

Four thousand winters

Arr. Arend Gerdts

- Adam lay ybonden -

Andantino ♩ = 92

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Cornet in E♭

Flugelhorn in B♭ 1

Flugelhorn in B♭ 2

Flugelhorn in B♭ 3

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone in B♭

Euphonium in B♭

Bass in E♭

Bass in B♭

Timpani

Percussion

Mallets



9

S. Sax. in B♭ *mf*

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭ *mp*

Cn. in E♭

Flug. in B♭ 1

Flug. in B♭ 2

Flug. in B♭ 3

Hn in F 1 *mp*

Hn in F 2 *mp*

Tpt in B♭ 1 *mf*

Tpt in B♭ 2 *mp*

Tpt in B♭ 3 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn *mp*

Bar. in B♭ *mp*

Euph. in B♭ *mf*

Bass in E♭ *mp*

Bass in B♭ *mp*

Tim. *mp*
Tambourine

Perc. *p*

Mal.



17

S. Sax. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Cn. in E \flat

Flug. in B \flat 1

Flug. in B \flat 2

Flug. in B \flat 3

Hn in F 1

Hn in F 2

Tpt in B \flat 1

Tpt in B \flat 2

Tpt in B \flat 3

Tbn 1

Tbn 2

B. Tbn

Bar. in B \flat

Euph. in B \flat

Bass in E \flat

Bass in B \flat

Timp.

Perc.

Mal.

25

S. Sax. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Cn. in E♭

Flug. in B♭ 1

Flug. in B♭ 2

Flug. in B♭ 3

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Bar. in B♭

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Perc.

Mal.



The music score consists of 18 staves of musical notation. The instruments listed are: S. Sax. in B♭, A. Sax. in E♭, T. Sax. in B♭, Bar. Sax. in E♭, Cn. in E♭, Flug. in B♭ 1, Flug. in B♭ 2, Flug. in B♭ 3, Hn in F 1, Hn in F 2, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn 1, Tbn 2, B. Tbn, Bar. in B♭, Euph. in B♭, Bass in E♭, Bass in B♭, Timp., Perc., and Mal. The score includes dynamic markings such as *f*, *mp*, and *p*.

33

S. Sax. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Cn. in E♭

Flug. in B♭ 1

Flug. in B♭ 2

Flug. in B♭ 3

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Bar. in B♭

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Perc.

Mal.



This page contains musical notation for various instruments, including woodwinds, brass, strings, and percussion. The instrumentation listed includes: S. Sax. in B♭, A. Sax. in E♭, T. Sax. in B♭, Bar. Sax. in E♭, Cn. in E♭, Flug. in B♭ 1, Flug. in B♭ 2, Flug. in B♭ 3, Hn in F 1, Hn in F 2, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn 1, Tbn 2, B. Tbn, Bar. in B♭, Euph. in B♭, Bass in E♭, Bass in B♭, Timp., Perc., and Mal. The music is marked with dynamic instructions such as *f* (fortissimo), *p* (pianissimo), and *div.* (divisi).

41

S. Sax. in B♭ f —p
A. Sax. in E♭ f —mp
T. Sax. in B♭ f —p
Bar. Sax. in E♭ f —p
Cn. in E♭ f —p
Flug. in B♭ 1 f —p
Flug. in B♭ 2 f —p
Flug. in B♭ 3 f —p
Hn in F 1 f —mp
Hn in F 2 f —mp
Tpt in B♭ 1 f —p
Tpt in B♭ 2 f —p
Tpt in B♭ 3 f —p
Tbn 1 f —p
Tbn 2 f —p
B. Tbn f —p
Bar. in B♭ f —p
Euph. in B♭ f —p
Bass in E♭ f —p
Bass in B♭ f —p
Timp. f —p
Perc. —p
Mal. —p



49

S. Sax. in B♭

A. Sax. in E♭ *mp*

T. Sax. in B♭ *p*

Bar. Sax. in E♭ *p*

Cn. in E♭

Flug. in B♭ 1 *mp*

Flug. in B♭ 2 *p*

Flug. in B♭ 3 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Bar. in B♭ *p*

Euph. in B♭ *p*

Bass in E♭ *p*

Bass in B♭ *p*

Timp. *p*

Perc.

Mal.

Glockens.



This page contains musical notation for a full orchestra. The score includes parts for woodwinds (Soprano, Alto, Tenor, Bass Saxophones; Clarinets in B♭, E♭; Bassoon), brass (Horns in F, E♭; Trombones in B♭, E♭, F; Tuba), strings (Violins, Violas, Double Basses, Cello, Bassoon), and percussion (Timpani, Percussion, Glockenspiel). The music is set in 3/4 time, and dynamic markings like *p* (piano) and *mp* (mezzo-piano) are present. The page number 7 is at the top left, and the measure number 49 is at the top center. A large red graphic with a white copyright symbol (©) and the text "I AM MUSIC" is overlaid on the right side of the page.

57

S. Sax. in B♭ *mf*

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭ *mp*

Cn. in E♭

Flug. in B♭ 1

Flug. in B♭ 2

Flug. in B♭ 3

Hn in F 1 *mp*

Hn in F 2 *mp*

Tpt in B♭ 1 *mf*

Tpt in B♭ 2 *mp*

Tpt in B♭ 3 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn *mp*

Bar. in B♭ *mp*

Euph. in B♭ *mf*

Bass in E♭ *mp*

Bass in B♭ *mp*

Tim. *mp*
Tambourine

Perc. *p*

Mal.



65

S. Sax. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Cn. in E♭

Flug. in B♭ 1

Flug. in B♭ 2

Flug. in B♭ 3

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Bar. in B♭

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Perc.

Mal.



This page contains musical notation for a full orchestra. The score includes parts for various instruments: Soprano Saxophone in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Bass Clarinet in E♭, Cello in E♭, Flute in B♭ 1, Flute in B♭ 2, Flute in B♭ 3, Bassoon in F 1, Bassoon in F 2, Trombone in B♭ 1, Trombone in B♭ 2, Trombone in B♭ 3, Double Bassoon 1, Double Bassoon 2, Bass Trombone, Bassoon in B♭, Double Bass in E♭, Double Bass in B♭, Timpani, Percussion, and Marimba. The music is marked with dynamics such as *f*, *p*, *mp*, and *f³*. Measure 65 begins with a dynamic of *f* for most instruments, followed by *p* and *mp* markings. The score continues with a variety of rhythmic patterns and dynamics throughout the measures.

73

S. Sax. in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Cn. in E♭
Flug. in B♭ 1
Flug. in B♭ 2
Flug. in B♭ 3
Hn in F 1
Hn in F 2
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn
Bar. in B♭
Euph. in B♭
Bass in E♭
Bass in B♭
Timp.
Perc.
Mal.



The music score page contains 18 staves of musical notation for various instruments. The instruments listed are: S. Sax. in B♭, A. Sax. in E♭, T. Sax. in B♭, Bar. Sax. in E♭, Cn. in E♭, Flug. in B♭ 1, Flug. in B♭ 2, Flug. in B♭ 3, Hn in F 1, Hn in F 2, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn 1, Tbn 2, B. Tbn, Bar. in B♭, Euph. in B♭, Bass in E♭, Bass in B♭, Timp., Perc., and Mal. The page number 73 is at the top left. Measure numbers 1 through 72 are present above the staves, and measure 74 begins below the staff lines. Dynamics such as *f*, *p*, *mp*, and *p* are indicated throughout the score.

81

S. Sax. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Cn. in E♭

Flug. in B♭ 1

Flug. in B♭ 2

Flug. in B♭ 3

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Bar. in B♭

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Perc.

Mal.



The music score page contains 18 staves of musical notation for various instruments. The instruments listed are: S. Sax. in B♭, A. Sax. in E♭, T. Sax. in B♭, Bar. Sax. in E♭, Cn. in E♭, Flug. in B♭ 1, Flug. in B♭ 2, Flug. in B♭ 3, Hn in F 1, Hn in F 2, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tbn 1, Tbn 2, B. Tbn, Bar. in B♭, Euph. in B♭, Bass in E♭, Bass in B♭, Timp., Perc., and Mal. The dynamics indicated include *f* (fortissimo), *p* (pianissimo), and *div.* (divisi).

89

S. Sax. in B♭ f —p
A. Sax. in E♭ f —mp
T. Sax. in B♭ f —p
Bar. Sax. in E♭ f —p
Cn. in E♭ f —p
Flug. in B♭ 1 f —p
Flug. in B♭ 2 f —p
Flug. in B♭ 3 f —p
Hn in F 1 f —mp
Hn in F 2 f —mp
Tpt in B♭ 1 f —p
Tpt in B♭ 2 f —p
Tpt in B♭ 3 f —p
Tbn 1 f —p
Tbn 2 f —p
B. Tbn f —p
Bar. in B♭ f —p
Euph. in B♭ f —p
Bass in E♭ f —p
Bass in B♭ f —p
Timp. f —p
Perc. —p
Mal. —p



97

S. Sax. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Cn. in E♭

Flug. in B♭ 1

Flug. in B♭ 2

Flug. in B♭ 3

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn

Bar. in B♭

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Perc.

Mal.

rit.....

p

p

pp

pp

p

mp

p

pp

pp

p

pp

p

mp

p

mp

mp

p

mp

p

mp

p

mp

p

mp

p

pp

p

Susp. Cym.

p