentu. Una musica semplice per gente semplice, che acquisisce progressivamente pathos e contenuti intrinseci nuovi e profondi.

Nei primi anni '50, infatti, la acquisita coscienza della propria povertà indusse i sardi ad una massiccia emigrazione alla ricerca di migliori condizioni di vita e la Sardegna divenne per i paesi industrializzati d'Europa un serbatoio di braccia per i lavori più umili. In particolare le miniere di carbone del Belgio, dell'Olanda e della Germania costituirono per i nostri emigrati una occasione di sopravvivenza, ma anche una condizione di emarginazione, vissuta sempre con grande dignità.

Ed ecco che la nostalgia assume un carattere struggente: la terra d'origine diviene l'amata ed una canzone d'amore si trasforma nel canto del dolore e della speranza.

Anche per chi non ha vissuto l'esperienza dell'emigrazione, *Non Potho Reposare*, rappresenta quella sensazione fortissima di appartenenza, 'il mal di Sardegna', storicamente radicata nell'animo dei sardi, che nasce sia dalla bellezza e dalla peculiarità della propria terra, sia dall'isolamento.

Sa bellea 'e tramontos, de manzanu
s'alba, aurora, su sole lughente
sos profumos, sos cantos de veranu,
sos zeffiros, sa brezza relughente
de su mare, s'azzurru de su chelu,
sas menzus cosas dò a tie, anzelu.

The enchantment of the sunsets,
the first dawn, aurora, the bright sun,
the fragrances, the spring songs,
the zephyrs, the refulgent breeze
of the sea, the blue of the sky,
the most beautiful things I give you, Angel.

Variazioni Sinfoniche

su "Non Potho Reposare"

Hardy MERTENS

Andante

1 Allegro

Musical score for woodwinds and saxophones. The score is divided into two sections: Andante and Allegro. The instruments listed are Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, Eb Clarinet, 1st Eb Clarinet, 2nd & 3rd Bb Clarinets, Bass Clarinet & Eb Contrabass Cl., Soprano Sax, 1st Alto Sax, 2nd Alto Sax, 1st & 2nd Tenor Saxes, Baritone Sax, and Bass Sax. The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks.

Andante

1 Allegro

Musical score for brass and strings. The instruments listed are 1st & 2nd Eb Trumpets, 3rd & 4th Eb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd & 4th C Trombones, 1st Bb Euphonium, 2nd Bb Euphonium, 1st & 2nd Cello, Bb Bass, and String Bass. The score includes various musical notations such as notes, rests, and dynamics.

Andante

1 Allegro

Musical score for percussion. The instruments listed are Timpani, Mallet 1, Mallet 2, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamics.

12 2

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl.

Bb Cl.

B. Cl. & Ctb. Cl.

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Bass Sax

12 2

B♭ Trp.

F Hrn.

C Tib.

B♭ Euph.

12

Cello

12

Bb Bass

Str Bass

12 2

Timp.

Msl. 1

Msl. 2

Perc. 1

Perc. 2

Perc. 3



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22

Picc

Fl.

Ob.

E. Hrn

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl. & C♭ Cl.

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Bass Sax

22

E♭ Trp.

F Hrn

C Trb.

B♭ Euph.

22

Cello

B♭ Bass

Str. Bass

22

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

4 Andante

Picc.
Fl.
Ob.
E. Hrn.
Bar.
Eb Cl.
Bb Cl.
B. Cl. & Oth. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.

4 Andante

Bb Trp.
F Hrn.
C Trb.
Bb Euph.

Cello.
Bb Bass.
Str. Bass.

4 Andante

Timp.
Mrl. 1
Mrl. 2
Perc. 1
Perc. 2
Perc. 3



45 **5** **6**

Picc. Solo

Fl. *p* < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

Ob.

E. Hrn.

Ban.

E♭ Cl. *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Cl. *ff* *pp* *ff* *pp* *ff* *pp*

B. Cl. & Cl. Cl. *ff* *pp* *ff* *pp* *ff* *pp* a 2

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Bass Sax

45 **5** **6**

E♭ Trp.

F Hrn.

C Trb.

E♭ Euph.

Cello

B♭ Bass

Str. Bass

45 **5** **6**

Timp.

Mal. 1 Low speed vibrato

Mal. 2 Vibraphone *p* *ff* *p* *ff* *p* *ff*

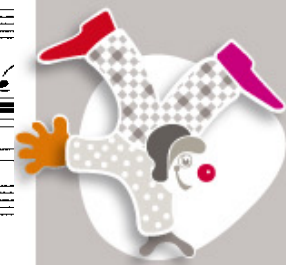
Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Pair of Cymbals



56

Picc. *pp*

Fl. *ff* *p* *ff* *pp*

Ob. *pp*

E. Hrn. *pp*

Ban. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

B. Cl. & Obo. Cl. *pp*

S. Sax. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Bass Sax. *pp*

56

B♭ Trp. *pp*

F Hrn. *pp*

C Trb. *pp*

56

E♭ Euph. *pp*

Cello *pp*

56

B♭ Bass *pp*

Str. Bass *pp*

56

Timp. *pp*

Mal. 1 *ff* *Let die Out*

Mal. 2 *ff*

Perc. 1 Damp

Perc. 2 Damp

Perc. 3

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7

Fl. *f* *p* *ff* *pp* *f* *p* *Morendo*

Ob.

E. Hrn.

Ban.

Bb Cl.

B. Cl. & Oth. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Bb Trp.

F Hrn.

C Trb.

E♭ Euph.

Cello *a 2* *mf* *pp*

Bb Bass *Pizz.*

Str. Bass *mf*

Timp.

Mal. 1 *Vibraphone* *mf* *pp*

Mal. 2

Perc. 1

Perc. 2

Perc. 3



71

Picc

Fl.

Ob.

E. Hrn

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl. & C♭ Cl.

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Bass Sax

71

B♭ Trp.

F Hrn.

C Trb.

E♭ Euph.

71

Cello

71

B♭ Bass

71

Str Bass

71

Timp.

Mal 1

Mal 2

Perc. 1

Perc. 2

Perc. 3

8

Tutti

a 2

f

p

pp

ff

ARCO

SUSP. CYMBAL

8

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Picc. *ff* *p* *ff* *pp*

Fl. *ff* *p* *ff* *pp*

Ob. *ff* *p* *ff* *pp*

E. Hrn. *ff* *p* *ff* *pp*

Ban. *ff* *p* *ff* *pp*

E♭ Cl. *ff* *p* *ff* *pp*

B♭ Cl. *ff* *p* *ff* *pp*

B. Cl. & Oboe Cl. *ff* *p* *ff* *pp*

S. Sax. *ff* *p* *ff* *pp*

1st A. Sax. *ff* *p* *ff* *pp*

2nd A. Sax. *ff* *p* *ff* *pp*

T. Sax. *ff* *p* *ff* *pp*

B. Sax. *ff* *p* *ff* *pp*

Bass Sax. *ff* *p* *ff* *pp*

E♭ Trp. *ff* *p* *ff* *pp*

F. Hrn. *ff* *p* *ff* *pp*

C. Trb. *ff* *p* *ff* *pp*

B♭ Euph. *ff* *p* *ff* *pp*

Cello *ff* *p* *ff* *pp*

E♭ Bass *ff* *p* *ff* *pp*

Str. Bass *ff* *p* *ff* *pp*

Timp. *ff* *p* *ff* *pp*

Mal. 1 *pp* *f*

Mal. 2 *pp* *f*

Perc. 1 Bass Drum *ff* Tam-Tam *ff* Damp *f*

Perc. 2 Floor Tom 1 *f* Damp *f*

Perc. 3 Susp. Cymbal *p* Floor Tom 2 *f* Floor Tom 3 *f*



89

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl. & Ob. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bar. Sax.

89

E♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

89

Cello.

B♭ Bass.

Str. Bass.

89

Timp.

Mal. 1.

Mal. 2.

Perc. 1.

Perc. 2.

Perc. 3.

Mute

Mute

f

f

Pizz.

f

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10

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl. & Ch. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Solo

2nd Solo

10

B♭ Trp.

F Hrn.

C Trb.

E♭ Barph.

10

Cello

B♭ Bass

Str. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



107 **11**

Picc. *f*

Fl. *Tutti* *p* *ff*

Ob. *p* *ff*

E. Hrn.

Ban. *p*

Bb Cl. *f* *p* *ff*

Bb Cl. *Tutti* *p* *ff*

B. Cl. & Ocb. Cl.

S. Sax. *p* *ff*

1st A. Sax. *p* *ff*

2nd A. Sax. *p* *ff*

T. Sax. *a2* *p* *ff*

B. Sax.

Bass Sax.

107 **11**

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

107 *Pizz* *p* *ff*

Cello

107 *p* *ff*

Bb Bass

107 *p* *ff*

Str. Bass

107 **11**

Timp.

Mnl. 1

Mnl. 2

Perc. 1 *mp* *f*

Perc. 2 *pp* *f*

Perc. 3 *mp* *f*

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Picc. *p*

Fl. *p*

Ob. *p*

E. Hrn. *p*

Bsn. *p*

Bb Cl. *p*

Bb Cl. *p*

B. Cl. & Ch. Cl. *mf* *ff* *mf* *ff*

S. Sax. *p*

1st A. Sax. *mf* *ff* *mf* *ff* *p*

2nd A. Sax. *mf* *ff* *mf* *ff* *p*

T. Sax. *a2* *p*

B. Sax. *mf* *ff* *mf* *ff*

Bass Sax. *mf* *ff* *mf* *ff*

Bb Trp. *Open* *mf* *mf* *mf* *mf*

F Hrn. *mf* *ff* *mf* *ff*

C Trb. *mf* *mf* *mf* *mf*

Bb Barph. *mf* *mf* *mf* *mf*

Cello. *a2* *p*

Bb Bass. *mf* *ff* *mf* *ff*

Str. Bass. *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Mal. 1. *mf* *ff* *mf* *ff*

Mal. 2. *mf* *ff* *mf* *ff*

Perc. 1. *mf* *ff* *mf* *ff*

Perc. 2. *mf* *ff* *mf* *ff*

Perc. 3. *mf* *ff* *mf* *ff*



123 Picc. *ff* *p* *ff* *p* *ff*

Fl. *ff* *p* *ff* *p* *ff*

Ob. *ff* *p* *ff* *p* *ff*

E. Hrn.

Bsn. *mp* *mf* *ff* *p* *mp* *mf* *ff*

Bb Cl. *ff* *p* *ff* *p* *ff*

Bb Cl. *pp* *f* *ff* *p* *pp* *f* *ff* *p* *mp* *ff*

B. Cl. & Otb. Cl. *p*

S. Sax. *pp* *f* *ff* *p* *pp* *f* *ff* *p* *mp* *ff*

1st A. Sax. *pp* *f* *ff* *p* *pp* *f* *ff* *p* *mp* *ff*

2nd A. Sax. *pp* *f* *ff* *p* *pp* *f* *ff* *p* *mp* *ff*

T. Sax. *pp* *f* *ff* *p* *pp* *f* *ff* *p* *mp* *ff*

B. Sax.

Bass Sax.

123 Bb Trp. *Mute* *p* *ff* *Open* *ff* *Open* *ff*

F. Hrn.

C. Trb.

B♭ Euph.

123 Cello. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p* *mp* *ff*

123 Bb Bass.

123 Str. Bass. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p* *mp* *ff*

123 Timp.

Mal. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Mal. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1 *p*

Perc. 2

Perc. 3

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139

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl.

Bb Cl.

B. Cl. & Ctb. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

pp

ff

p

f

a 2

a 2

a 2

p

p

p

p

p

p

139

Bb Trp.

F Hrn.

C Trb.

E♭ Euph.

139

Cello

139

Bb Bass

Str. Bass

p

139

Timp.

Mel. 1

Mel. 2

Perc. 1

Perc. 2

Perc. 3

Vibraphone

p



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149

Picc. *p* *ff* *p* *ff* *p* *mf* *ff* *mf* *ff* *mf* *ff* *p* *ff*

Fl.

Ob.

E. Hrn. *p* *ff* *p* *ff* *p* *mf* *ff* *mf* *ff* *mf* *ff* *p* *ff*

Bsn.

Bb Cl.

Bb Cl.

B. Cl. & Clb. Cl.

S. Sax. *pp* *p* *pp* *p* *pp* *p* *p* *mf* *ff*

1st A. Sax. *pp* *p* *pp* *p* *pp* *p* *p* *mf* *ff*

2nd A. Sax. *pp* *p* *pp* *p* *pp* *p* *p* *mf* *ff*

T. Sax. *pp* *p* *pp* *p* *pp* *p* *p* *mf* *ff*

B. Sax. *pp* *p* *pp* *p* *pp* *p* *p* *mf* *ff*

Bass Sax. *pp* *p* *pp* *p* *pp* *p* *p* *mf* *ff*

17

149

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

149

Cello. *Arco* *ff*

149

Bb Bass. *Arco* *ff*

Str. Bass. *pp* *p* *ff*

149

Timp. *ff*

Mal. 1. *pp* *p* *pp* *p* *pp* *p* *ff*

Mal. 2.

Perc. 1. *ff*

Perc. 2. *ff*

Perc. 3. *Susp. Cymbal* *ff*

17

18 Lo stesso tempo

Picc.

Fl.

Ob.

E. Hrn

Ban.

E♭ Cl.

B♭ Cl.

B. Cl. & C♭ Cl.

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Bass Sax

18 Lo stesso tempo

B♭ Trp.

F Hrn

C Trb.

E♭ Euph.

Cello

B♭ Bass

Str. Bass

18 Lo stesso tempo

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



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168

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl.

Bb Cl.

B. Cl. & Ob. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

Solo

mf

ff

2nd Solo

mf

mf

mf

mf

168

Bb Trp.

F Hrn.

C Trb.

Bb Baph.

Cello

mf

ff

mf

ff

168

Bb Bass

Str. Bass

Timp.

Mai. 1

Mai. 2

Perc. 1

Perc. 2

Perc. 3



175 20

Picc. *mf*

Fl. *mf* *Tutti* *f*

Ob.

E. Hrn.

Bsn. *mf* *a 2* *ff*

E♭ Cl. *mf* *Tutti* *f*

B♭ Cl. *mf* *Tutti* *f*

B. Cl. & C♭ Cl. *a 2* *mf* *f*

S. Sax. *mf* *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

175 20

B♭ Trp.

F Hrn. *mf* *3rd* *f*

C. Tib.

E♭ Euph. *mf* *Tutti* *f* *ff* *Tutti* *f* *ff*

Cello *mf* *a 2* *f* *ff*

E♭ Bass

Str. Bass *mf* *f*

175 20

Timp.

Mal. 1

Mal. 2 *Glockenspiel* *mf*

Perc. 1

Perc. 2

Perc. 3

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This page of a musical score, numbered 183, contains the following instruments and parts:

- Picc.** (Piccolo): Active with rapid sixteenth-note passages, dynamic markings *mf* and *f*.
- Fl.** (Flute): Active with rapid sixteenth-note passages, dynamic markings *mf* and *f*.
- Ob.** (Oboe): Resting.
- B. Hrn.** (Bass Horn): Resting.
- Bsn.** (Bassoon): Active with a melodic line, dynamic markings *f* and *ff*.
- E♭ Cl.** (E-flat Clarinet): Resting.
- B♭ Cl.** (B-flat Clarinet): Active with a melodic line, dynamic markings *mf* and *f*.
- B. Cl. & Cb. Cl.** (B-flat Clarinet and C-clarinet): Active with a melodic line, dynamic markings *mf* and *f*.
- S. Sax.** (Soprano Saxophone): Active with a melodic line, dynamic markings *mf* and *f*.
- 1st A. Sax.** (1st Alto Saxophone): Resting.
- 2nd A. Sax.** (2nd Alto Saxophone): Resting.
- T. Sax.** (Tenor Saxophone): Resting.
- B. Sax.** (Baritone Saxophone): Resting.
- Bass Sax.** (Bass Saxophone): Resting.
- E♭ Trp.** (E-flat Trumpet): Resting.
- F Hrn.** (Flugelhorn): Active with a melodic line, dynamic markings *mf* and *f*.
- C. Tib.** (C-timpani): Resting.
- B♭ Euph.** (B-flat Euphonium): Active with a melodic line, dynamic markings *f* and *ff*.
- Cello**: Active with a melodic line, dynamic markings *f* and *ff*.
- B♭ Bass**: Resting.
- Str. Bass** (String Bass): Active with a melodic line, dynamic markings *mf* and *f*.
- Timp.** (Timpani): Active with a melodic line, dynamic markings *mf* and *f*.
- Mal. 1** (Mallet 1): Resting.
- Mal. 2** (Mallet 2): Resting.
- Perc. 1** (Percussion 1): Resting.
- Perc. 2** (Percussion 2): Resting.
- Perc. 3** (Percussion 3): Resting.



191 21

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *f* *ff* *ff*

E♭ Cl. *ff*

B♭ Cl. *mf* *f* *ff*
2nd Cl. div.

B. Cl. & C♭ Cl. *mf* *f* *ff*

S. Sax. *mf* *f* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Bas. Sax. *f* *ff*

191 21

B♭ Trp. *ff*

F Hrn. *mf* *f* *ff*

C Trb. *f* *ff*

B♭ Euph. *f* *ff*

Cello. *f* *ff*

B♭ Bass. *ff*

Str. Bass. *mf* *f* *ff*

191 21

Timp. *mf* *f* *ff*

Mal. 1

Mal. 2 *Glockenspiel* *ff*

Perc. 1

Perc. 2

Perc. 3

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This page of a musical score is divided into two systems of staves. The first system includes:

- Picc. (Piccolo)
- FL. (Flute)
- Ob. (Oboe)
- E. Hrn. (E-flat Horn)
- Bsn. (Bassoon)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- B. Cl. & Cb. Cl. (B-flat Clarinet and Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)

The second system includes:

- Bb Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trumpet)
- Bb Euph. (B-flat Euphonium)
- Cello
- Bb Bass. (B-flat Bassoon)
- Str. Bass. (String Bass)
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines with many slurs and ties, and a dense rhythmic texture in the woodwinds and percussion sections. The page number '199' is printed at the beginning of each system.

207 22

Picc. *p*

Fl. *p* Solo *mf*

Ob. *p*

E. Hrn. *p*

Ban. *p*

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. & C♭ Cl. *p*

S. Sax. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bass Sax. *p* *mf*

207 22

E♭ Trp. *p*

F Hrn. *p*

C. Tib. *p*

B♭ Euph. *p*

Cello *p*

B♭ Bass *p* Solo *mf*

Str. Bass *p*

207 22

Timp. *p*

Mxl. 1 *p*

Mxl. 2 *p*

Perc. 1

Perc. 2

Perc. 3



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215 **23 Allegro**

Picc.
Fl.
Ob.
E. Hrn.
Bsn.
Bb Cl.
Bb Cl.
B. Cl. & Oboe Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.

215 **23 Allegro**

Eb Trp.
F Hrn.
C Trb.
Bb Euph.
Cello
Bb Bass
Str. Bass
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3



223

Picc. Fl. Ob. E. Hrn. Ban. Bb Cl. Bb Cl. B. Cl. & Cb. Cl. S. Sax. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. Bass Sax.

B. Cl. only

223

E♭ Trp. F Hrn. C Trb. B♭ Euph. Cello. Bb Bass. Str. Bass.

223

Timp. Xylophone Mal. 1 Mal. 2 Perc. 1 Perc. 2 Perc. 3

24

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This page of a musical score contains 28 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered 232 at the beginning of each section. The instruments listed on the left side of the page are:

- Ficc.
- Fl.
- Ob.
- E. Hrn.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B. Cl. & Otb. Cl.
- S. Sax.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- Bass Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- Cello.
- B♭ Bass.
- Str. Bass.
- Timp.
- Mal. 1.
- Mal. 2.
- Perc. 1.
- Perc. 2.
- Perc. 3.

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number - 27 - is centered at the bottom.



239 25

Picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

E. Hrn. *ff-p* *ff* *ff-p*

Ban. *ff* *ff* *ff*

E♭ Cl. *ff* *p* *ff* *p*

B♭ Cl. *ff* *p* *ff* *p*

B. Cl. & Ob. Cl. *ff*

S. Sax. *ff* *p* *ff* *p*

1st A. Sax. *ff* *p* *ff* *p*

2nd A. Sax. *ff-p* *ff* *ff-p*

T. Sax. *ff-p* *ff* *ff-p*

B. Sax. *ff*

Bar. Sax. *ff*

E♭ Trp. *ff-p* *ff* *ff-p*

F Hrn. *ff-p* *ff* *ff-p*

C Trb. *ff-p* *ff* *ff-p*

B♭ Euph. *ff*

Cello *ff*

B♭ Bass *ff*

Str. Bass *ff*

Timp. *ff*

Mai. 1 Glockenspiel 1 *ff*

Mai. 2 Glockenspiel 2 *ff*

Perc. 1 *ff*

Perc. 2 Damp *ff*

Perc. 3 Susp. Cymbal *ff*

p *ff* *p*

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Picc.
Fl.
Ob.
E. Hrn.
Ebn.
Bb Cl.
Bb Cl.
B. Cl. & Ofl. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Bb Trp.
F Hrn.
C Trb.
Bb Euph.
Cello.
Ebb Bass.
Str. Bass.
Timp.
Mal. 1.
Mal. 2.
Perc. 1.
Perc. 2.
Perc. 3.

248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

This page of a musical score is divided into two systems. The first system covers measures 265 to 270, and the second system covers measures 271 to 276. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hrn.
- Bsn.
- Bb Cl.
- Bb Cl.
- B. Cl. & Cb. Cl.
- S. Sax.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- Bass Sax.
- Bb Trp.
- F Hrn.
- C Trb.
- Bb Euph.
- Cello.
- Bb Bass.
- Str. Bass.
- Timp.
- Mal. 1.
- Mal. 2.
- Perc. 1.
- Perc. 2.
- Perc. 3.

Key features of the score include:

- Measure 265:** The first measure of each system, marked with a rehearsal sign and the number 265.
- Measure 27:** A prominent rehearsal mark in the center of each system, with the number 27.
- Dynamic Markings:** *p* (piano) and *ff* (fortissimo) are used throughout to indicate volume changes.
- Articulation:** Numerous accents and staccato markings are present across the woodwind and brass parts.
- Tempo/Performance:** A *Div.* (diviso) marking is present in the Bassoon part in the second system.



28 Andante

274

Picc.
Fl.
Ob.
E. Hrn.
Bsn.
Eb Cl.
Bb Cl.
B. Cl. & Cb. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.

274

Bb Trp.
F Hrn.
C Trb.
Bs Euph.
Cello.
Bb Bass.
Str. Bass.

274

Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

Tam-Tam

mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff

286

Picc. *mf*

Fl. *mf* *p* *pp*

Ob. *mf* *p*

E. Hrn. *mf*

Ebn. *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. *mf* *p* *a 2* *mf* *p* *mf* *p* *mf* *p*

B. Cl. & Oph. Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

S. Sax. *mf*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf*

B. Sax.

Bar. Sax.

286

E♭ Trp. *mf*

F Hrn. *mf* *p* *pp*

C Trb. *mf* *p* *pp*

B♭ Euph. *mf* *p* *pp*

Cello. *mf* *p* *1st* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Bass. *mf* *p* *pp*

Str. Bass. *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p*

286

29

30

Timp. *mf* *p* *pp*

Mal. 1. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Mal. 2.

Perc. 1.

Perc. 2.

Perc. 3.



300

Picc.

Fl.

Ob. 2nd *mf* *ff* *f* *p* 1st

E. Hrn.

Bsn. *mf* *ff* *mf* *p*

E♭ Cl.

B♭ Cl. Solo *ff* *pp*

B. Cl. & Oboe Cl. *mf* *pp* *mf* *pp*

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

306

B♭ Trp.

F Hrn.

C Trb.

E♭ Euph.

300

Cello *ff* *p* *ff* *p*

300

E♭ Bass

300

Str. Bass *mf* *pp* *mf* *pp* *mf* *p*

300

31

Timp.

Mal. 1 *mf* *pp* *mp* *mf* Let die Out

Mal. 2

Perc. 1 Tam-Tam *mp* Bass Drum *mf* *p*

Perc. 2

Perc. 3

312

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *ff* *f* *p* *mf* *ff* *mf* *mf* *ff* *p* *mf* *p* *pp* *mf* *ff*

E. Hm. *ff* *mf* *p* *mf* *ff* *mf* *ff* *p* *mf* *p* *ff*

Bsn. *ff* *mf* *p* *mf* *ff* *mf* *ff* *p* *mf* *p* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. *mf* *ff*

B. Cl. & C♭ Cl. *mf* *ff*

S. Sax *mf* *ff*

1st A. Sax *mf* *ff*

2nd A. Sax *mf* *ff*

T. Sax *a 2* *ff*

B. Sax *ff*

Bass Sax *ff*

312

B♭ Trp. *mf* *ff*

F Hm. *ff*

C Trb. *ff*

E♭ Euph. *ff*

312

Cello *a 2* *ff*

312

B♭ Bass *mf* *p* *mf* *p* *mf* *p* *ff*

Str. Bass *mf* *p* *mf* *p* *mf* *p* *ff*

312

32

Timp. *mf* *p* *mf* *p* *mf* *p* *ff*

Mal. 1 *mf* *p* *mf* *p* *mf* *p* *ff*

Mal. 2 *mf* *p* *mf* *p* *mf* *p* *ff*

Perc. 1 *mf* *p* *mf* *p* *mf* *p* *ff*

Perc. 2

Perc. 3 *ff*

Susp. Cymbal *p* *ff*

33 Allegro

336

Picc. Piccolo 1

Fl. Switch to solo Piccolo 2 Piccolo 2

Ob. Other 1st fl. with 1st ob. 1st Oboe + 1st Flute *mf*
Other 2nd fl. with 2nd ob. 2nd Oboe + 2nd Flute *mf*

E. Hrn.

Bsn.

Bb Cl.

Bb Cl. *pp* *mf*

B. Cl. & Cb. Cl. *pp* *mf*

S. Sax *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Bass Sax *mf*

33 Allegro

336

B. Trp. *Mute* *mf*

F. Hrn. *pp*

C. Trb. *pp* *Mute* *mf*

Bb Euph. *p* *pp*

336

Cello *mf*

Bb Bass *pp* *Div.* *mf*

Str. Bass *pp* *Div.* *mf*

33 Allegro

336

Timp. *pp* *ff* *mf* Switch to tambourine with snare drum sticks Tambourine

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 Floor Tom 1 *mf*

Perc. 2 Floor Tom 2 *mf*

Perc. 3 Floor Tom 3 *mf*



344 **34**

Picc. 1 Piccolo 1

Picc. 2 Piccolo 2

Fl. Piccolo 3

Ob. 1st Oboe + 1st Flute
2nd Oboe + 2nd Flute

E. Hrn.

Ban.

E♭ Cl.

B♭ Cl.

B. Cl. & Ctb. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

344 **34**

B♭ Trp.

F. Hrn.

C. Trb.

E♭ Euph.

344

Cello

344

E♭ Bass

Str. Bass

344 **34**

Timp. Tambourine

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo 1, Piccolo 2, Piccolo 3
- Fl.**: Flute
- Ob.**: 1st Oboe + 1st Flute, 2nd Oboe + 2nd Flute
- B. Hrn.**: Horn
- Ban.**: Bassoon
- Eb Cl.**: Clarinet in E-flat
- Bb Cl.**: Clarinet in B-flat
- B. Cl. & Cb. Cl.**: Clarinet in B-flat / Contrabass Clarinet
- S. Sax.**: Soprano Saxophone
- 1st A. Sax.**: 1st Alto Saxophone
- 2nd A. Sax.**: 2nd Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bass Sax.**: Bass Saxophone
- Bb Trp.**: Trumpet in B-flat
- F Hrn.**: Horn in F
- C Trb.**: Trombone in C
- Eb Euph.**: Euphonium in E-flat
- Cello**
- Bb Bass**
- Str. Bass**
- Timp.**: Tambourine
- Mai. 1**
- Mai. 2**
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation marks, and performance instructions. The page number **350** is indicated at the beginning of several staves.



356 Picc. 1 **35**

Picc. 2

Picc. 3

1st Oboe + 1st Flute
2nd Oboe + 2nd Flute

E. Hrn.

Bsn.

Bb Cl.

Bb Cl. *a 2*

B. Cl. & Otb. Cl. *p*

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

356 **35**

B♭ Trp.

F Hrn.

C Trb.

E♭ Euph.

356

Cello

356

B♭ Bass

Str. Bass

356 Tambourine **35**

Timp.

Mai. 1

Mai. 2

Perc. 1

Perc. 2

Perc. 3

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363 Picc. 1

Picc. 2

Picc. 3

1st Oboe + 1st Flute

2nd Oboe + 2nd Flute

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl. & C♭ Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

36

363

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

36

363

Cello

B♭ Bass

Str. Bass

363 Tambourine

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

36



370 Picc. 1

Picc. 2

Fl.

Picc. 3

Ob. 1st Oboe + 1st Flute
2nd Oboe + 2nd Flute

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl. & Obo. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

370 B♭ Trp.

F Hrn.

C Trb.

E♭ Euph.

370 Cello.

370 Eb Bass.

Str. Bass.

370 Tambourine

Timp.

Mai. 1

Mai. 2

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for a large orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo 1, 2, and 3; Flute; Oboe (with 1st Flute and 2nd Flute parts); English Horn; Bassoon; E-flat Clarinet; B-flat Clarinet; Bass Clarinet and Oboe Clarinet; Soprano Saxophone; 1st and 2nd Alto Saxophones; Tenor Saxophone; Baritone Saxophone; Bass Saxophone; B-flat Trumpet; French Horn; Cornet; E-flat Euphonium; Cello; Double Bass; String Bass; Tambourine; Snare Drum; and three pairs of Maracas and three pairs of Percussion. The score shows musical notation including notes, rests, and dynamic markings. The page number - 42 - is centered at the bottom.

This page of a musical score, numbered 375, contains the following instruments and parts:

- Picc. 1** (Piccolo 1)
- Picc. 2** (Piccolo 2)
- Fl.** (Flute)
- Ob.** (Oboe), with sub-labels "1st Oboe + 1st Flute" and "2nd Oboe + 2nd Flute"
- E. Hrn.** (English Horn)
- Bsn.** (Bassoon)
- Bb Cl.** (B-flat Clarinet) - two staves
- B. Cl. & Ob. Cl.** (B-flat Clarinet and Oboe Clarinet)
- S. Sax.** (Soprano Saxophone)
- 1st A. Sax.** (1st Alto Saxophone)
- 2nd A. Sax.** (2nd Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bass Sax.** (Bass Saxophone)
- E♭ Trp.** (E-flat Trumpet)
- F Hrn.** (French Horn) - two staves
- C Trb.** (C Trombone)
- E♭ Euph.** (E-flat Euphonium)
- Cello**
- E♭ Bass**
- Str. Bass** (String Bass)
- Timp.** (Tambourine)
- Mal. 1** (Mallet 1)
- Mal. 2** (Mallet 2)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)



380 Picc. 1

Picc. 2

Fl.

Picc. 3

Ob. 1st Oboe + 1st Flute
2nd Oboe + 2nd Flute

E. Hrn.

Ben.

Eb Cl.

Bb Cl. *p* *ff*

B. Cl. & Ob. Cl. *p* *ff*

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

380

Bb Trp. *ff*

F Hrn. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bell Up *Glossando* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

C Trb. *ff*

Bb Euph. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

380

Cello

Bb Bass

Str. Bass

380 Tambourine

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mal. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Picc 1 *6^{me}* *f*

Picc 2 *6^{me}* *f*

Picc 3 *6^{me}* *f*

1st Oboe + 1st Flute *6^{me}* *f*

2nd Oboe + 2nd Flute *6^{me}* *f*

E. Hrn *f*

Ban *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. & Oph. Cl. *f*

S. Sax *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

B. Sax *f*

Bass Sax *f*

E♭ Trp *f*

F Hrn *f*

C Trb. *f*

B♭ Euph. *f*

Cello *f*

B♭ Bass *f*

Str. Bass *f*

Timp. *38* *f* *Tambourine*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



394 Picc. 1

Picc. 2

Picc. 3

1st Oboe + 1st Flute

2nd Oboe + 2nd Flute

E. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl. & Oth. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

394

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

394

Cello

394

E♭ Bass

Str. Bass

394 Tambourine

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

39 Andante

401 Picc. 1

401 Picc. 2

401 Picc. 3

1st Oboe + 1st Flute

2nd Oboe + 2nd Flute

E. Hrn

Bsn

Bb Cl.

Bb Cl.

B. Cl. & Crt. Cl.

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Bass Sax

Back to tutti flute 1

Back to tutti flute 2

1st Fl. back to tutti flute 1

3rd Fl. back to tutti flute 2

a 2

39 Andante

401 Eb Trp.

F Hrn

C Trb.

Bb Euph.

401 Cello

401 Eb Bass

Str. Bass

Bell Up

Bell Up

a 2

39 Andante

401 Tambourine

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Back to timpani



409

40

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

Eb Cl.

Bb Cl.

B Cl. & Cor. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

409

40

Bb Trp.

F Hrn.

C Trb.

Eb Euph.

409

Cello

409

Bb Bass

Str. Bass

409

40

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Glockenspiel 1

Glockenspiel 2

Bass Drum

Tam-Tam

Pair of Cymbals

Snare Drum

416 Picc. *f* *mp* Change to off stage position

416 Fl. *f* *mp*

416 Ob. *f* *mp*

416 E. Hrn. *f* *mp*

416 Bar. *f* *mp*

416 Eb Cl. *f* *mp*

416 Bb Cl. *f* *mp*

416 B. Cl. & Cth. Cl. *mp*

416 S. Sax. *f* *mp*

416 1st A. Sax. *f* *mp*

416 2nd A. Sax. *f* *mp*

416 T. Sax. *f* *mp*

416 B. Sax. *f* *mp*

416 Bass Sax. *f* *mp*

416 Bb Trp. *f* *mp*

416 F. Hrn. *f* *mp* Down

416 C. Trb. *f* *mp*

416 Bb Euph. *f* *mp*

416 Cello. *f* *mp*

416 Eb Bass. *f* *mp*

416 Str. Bass. *f* *mp*

416 Timp. *f* *mp*

416 Mal. 1 *f* *mp*

416 Mal. 2 *f* *mp*

416 Perc. 1 Tam Tam + Bass Drum

416 Perc. 2

416 Perc. 3

42



423

Picc. Fl. Ob. E. Hrn. Bar. Eb Cl. Bb Cl. B. Cl. & Ctb. Cl. S. Sax. 1st. A. Sax. 2nd. A. Sax. T. Sax. B. Sax. Bass Sax.

pp

Ctb. Cl. a 2

42

423

Bb Trp. F Hrn. C Trb. Bb Euph.

pp

423

Cello. Bb Bass. Str. Bass.

pp

42

423

(Pedal, on the same drum)

Tymp. Mal. 1. Mal. 2. Perc. 1. Perc. 2. Perc. 3.

Floor Tom 1. Floor Tom 2. Floor Tom 3.

pp

Picc.
Fl.
Ob.
E. Hrn.
Ban. (1st, 2nd)
Eb Cl.
Bb Cl.
B. Cl. & C. Cl.
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
Bass Sax.
Bb Trp.
F Hrn.
C Trb.
Bb Euph.
Cello (2nd Cello col St. B.)
Bb Bass
Str. Bass
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3
Bass Drum
Concert pitch humming



443 From off stage position

Picc. *mf*

Fl.

Ob.

E. Hrn.

Ban.

E♭ Cl.

E♭ Cl.

B. Cl. & C♭. Cl.

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Bass Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Cello *mf* *< f* *mf* *< f* *mf* *>* *mf* *p* *f* *mf* *p*

B♭ Bass

Str. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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44 Moderato

45

Picc.
Fl.
Ob.
E. Hrn.
Bsn.
Eb Cl.
Bb Cl.
B. Cl. & Ctb. Cl.
S. Sax
1st A. Sax
2nd A. Sax
T. Sax
B. Sax
Bass Sax

44 Moderato

45

E♭ Trp.
F Hrn.
C Trb.
E♭ Euph.
Cello
Bb Bass
Str. Bass

44 Moderato

45

Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3



467 **46** **47**

Picc. *Play* *fff* *mf* *f* *p* *fff*

Fl. *Play* *fff* *mf* *f* *p* *fff*

Ob. *Play* *fff* *mf* *f* *p* *fff*

E. Hrn. *Play* *fff* *mf* *f* *p* *fff*

Ban. *Play* *fff* *mf* *f* *p* *fff*

E♭ Cl. *Play* *fff* *mf* *f* *p* *fff*

E♭ Cl. *Play* *ppp* *ppp* *ppp* *f*

B. Cl. & Ctb. Cl. *Play a 2* *ppp* *ppp* *p*

S. Sax. *Play* *fff* *mf* *f* *p* *fff*

1st A. Sax. *Play* *fff* *mf* *f* *p* *fff*

2nd A. Sax. *Play* *fff* *mf* *f* *p* *fff*

T. Sax. *Play* *fff* *mf* *f* *p* *fff*

B. Sax. *Play* *fff* *mf* *f* *p* *fff*

Bass Sax. *Play* *fff* *mf* *f* *p* *fff*

B♭ Trp. *mf* *f* *p* *fff*

F. Hrn. *mf* *f* *p* *fff*

C. Trb. *mf* *f* *p* *fff*

E♭ Euph. *mf* *f* *p* *fff*

Cello *Play* *fff* *mf* *f* *p* *fff*

B♭ Bass *Play* *fff* *mf* *f* *p* *fff*

Str. Bass *Play* *fff* *mf* *f* *p* *fff*

Timp. **46** **47**

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *Play* *Pair of Cymbals* *Damp* *fff*

Perc. 3

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48 Andante

Ritenu

482

Picc. Stand

Fl. Stand

Ob. Stand

E. Hrn. Stand

Ban. 1st Stand

E♭ Cl. Stand

E♭ Cl. Stand

B. Cl. & Ctb. Cl. Stand

S. Sax. Stand

1st A. Sax. Stand

2nd A. Sax. Stand

T. Sax. Stand

B. Sax. Stand

Bass Sax. Stand

p, *mp*, *cresc.*, *mf*, *f*, *ff*

Morendo

(Sil)

48 Andante

Ritenu

482

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

Collo.

B♭ Bass

Str. Bass

f, *cresc.*, *ff*

(Sil)

48 Andante

Ritenu

482

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Play



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492 A tempo **49** (Off stage) *p*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl.

Bb Cl.

B. Cl. & Crt. Cl.

S. Sax

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

Bass Sax

492 A tempo **49**

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

492 Cello

492 Bb Bass

492 Str. Bass

492 A tempo **49**

Timp.

Mal. 1

Mal. 2

Perc. 1 Floor Tom 1

Perc. 2 Floor Tom 2

Perc. 3 Floor Tom 3

ff *f* *mf* *mp* *p* *pp* *mp* *p* *pp*

Let die C

Play Vibraphone

Solo