

Meditation and Choral

based on 'Nu zijt wellekome'

Feike van Tuinen

Adagio espressivo

Musical score for Concert Band, featuring parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax, Bassoon, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium, C Bass, Timpani, Glockenspiel, and Drums. The score includes dynamic markings such as *mf*, *p*, and *mp*, and a section for *Susp. Cymb.* in the Drums part.



Meditation and Choral

7

Fl. *mp* *mf*

Ob. *mp* *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

E. A. Sx. 1-2 *mf*

B. T. Sx. *mf*

E. B. Sx. *mf*

Bsn. *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mp* *mf*

B. Tpt. 3 *mp* *mf*

C Tbn. 1 *mp* *mf*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

Euph. *mp*

C B. *mp*

Timp. *mp*

Glk. *mp*

Dr. *p*



13

Fl. *p*

Ob. *p*

B. Cl. 1 *p* *mp*

B. Cl. 2 *p* *mp*

B. Cl. 3 *p* *mp*

B. Cl. *p*

E. A. Sx. 1-2 *p* *mp*

B. T. Sx. *mp*

E. B. Sx. *p*

Bsn. *mp*

13

F Hn. 1 *p* *mp*

F Hn. 2 *p* *mp*

F Hn. 3 *p* *mp*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

Euph. *mp*

C B. *p*

13

Timp.

Glk.

13

Dr. *Tri.* *p*



25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Euph.

C B.

25

Timp.

25

Glk.

25

Dr.

mf

mf

mf

mf

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

cresc.

cresc.

Open

mf

mf



31 33

Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *f*

E. A. Sx. 1-2 *mf* *f*

B. T. Sx. *f*

E. B. Sx. *f*

Bsn. *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

F. Hn. 3 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

C. Tbn. 1 *mf* *f*

C. Tbn. 2 *mf* *f*

C. Tbn. 3 *mf* *f*

Euph. *f*

C. B. *f*

Timp. *mf* *f*

Glk. *f*

Dr. *p* *mf* *f*

Susp. Cymb. *p*

Floortom *f*



37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Euph.

C B.

37

Timp.

Glk.

37

Dr.

ff

f

mf



43

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Euph.

C B.

43

Timp.

Glk.

43

Dr.

p

mp

mf

Solo



49 *poco rit.* 50 **Tempo di Chorale**

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. 1 *mp* *mf* *f*

B. Cl. 2 *mp* *mf* *f*

B. Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *f*

E. A. Sx. 1-2 *mp* *mf* *f*

B. T. Sx. *mp* *mf* *f*

E. B. Sx. *mp* *mf* *f*

Bsn. *mf* *f*

F. Hn. 1 *mf* *f*

F. Hn. 2 *mf* *f*

F. Hn. 3 *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

C. Tbn. 1 *mf* *f*

C. Tbn. 2 *mf* *f*

C. Tbn. 3 *mf* *f*

Euph. *mf* *f*

C. B. *mp* *mf* *f*

Timp. 49

Glk. 49

Dr. 49 *mp*



55

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E. A. Sx. 1-2

B. T. Sx.

E. B. Sx.

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

Euph.

C B.

55

Timp.

55

Glk.

55

Dr.



Musical score for 'Meditation and Choral', page 11. The score is arranged in a concert band format with the following parts: Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet in C (B. Cl.), Alto Saxophones 1-2 (E♭ A. Sx. 1-2), Tenor Saxophone (B♭ T. Sx.), Baritone Saxophone (E♭ B. Sx.), Bassoon (Bsn.), Flute Horns 1-3 (F Hn. 1, F Hn. 2, F Hn. 3), Trumpets 1-3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1-3 (C Tbn. 1, C Tbn. 2, C Tbn. 3), Euphonium (Euph.), Contrabass (C.B.), Snare Drum (Dr.), and Cymbals (Glk.). The score begins at measure 61. The instrumentation includes woodwinds, brass, saxophones, and percussion.



