

Meditation and Choral

based on 'Nu zijt wellekome'

Adagio espressivo

Soprano Cornet E♭

Solo Cornet B♭ *Solo* *mf* *p* *Tutti* *mp*

Repiano Cornet B♭ *mp* *mf* *mp*

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp*

Flugel Horn B♭ *mp* *mf* *mp*

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *mp*

2nd Trombone B♭ *mp*

Bass Trombone C *mp*

Euphonium B♭ *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Percussion 1

Percussion 2 *Susp. Cymb.* *p* *mp*



7

Sopr. Crnt. E♭ *mp* *mf*

Solo Crnt. B♭ *mf*

Rep. Crnt. B♭ *mf*

2nd Crnt. B♭ *mf*

3rd Crnt. B♭ *mf*

Flg. Hrn. B♭ *mf*

Solo Hrn. E♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *mp* *mf*

2nd Bar. B♭ *mp* *mf*

1st Trb. B♭ *mp* *mf*

2nd Trb. B♭ *mp* *mf*

Bass Trb. C *mp*

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Glock.* *mp*

Perc. 2 *p*



25

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mp

cresc.



43

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

mp

mf

Solo

mp

mf

p

p

mp



49 *poco rit.* **50** Tempo di Chorale

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp *mf* *f*



55

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

E♭ Bass

B Bass

Timp.

Perc. 1

Perc. 2



61

Sopr. Crnt. B \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

