

L'Apprenti sorcier  
**The Sorcerer's Apprentice**

Paul Dukas  
arr. Bert Van Thienen

Larghetto (♩ = 90-102)

Scherzo after a Goethe ballad

Score for the first page of instruments:

- B. Soprano Saxophone 1
- B. Soprano Saxophone 2
- E. Alto Saxophone 1
- E. Alto Saxophone 2
- B. Tenor Saxophone 1
- B. Tenor Saxophone 2
- E. Baritone Saxophone
- B. Bass Saxophone
- E. Soprano Cornet
- B. Flugelhorn 1
- B. Flugelhorn 2
- B. Flugelhorn 3
- F. Horn 1-3
- F. Horn 2-4
- B. Trumpet 1
- B. Trumpet 2
- B. Cornet 1
- B. Cornet 2
- C. Trombone 1
- C. Trombone 2
- Bass Trombone
- B. Baritone 1
- B. Baritone 2
- B. Euphonium
- E. Bass
- B. Bass
- Timpani
- Harp
- Glockenspiel
- Vibraphone Marimba
- Bass Drum
- Cymbals
- Triangle

Score for the second page of instruments:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bar. Sax.
- Bass Sax.
- Sop. Crt.
- Flug. 1
- Flug. 2
- Flug. 3
- Hrn. 1-3
- Hrn. 2-4
- Trp. 1
- Trp. 2
- Crt. 1
- Crt. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Bar. 1
- Bar. 2
- Euph.
- E. Bass
- B. Bass
- Timp.
- Hp.
- Glock.
- Vib. Mar.
- B. D.
- Cym.
- Tri.

**Vivace** (♩ = 168)

**2 A tempo** (♩ = 90-102)

**3 Vivace** (♩ = 168)

28 4

Musical score for page 5, measures 28-37. The score includes parts for Sopranos (1-2), Altos (1-2), Tenors (1-2), Bass Saxophone, Bassoon (1-2), Bass Clarinet (1-2), Trombones (1-2, Bass), Euphonium, Euphonium/Bass, Basses, Timpani, Harp, Glockenspiel, Vibraphone, and Percussion (B.D., Cym., Tri.). Dynamics include *f*, *p*, *cresc.*, and *f marc.*. The woodwinds have a *p* dynamic. The harp has a *cue harp* instruction. A large watermark 'WALTER BECKETT' is visible over the score.

5 6 **Vivace** ( $\text{♩} = 116$ )

Musical score for page 6, measures 38-47. The score includes parts for Sopranos (1-2), Altos (1-2), Tenors (1-2), Bass Saxophone, Bassoon (1-2), Bass Clarinet (1-2), Trombones (1-2, Bass), Euphonium, Euphonium/Bass, Basses, Timpani, Harp, Glockenspiel, Vibraphone, and Percussion (B.D., Cym., Tri.). Dynamics include *f*, *p sub.*, *molto cresc.*, *f marc.*, *open*, *Solo*, and *f secco*. The woodwinds have *p sub.* and *molto cresc.* dynamics. The harp has a *Solo* instruction. A large watermark 'WALTER BECKETT' is visible over the score.

44

7

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.  
Sop. Cr.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2-4  
Trp. 1  
Trp. 2  
Crt. 1  
Crt. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timp.  
Hp.  
Glock.  
Vib. Mar.  
B. D.  
Cym.  
Tri.

*p*  
*ppizz.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

44 45 46 47 48 49 50 51 52

53

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.  
Sop. Cr.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2-4  
Trp. 1  
Trp. 2  
Crt. 1  
Crt. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timp.  
Hp.  
Glock.  
Vib. Mar.  
B. D.  
Cym.  
Tri.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

60

8

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

*p*

*mf*

*p*

*pp*

*tr*

*à 2*



9

10

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

*p*

*pp*

*ben marc.*

*p pizz.*

*pp*

73

11

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

*p*

*mf*

*pp*

78

12

13

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

*f*

*mf stacc.*

*ff*

*mf*

*pp*

Sourd.

83

14

15

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

89

16

17

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

95

18

Sop. Sax. 1 *p legg. e stacc.* *cresc.* *f* *sf*

Sop. Sax. 2 *p legg. e stacc.* *cresc.* *f* *sf*

Alto Sax. 1 *p* *cresc.* *f* *sf*

Alto Sax. 2 *p* *cresc.* *f* *sf*

Ten. Sax. 1 *p* *cresc.* *f* *sf*

Ten. Sax. 2 *p* *cresc.* *f* *sf*

Bar. Sax. *p* *cresc.* *f* *sf*

Bass Sax. *p* *cresc.* *f* *sf*

Sop. Crt. *p legg. e stacc.* *cresc.* *f* *sf*

Flug. 1 *p legg. e stacc.* *cresc.* *f* *sf*

Flug. 2

Flug. 3

Hrn. 1-3 *pp* *cresc.* *f* *sf*

Hrn. 2-4 *pp* *cresc.* *f* *sf*

Trp. 1

Trp. 2

Crt. 1 *p* *cresc.* *f* *sf*

Crt. 2 *p* *cresc.* *f* *sf*

Trb. 1

Trb. 2

B. Trb. *Cue Hm. 4* *pp* *cresc.* *f* *sf*

Bar. 1 *p* *cresc.* *f* *sf*

Bar. 2 *p* *cresc.* *f* *sf*

Euph. *p* *cresc.* *f* *sf*

E. Bass *f* *sf*

B. Bass *f* *sf*

Timp.

Hp.

Glock. *Play* *p legg. e stacc.* *cresc.* *f* *sf*

Vib. Mar.

B. D.

Cym.

Tri.

19

20

*poco animando*

Sop. Sax. 1 *sf* *sempre cresc.* *f* *sf*

Sop. Sax. 2 *sf* *sempre cresc.* *f* *sf*

Alto Sax. 1 *sf* *sempre cresc.* *f* *sf*

Alto Sax. 2 *sf* *sempre cresc.* *f* *sf*

Ten. Sax. 1 *f* *cresc.* *sf* *f*

Ten. Sax. 2 *f* *cresc.* *sf* *f*

Bar. Sax. *f* *sempre cresc.* *cresc.* *sf* *f*

Bass Sax. *f* *sempre cresc.* *cresc.* *sf* *f*

Sop. Crt. *sf* *sempre cresc.* *f* *sf*

Flug. 1 *sf* *sempre cresc.* *f* *sf*

Flug. 2 *sf* *sempre cresc.* *f* *sf*

Flug. 3 *sf* *sempre cresc.* *f* *sf*

Hrn. 1-3 *sf* *sempre cresc.* *f* *sf*

Hrn. 2-4 *sf* *sempre cresc.* *f* *sf*

Trp. 1

Trp. 2

Crt. 1 *f* *sf* *f*

Crt. 2 *f* *sf* *f*

Trb. 1 *sf* *sempre cresc.* *f* *sf*

Trb. 2 *sf* *sempre cresc.* *f* *sf*

B. Trb. *sf* *sempre cresc.* *f* *sf*

Bar. 1 *sf* *sempre cresc.* *f* *sf*

Bar. 2 *sf* *sempre cresc.* *f* *sf*

Euph. *sf* *sempre cresc.* *f* *sf*

E. Bass *sf* *sempre cresc.* *f* *sf*

B. Bass *sf* *sempre cresc.* *f* *sf*

Timp.

Hp.

Glock. *sf* *sempre cresc.* *f* *sf*

Vib. Mar.

B. D.

Cym.

Tri. *f*



105 **21** Più animando

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Cr.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

110 **22** A tempo

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Cr.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

23

114

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

24

118

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

**Molto vivace** (♩ = 146) **Ritenuto** (♩ = 80)

230 **Molto vivace** (♩ = 146) **Ritenuto** (♩ = 80)

Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bar. Sax., Bass Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Crt. 1, Crt. 2, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Hp., Glock., Vib. Mar., B. D., Cym., Tri.

Dynamic markings include *sec.*, *ff*, *ff molto stacc.*, and *pp*.

**42 Più rit.** (♩ = 68) **Accel.**

237 **42 Più rit.** (♩ = 68) **Accel.**

Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bar. Sax., Bass Sax., Sop. Crt., Flug. 1, Flug. 2, Flug. 3, Hrn. 1-3, Hrn. 2-4, Trp. 1, Trp. 2, Crt. 1, Crt. 2, Trb. 1, Trb. 2, B. Trb., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Hp., Glock., Vib. Mar., B. D., Cym., Tri.

Dynamic markings include *p*, *mf*, and *pp*. A *Solo* marking is present above the Baritone Saxophone part.

43 A tempo (♩ = 116)

244

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

*p ma marc.*

*p ma marc.*

*Soli*

*mf marcato*

*p*

*mf*

*p*

*p ma marc.*

*Soli*

*mf marcato*

*p*

*mf*

*p*

44

251

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

*poco cresc. e espress.*

*poco cresc. e espress.*

*mf marc.*

*mf marc.*

*p*

*p*

*mf marc.*

*mf marc.*

*poco cresc.*

*mf*

*p*

*mf marc.*

*mf marc.*

*poco cresc.*

*mf*

*p*

258 **45**

Sop. Sax. 1 *mf* *f*

Sop. Sax. 2 *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *cresc.* *f*

Ten. Sax. 2 *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bass Sax. *cresc.* *f*

Sop. Crt. *f*

Flug. 1 *mf* *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Crt. 1 *f*

Crt. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

Euph. *cresc.* *f*

E. Bass *cresc.* *f*

B. Bass *f*

Timp. *f*

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

264 **46**

Sop. Sax. 1 *sf* *piu f* *sf*

Sop. Sax. 2 *sf* *piu f* *sf*

Alto Sax. 1 *sf* *piu f* *sf*

Alto Sax. 2 *sf* *piu f* *sf*

Ten. Sax. 1 *sf* *piu f* *sf*

Ten. Sax. 2 *sf* *piu f* *sf*

Bar. Sax. *sf* *piu f* *sf*

Bass Sax. *sf* *piu f* *sf*

Sop. Crt. *sf* *piu f* *sf*

Flug. 1 *sf* *piu f* *sf*

Flug. 2 *sf* *piu f* *sf*

Flug. 3 *sf* *piu f* *sf*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Crt. 1 *f*

Crt. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *piu f* *piu f*

Bar. 1 *piu f* *piu f*

Bar. 2 *piu f* *piu f*

Euph. *piu f* *piu f*

E. Bass *piu f* *piu f*

B. Bass *piu f* *piu f*

Timp.

Hp.

Glock.

Vib. Mar.

B. D.

Cym.

Tri.

270 **47**

Sop. Sax. 1 *sf*

Sop. Sax. 2 *sf*

Alto Sax. 1 *sf*

Alto Sax. 2 *sf*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bar. Sax. *f*

Bass Sax. *f*

Sop. Crt. *ff*

Flug. 1 *sf*

Flug. 2 *sf*

Flug. 3 *sf*

Hrn. 1-3 *sf*

Hrn. 2-4 *sf*

Trp. 1 *f*

Trp. 2 *f*

Crt. 1 *f*

Crt. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Hp. *pp*

Glock. *pp*

Vib. Mar. *pp*

B. D. *pp*

Cym. *pp*

Tri. *pp*

*ff*, *sim.*, *molto stacc.*

275 **Poco animato**

Sop. Sax. 1 *sf*

Sop. Sax. 2 *sf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bar. Sax. *f*

Bass Sax. *f*

Sop. Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Crt. 1 *f*

Crt. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Hp. *f*

Glock. *f*

Vib. Mar. *f*

B. D. *f*

Cym. *f*

Tri. *f*

*f*, *molto espress.*, *sim.*

48 **Sempre più animato** 49

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2-4  
Trp. 1  
Trp. 2  
Crt. 1  
Crt. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timp.  
Hp.  
Glock.  
Vib. Mar.  
B. D.  
Cym.  
Tri.

287 **Poco rit.**

Sop. Sax. 1  
Sop. Sax. 2  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bar. Sax.  
Bass Sax.  
Sop. Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn. 1-3  
Hrn. 2-4  
Trp. 1  
Trp. 2  
Crt. 1  
Crt. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Bar. 1  
Bar. 2  
Euph.  
E. Bass  
B. Bass  
Timp.  
Hp.  
Glock.  
Vib. Mar.  
B. D.  
Cym.  
Tri.

291 **A tempo** (♩ = 116)

**50**

Sop. Sax. 1 *ff*

Sop. Sax. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bar. Sax. *ff*

Bass Sax. *ff*

Sop. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Crt. 1 *ff*

Crt. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Bar. 1

Bar. 2

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *f*

Hp. *ff*

Glock. *ff*

Vib. Mar. *ff* Play

B. D.

Cym. *f* étouffez le son cymb. a2

Tri. *f*

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Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Bass Sax.

Sop. Crt.

Flug. 1

Flug. 2

Flug. 3

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1

Trp. 2

Crt. 1

Crt. 2

Trb. 1

Trb. 2

B. Trb.

Bar. 1

Bar. 2

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Hp. *ff*

Glock. *ff*

Vib. Mar. *ff*

B. D.

Cym.

Tri. *ff*