

Meditation and Choral

(based on *Nu zit wellekome*)

Feike van Tuinen

Adagio Espressivo

B: Soprano Saxophone

E: Alto Saxophone 1 - 2

B: Tenor Saxophone

E: Baritone Saxophone

E: Cornet

B: Flugelhorn 1

B: Flugelhorn 2

B: Flugelhorn 3

F Horn 1 - 2

F Horn 3 - 4

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B: Baritone 1

B: Baritone 2

B: Euphonium

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2



B. Sop. Sax.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2



B. Sop. Sax. *p*

E. Alto Sax. 1 - 2 *p* *mp*

B. Tenor Sax. *mp*

E. Bar. Sax. *p*

E. Cnt. *p*

B. Flug. 1 *p* *mp*

B. Flug. 2 *p* *mp*

B. Flug. 3 *p* *mp*

F Hrn. 1 - 2 *p* *mp*

F Hrn 3 - 4 *p* *mp*

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B. Bar. 1 *mp*

B. Bar. 2 *mp*

B. Euph. *mp*

E. Bass *p*

B. Bass *p*

Tim. *p*

Perc. 1 *p*

Perc. 2 *p* *Tri.*



19

Bb Sop. Sax. - - - - - -

E Alto Sax. 1 - 2 - - - - - -

B Tenor Sax. - - - - - -

E Bar. Sax. - - - *mf* *mp*

mp *mf* *mp*

E Cnt. - - -

B Flug. 1 - - - - - *Solo*
mp

B Flug. 2 - - -

B Flug. 3 - - -

F Hrn. 1 - 2 - - - - - *2*
mp

F Hrn 3 - 4 - - - - - *mp*

B Trp. 1 - - *Cup Mute* - -
mp - *mf*

B Trp. 2 - - -

B Trp. 3 - - -

C Trb. 1 - - - - - -
mp - *mf*

C Trb. 2 - - - - - -
mp - *mf*

C Trb. 3 - - - - - -
mp - *mf*

B Bar. 1 - - - - - -
mp -

B Bar. 2 - - - - - -
mp -

B Euph. - - - - - -
mp -

E Bass - - - - - -
mp -

B Bass - - - - - -
mp -

Tim. - - - - - -

Perc. 1 - - -

Perc. 2 - - - - - *S.D.*
mp



25

B. Sop. Sax.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

mf

mp

cresc.

Tutti

mp

mp

mp

+1

cresc.

cresc.

Open

mf

cresc.

cresc.

cresc.

cresc.

mp

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



33

Bb Sop. Sax. E Alto Sax. 1 - 2 Bb Tenor Sax. E Bar. Sax. E Cnt. Bb Flug. 1 Bb Flug. 2 Bb Flug. 3 F Hrn. 1 - 2 F Hrn 3 - 4 Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 C Trb. 1 C Trb. 2 C Trb. 3 Bb Bar. 1 Bb Bar. 2 Bb Euph. E Bass Bb Bass Timp. Perc. 1 Perc. 2

Susp. Cymb. *Floortom*



37

Bb Sop. Sax.

E Alto Sax. 1 - 2

Bb Tenor Sax.

E Bar. Sax.

E Cnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

E Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

mf



43

Bb Sop. Sax.

E Alto Sax. 1 - 2

Solo
mp mf

Bb Tenor Sax.

E Bar. Sax.

p

E Cnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

p

F Hrn. 1 - 2

p

F Hrn 3 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

E Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

poco rit.

50 **Tempo di Chorale**

B. Sop. Sax.

E- Alto Sax. 1 - 2

B- Tenor Sax.

E- Bar. Sax.

E- Cnt.

B- Flug. 1

B- Flug. 2

B- Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B- Trp. 1

B- Trp. 2

B- Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B- Bar. 1

B- Bar. 2

B- Euph.

E- Bass

B- Bass

Timp.

Perc. 1

Perc. 2



This page contains musical notation for a ensemble of 21 instruments. The instrumentation includes: Bassoon Soprano (B. Sop. Sax.), Alto Saxophone (E- Alto Sax. 1 - 2), Tenor Saxophone (B- Tenor Sax.), Bassoon Baritone (E- Bar. Sax.), Cello (E- Cnt.), Bassoon Flute (B- Flug. 1), Bassoon Flute (B- Flug. 2), Bassoon Flute (B- Flug. 3), French Horn (F Hrn. 1 - 2), French Horn (F Hrn 3 - 4), Bassoon Trombone (B- Trp. 1), Bassoon Trombone (B- Trp. 2), Bassoon Trombone (B- Trp. 3), Bassoon Trombone (C Trb. 1), Bassoon Trombone (C Trb. 2), Bassoon Trombone (C Trb. 3), Bassoon Bassoon (B- Bar. 1), Bassoon Bassoon (B- Bar. 2), Bassoon Bassoon (B- Euph.), Double Bass (E- Bass), Double Bass (B- Bass), Timpani (Timp.), Percussion (Perc. 1), and Percussion (Perc. 2). The music begins with a dynamic of *poco rit.* followed by **Tempo di Chorale**. The first section consists of measures 49-50, where most instruments play sustained notes or simple patterns. The second section begins at measure 51, featuring a tutti dynamic (*mf*) and more complex rhythmic patterns, particularly for the brass and woodwind sections. Measures 52-53 show further developments in the harmonic and melodic lines across the ensemble. The piece concludes with a final section starting at measure 54, which includes dynamics such as *mp*, *mf*, and *f*.

55

B. Sop. Sax.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

Musical score for orchestra and band, page 10. The score includes parts for B. Sop. Sax., E. Alto Sax. 1 - 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2, B. Flug. 3, F Hrn. 1 - 2, F Hrn 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Tim., Perc. 1, and Perc. 2. The music consists of multiple staves of musical notation with various dynamics and articulations.



60

B. Sop. Sax.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2



65

B. Sop. Sax.

E. Alto Sax. 1 - 2

B. Tenor Sax.

E. Bar. Sax.

E. Cnt.

B. Flug. 1

B. Flug. 2

B. Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2



A musical score page showing parts for various instruments. The instruments listed on the left are: B. Sop. Sax., E. Alto Sax. 1 - 2, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2, B. Flug. 3, F Hrn. 1 - 2, F Hrn 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Tim., Perc. 1, and Perc. 2. The page is numbered 65 at the top left. The music consists of two systems of staves, each with measures of music. The first system starts with B. Sop. Sax. and ends with Perc. 2. The second system starts with B. Bar. 1 and ends with Tim. The score uses a mix of treble and bass clefs, with some instruments using both. Measure 65 begins with B. Sop. Sax. playing eighth-note patterns. The score continues with various instruments taking turns to play, including E. Alto Sax, B. Tenor Sax., E. Bar. Sax., E. Cnt., B. Flug. 1, B. Flug. 2, B. Flug. 3, F Hrn. 1 - 2, F Hrn 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Tim., Perc. 1, and Perc. 2.

Molto rit.

Bb Sop. Sax. 70 *dim.*

E Alto Sax. 1 - 2 *dim.*

B Tenor Sax. *dim.*

E Bar. Sax. *dim.*

E Cnt. *dim.*

Bb Flug. 1 *dim.*

Bb Flug. 2 *dim.*

Bb Flug. 3 *dim.*

F Hrn. 1 - 2 *dim.*

F Hrn 3 - 4 *dim.*

Bb Trp. 1 *dim.*

Cup Mute

Bb Trp. 2 *dim.*

Bb Trp. 3 *dim.*

C Trb. 1 *dim.*

C Trb. 2 *dim.*

C Trb. 3 *dim.*

B Bar. 1 *dim.*

B Bar. 2 *dim.*

B Euph. *dim.*

E Bass *dim.*

B Bass *dim.*

Tim. *mf* *mp* *p*

Perc. 1

Perc. 2 *dim.*

