

Samba for Santa

Relaxed Samba ♩ = 116

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

Maracas

Claves
mp

mp

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

mp



A

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4 *mp*

Part 5 *mp*

Timp.

Perc.

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums



B

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5

Timp.

Perc.

Drums
mf

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums



C

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums



Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums



Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

This block contains the first system of a musical score, spanning measures 1 through 4. It includes five parts (Part 1 to Part 5), Timpani (Timp.), Percussion (Perc.), and Drums. The key signature is three flats (B-flat, E-flat, A-flat). Part 1 and Part 2 are in treble clef, while Part 3, Part 4, Part 5, Timp., Perc., and Drums are in bass clef. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins (>). The Percussion part uses 'x' marks to denote specific rhythmic events.

E

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

This block contains the second system of a musical score, spanning measures 5 through 8. It includes five parts (Part 1 to Part 5), Timpani (Timp.), Percussion (Perc.), and Drums. The key signature remains three flats. Part 1 and Part 2 are in treble clef, while Part 3, Part 4, Part 5, Timp., Perc., and Drums are in bass clef. The score continues with various rhythmic patterns and dynamic markings. A large red watermark with a white copyright symbol (©) and the text 'I AM music' is overlaid on the right side of the page, partially covering the musical notation.



Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

p



F

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Perc.

Drums

