

# A Russian Fantasy

Arr. Alma Muller

Moderato Pomposo ♩ = 120

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1 - 3

F Horn 2 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Bass Trombone

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Snare Drum

Percussion

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**SAMPLE**

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B♭ Sop. Sax. *p* *f* *p* *f*

E♭ Alto Sax. 1 *p* *f* *p* *f*

E♭ Alto Sax. 2 *p* *f* *p* *f*

B♭ Tenor Sax. *f* *f*

E♭ Bar. Sax. *f*

B♭ Flug. 1 *p* *f* *p* *f*

B♭ Flug. 2 *p* *f* *p* *f*

B♭ Flug. 3 *p* *f* *p* *f*

F Horn 1 - 3 *ff* *sfz* *ff* *p* *f* *p* *f*

F Horn 2 - 4 *ff* *sfz* *ff* *p* *f* *p* *f*

B♭ Trp. 1 *p* *f* *p* *f*

B♭ Trp. 2 *p* *f* *p* *f*

B♭ Trp. 3 *p* *f* *p* *f*

C Trb. 1 *Sim.* *sfz* *ff*

C Trb. 2 *Sim.* *sfz* *ff*

C B.Trb. *Sim.* *sfz* *ff*

B♭ Bar. 1 *Sim.* *sfz* *ff* *p* *f* *p* *f*

B♭ Bar. 2 *Sim.* *sfz* *ff* *p* *f* *p* *f*

B♭ Euph. *Sim.* *sfz* *ff*

E Bass *Sim.* *sfz* *ff*

B♭ Bass *Sim.* *sfz* *ff*

Timp. *sfz* *ff* *f*

Mall. *Xylophone* *p* *f* *p* *f*

S.D. *fp* *ff* *f*

Perc. *ff* *f*

*Sim.* *Poco rit.* [27] *A Tempo*

B<sup>b</sup> Sop. Sax. *mf*

E<sup>b</sup> Alto Sax. 1 *mf*

E<sup>b</sup> Alto Sax. 2 *mf*

B<sup>b</sup> Tenor Sax. *mf*

E<sup>b</sup> Bar. Sax. *Marcato* *mf*

B<sup>b</sup> Flug. 1 *Sim.*

B<sup>b</sup> Flug. 2 *Sim.*

B<sup>b</sup> Flug. 3 *Sim.*

F Hrn. 1 - 3 *mf*

F Hrn 2 - 4 *mf*

B<sup>b</sup> Trp. 1 *Sim.*

B<sup>b</sup> Trp. 2 *Sim.*

B<sup>b</sup> Trp. 3 *Sim.*

C Trb. 1 *mf*

C Trb. 2 *mf*

C B.Trb. *Marcato* *mf*

B<sup>b</sup> Bar. 1 *mf*

B<sup>b</sup> Bar. 2 *mf*

B<sup>b</sup> Euph. *mf*

E<sup>b</sup> Bass *Marcato* *mf*

B<sup>b</sup> Bass *Marcato* *mf*

Timp. *mf*

Mall. *Poco rit.* *mf*

S.D. *mf*

Perc. *mf*



This page of a musical score features 22 staves for various instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flutes 1, 2, and 3, F Horns 1-3 and 2-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1 and 2, and C♯ Bass Trumpet. The brass section includes B♭ Baritone 1 and 2, B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpans. The percussion section includes Mallets, Snare Drum (S.D.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark '19' is present at the beginning of the Alto Sax 1 and S.D. staves. The page number '4' is located at the top left.

B♭ Sop. Sax. <sup>26</sup>

E♭ Alto Sax. 1

E♭ Alto Sax. 2 <sup>25</sup> <sup>26</sup>

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Mall.

S.D. <sup>25</sup>

Perc.

**AMUSIC** **SAMPLE**  
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*mf*

*mf*

*mf*

*p*

This page of a musical score features the following instruments and parts:

- Saxophone Section:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (marked with rehearsal mark 31), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. They all play a melodic line starting in the final measure of the page, marked *p*.
- Flute Section:** Flute 1-3 and Flute 2-4. They play a rhythmic accompaniment of eighth notes.
- Trumpet Section:** B♭ Trumpet 1, 2, and 3. They enter in the second measure with a *Tutti* marking and play a melodic line marked *f*.
- Trumpet Section:** C Trumpet 1, 2, and 3. They play a melodic line marked *mf*.
- Baritone Section:** B♭ Baritone 1 and 2. They play a melodic line marked *mf* in the second measure and *p* in the final measure.
- Euphonium:** B♭ Euphonium. It plays a melodic line marked *mf* in the second measure.
- Bass Section:** E♭ Bass and B♭ Bass. They play a rhythmic accompaniment marked *p* in the final measure.
- Timpani:** Timp. It plays a rhythmic accompaniment marked *mf* in the second measure.
- Mallet Percussion:** Mall. It plays a rhythmic accompaniment.
- String Section:** S.D. (String Drums) and Perc. (Percussion). They play a rhythmic accompaniment marked *p* in the second measure and *mf* in the final measure.

B♭ Sop. Sax. *f* *tr*

E♭ Alto Sax. 1 *f* *tr*

E♭ Alto Sax. 2 <sup>37</sup> *f* *tr*

B♭ Tenor Sax. *f* *tr*

E♭ Bar. Sax. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *p*

C Trb. 2 *p*

C B.Trb. *p* *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph.

E. Bass *f*

B. Bass *f*

Timp.

Mall.

S.D. <sup>37</sup>

Perc.

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This page of a musical score is for a large ensemble, featuring 22 staves for various instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C B.Trb., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E. Bass, B. Bass, Timp., Mall., S.D., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Rehearsal marks are present, with 43 and 44 appearing above the first and second staves respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern with a *f* dynamic marking.



B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *Soli* *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *Soli* *f*

E♭ Bar. Sax. *f*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3

F Hrn. 1 - 3 *ff*

F Hrn. 2 - 4 *ff*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C B.Trb. *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *f* *a def Bar Sax*

E. Bass *mf*

B. Bass *mf*

Timp.

Mall. *mf*

S.D. *mf*

Perc.

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This page of a musical score, page 10, features a woodwind section and a percussion section. The woodwind parts include:

- B♭ Sop. Sax.**: Starts with a melodic line in the first measure, then rests, and re-enters in the fifth measure with a forte (*f*) dynamic.
- E♭ Alto Sax. 1** and **E♭ Alto Sax. 2**: Both play a melodic line starting in the second measure. Sax 2 has a *Soli* marking above it.
- B♭ Tenor Sax.**: Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- E♭ Bar. Sax.**: Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- B♭ Flug. 1**: Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- B♭ Flug. 2** and **B♭ Flug. 3**: Remain silent throughout the page.
- F Horns 1-3** and **F Horns 2-4**: Remain silent throughout the page.
- B♭ Trp. 1, 2, 3**: Remain silent throughout the page.
- C Trb. 1, 2, 3**: Remain silent throughout the page.
- B♭ Bar. 1, 2**: Remain silent throughout the page.
- B♭ Euph.**: Plays a melodic line starting in the second measure.
- E. Bass** and **B. Bass**: Both play a melodic line starting in the second measure.

The percussion section includes:

- Timp.**: Remains silent throughout the page.
- Mall.**: Remains silent throughout the page.
- S.D.** (Snare Drum): Remains silent throughout the page.
- Perc.** (Cymbals): Remains silent throughout the page.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '55' is visible at the beginning of the E♭ Alto Sax. 2 and S.D. staves.

B♭ Sop. Sax. *p*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

B♭ Flug. 1 *p*

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1 *Straight mute mp*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *mf p*

C Trb. 2 *mf p*

C B.Trb. *mf p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *Play mp*

E. Bass *p*

B. Bass *p*

Timp.

Mall. *Glockenspiel mp*

S.D.

Perc.

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**B♭ Sop. Sax.** [72]

**E♭ Alto Sax. 1**

**E♭ Alto Sax. 2** [72]

**B♭ Tenor Sax.**

**E♭ Bar. Sax.**

**B♭ Flug. 1** *Tutti*  
*f*

**B♭ Flug. 2** *f*

**B♭ Flug. 3** *f*

**F Hrn. 1 - 3** *mf*

**F Hrn. 2 - 4** *mf*

**B♭ Trp. 1**

**B♭ Trp. 2**

**B♭ Trp. 3**

**C Trb. 1**

**C Trb. 2**

**C B.Trb.**

**B♭ Bar. 1** *mf*

**B♭ Bar. 2** *mf*

**B♭ Euph.** *mf*

**E. Bass**

**B. Bass**

**Timp.**

**Mall.**

**S.D.** *mf*

**Perc.**

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass


B♭ Bass

Timp.

Mall.

S.D.

Perc.



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B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Mall.

S.D.

Perc.

80

79

80

*mf*

*mp*

*p*

*f*

*Marcato*

*p*

*p*

*p*

Poco Meno Mosso ♩ = 108

Rit. 88

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Mall.

S.D.

Perc.

**Amusic** **SAMPLE**  
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B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Mall.

S.D.

Perc.

*mf* *p* *mf* *p* *mf* *p*

*mp* *mp* *mp* *mp* *mp* *mp*

*mf* *mf* *mf*

*p* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*



This page contains a musical score for a jazz ensemble. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1-3, F Horn 2-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C B.Trb., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E Bass, B Bass, Timp., Mall., S.D., and Perc. The score is written in a key signature of two flats and a 4/4 time signature. A large, stylized watermark for 'I Am Music' is centered on the page, with the word 'SAMPLE' in blue above it and 'Distribution & Publishing' in orange below it. The watermark also includes a silhouette of a person with arms raised. The musical notation includes various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like '(soft sticks)' for the percussion part. The page number '17' is in the top right corner.

Piu Mosso  $\text{♩} = 90$

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

B♭ Trp. 1 *f* *Open*

B♭ Trp. 2 *f* *Open*

B♭ Trp. 3 *f* *Open*

C Trb. 1 *f*

C Trb. 2 *f*

C B.Trb. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

Mall. *p* *f*

S.D. *p* *f*

Perc. *p* *f*

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Mall.

S.D.


Perc.

*mf*

*f*

*p*

*f*



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*Rit.*

B♭ Sop. Sax. *f* *Rit.*

E♭ Alto Sax. 1 *mf* *f* *Rit.*

E♭ Alto Sax. 2 *mf* *f* *Rit.*

B♭ Tenor Sax. *mf* *f* *Rit.*

E♭ Bar. Sax. *Marcato* *f* *Rit.*

B♭ Flug. 1 *mf* *f* *Rit.*

B♭ Flug. 2 *mf* *f* *Rit.*

B♭ Flug. 3 *mf* *f* *Rit.*

F Hrn. 1 - 3 *mf* *f* *Rit.*

F Hrn. 2 - 4 *mf* *f* *Rit.*

B♭ Trp. 1 *f* *Rit.*

B♭ Trp. 2 *f* *Rit.*

B♭ Trp. 3 *f* *Rit.*

C Trb. 1 *f* *Rit.*

C Trb. 2 *f* *Rit.*

C B.Trb. *Marcato* *f* *Rit.*

B♭ Bar. 1 *mf* *f* *Rit.*

B♭ Bar. 2 *Marcato* *mf* *f* *Rit.*

B♭ Euph. *f* *Rit.*

E. Bass *Marcato* *f* *Rit.*

B. Bass *Marcato* *f* *Rit.*

Timp. *mf* *f* *Rit.*

Mall. *f* *Rit.*

S.D. *f* *Rit.*

Perc. *f* *Rit.*

Moderato ♩ = 108

B♭ Sop. Sax. *p* *pp*

E♭ Alto Sax. 1 *p* *pp*

E♭ Alto Sax. 2 <sup>121</sup> <sub>124</sub> *p* *pp*

B♭ Tenor Sax. *p* *pp*

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3 *f* *Poco Marcato* *mf*

F Hrn. 2 - 4 *f* *Poco Marcato* *mf*

B♭ Trp. 1 *p* *pp*

B♭ Trp. 2 *p* *pp*

B♭ Trp. 3 *p* *pp*

C Trb. 1 *p*

C Trb. 2 *p*

C B.Trb. *p*

B♭ Bar. 1 *f* *mf*

B♭ Bar. 2 *f* *mf*

B♭ Euph. *p*

E. Bass *mf*

B. Bass *mf*

Timp. *p* *mf* *p*

Mall.

S.D. <sup>121</sup>

Perc.





B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2 <sup>133</sup> *p*

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 3 *Sim.*

F Hrn. 2 - 4 *Sim.*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C B.Trb.

B♭ Bar. 1 *Sim.*

B♭ Bar. 2 *Sim.*

B♭ Euph.

E. Bass


B. Bass

Timp.

Mall.

S.D. <sup>133</sup>

Perc.



This page of a musical score contains the following parts and markings:

- Woodwinds:**
  - B♭ Sop. Sax. (Soprano Saxophone)
  - E♭ Alto Sax. 1 (Alto Saxophone 1)
  - E♭ Alto Sax. 2 (Alto Saxophone 2)
  - B♭ Tenor Sax. (Tenor Saxophone)
  - E♭ Bar. Sax. (Baritone Saxophone)
- Brass:**
  - B♭ Flug. 1 (Flugelhorn 1)
  - B♭ Flug. 2 (Flugelhorn 2)
  - B♭ Flug. 3 (Flugelhorn 3)
  - F Hrn. 1 - 3 (French Horns 1-3)
  - F Hrn. 2 - 4 (French Horns 2-4)
  - B♭ Trp. 1 (Trumpet 1)
  - B♭ Trp. 2 (Trumpet 2)
  - B♭ Trp. 3 (Trumpet 3)
  - C Trb. 1 (Trumpet 3 / Trombone 1)
  - C Trb. 2 (Trumpet 3 / Trombone 2)
  - C B.Trb. (Trumpet 3 / Trombone 3)
  - B♭ Bar. 1 (Baritone 1)
  - B♭ Bar. 2 (Baritone 2)
  - B♭ Euph. (Euphonium)
- Strings:**
  - E. Bass (Violin)
  - B. Bass (Viola)
- Percussion:**
  - Timp. (Timpani)
  - Mall. (Mallets)
  - S.D. (Snare Drum)
  - Perc. (Percussion)

Key markings and dynamics include: *f* (forte), *mp* (mezzo-piano), *Sim.* (Sustained), and *mp* (mezzo-piano) at the bottom.



This image shows a page of a musical score for a jazz ensemble, page 25. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1-3, F Horn 2-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C B.Trb., B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E. Bass, B. Bass, Timp., Mall., S.D., and Perc. The score is written in 4/4 time and features various dynamics such as *f*, *p*, *mp*, and *mf*. There are also performance markings like "Straight mute" and "SD". A large, stylized watermark for "SAMPLE" is overlaid on the center of the page, with "AMusic" and "Distribution & Publishing" written below it. The watermark includes a silhouette of a person with arms raised. The page number "25" is in the top right corner.

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The instruments listed on the left are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 3
- F Hrn. 2 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C B.Trb.
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E. Bass
- B. Bass
- Timp.
- Mall.
- S.D.
- Perc.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It features various dynamic markings such as *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance instructions like *5* (fingerings) and *151* (measure numbers).