

# The Eruption

Pimpanit Karoonyavanich

Con brio (♩ = 126)

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Contrabassoon (opt.)

Ei Clarinet

B Clarinet 1

B Clarinet 2-3

E Alto Clarinet

B Bass Clarinet

B Contrabass Clarinet (opt.)

B Soprano Saxophone

E Alto Saxophone 1-2

B Tenor Saxophone

E Baritone Saxophone

B Bass Saxophone (opt.)

B Trumpet 1-2

B Trumpet 3-4

F Horn 1-2

F Horn 3-4

C Trombone 1

C Trombone 2-3

Bass Trombone

C Euphonium 1-2

C Bass 1-2

Violoncello (opt.)

Double Bass

Piano (opt.)

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets 1

Mallets 2

Hard mallets

S.D.

Anvil

Bass Drum (hard beaters)

Xylophone

Vibraphone (motor on)

Ratchet

Sus. Cymb. (soft mallets)

Marimba

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbn. (opt.)

Ei Clar.

Clar. 1

Clar. 2-3

Alto Clar.

B. Clar.

Cb. Clar. (opt.)

Sop. Sax.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

B. Sax. (opt.)

Trp. 1-2

Trp. 3-4

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

B. Trb.

Euph. 1-2

Bass 1-2

Vc. (opt.)

Db.

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

Whip

Tom-toms



35 **poco accel.**

Picc. *f* *p* *f*

Fl. 1-2 *f* *p* *f*

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Chan. (opt.)

E. Clar.

Clar. 1

Clar. 2-3

Alto Clar.

B. Clar.

Ch. Clar. (opt.)

Sop. Sax.

A. Sax. 1-2

Ten. Sax.

Bar. Sax.

Base Sax. (opt.)

Trp. 1-2 *straight mute* *fp* *a* *mp* *open*

Trp. 3-4 *straight mute* *fp* *a* *mp* *open*

Hrn. 1-2 *mf* *f* *mf* *f*

Hrn. 3-4

Trb. 1 *p* *mp* *f* *mp* *f*

Trb. 2-3 *tr. 3* *mp* *a* *f* *mp* *f*

B. Trb.

Euph. 1-2

Bass 1-2

Vc. (opt.)

Db.

Pno. (opt.)

Timp. *mp* *f* *ff*

Perc. 1 *Hi-hat (closed)* *p* *a* *f* *mp*

Perc. 2

Perc. 3

Mall. 1 *Xylo.* *p* *a* *f* *mp*

Mall. 2 *p* *a* *f* *mp*

41 **C Allegro (♩ = 120)**

Picc. *mf* *f* *mp*

Fl. 1-2 *mf* *f* *mp*

Ob. 1-2 *mf* *f* *mp*

Eng. Hn. *mf* *f* *mp*

Bsn. 1-2 *p* *ff* *f*

Chan. (opt.) *p* *ff* *f*

E. Clar. *mf* *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2-3 *mf* *f* *mp*

Alto Clar. *mf* *f* *mp*

B. Clar. *p* *ff* *f*

Ch. Clar. (opt.) *p* *ff* *f*

Sop. Sax. *mf* *f* *mp*

A. Sax. 1-2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Base Sax. (opt.) *mf* *f* *mp*

Trp. 1-2 *ff* *ff* *ff* *Harmon mute*

Trp. 3-4 *ff* *ff* *ff* *Harmon mute*

Hrn. 1-2 *mf* *f* *mp*

Hrn. 3-4 *mf* *f* *mp*

Trb. 1 *mp* *ff* *mp* *f*

Trb. 2-3 *mp* *ff* *mp* *f*

B. Trb. *mp* *ff* *mp* *f*

Euph. 1-2

Bass 1-2 *(open)* *p* *ff* *mp*

Vc. (opt.) *p* *ff* *mp* *arco*

Db. *p* *ff* *mp* *arco*

Pno. (opt.) *p* *ff* *mp*

Timp. *ff* *ff* *f* *mf*

Perc. 1 *S.D.* *p* *ff* *fp* *f*

Perc. 2

Perc. 3 *Tam-tam* *p* *f*

Mall. 1

Mall. 2

48

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2

Cbsn. (opt.)

Ei. Clar. *mp* *f* *mp*

Clar. 1 *mp* *mf* *f* *mp*

Clar. 2-3 *mp* *mf* *f* *mp*

Alto Clar.

B. Clar.

Cb. Clar. (opt.)

Sop. Sax. *mf* *f* *mp*

A. Sax. 1-2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bar. Sax.

Bass Sax. (opt.)

Trp. 1-2

Trp. 3-4

Hrn. 1-2

Hrn. 3-4

Trb. 1

Trb. 2-3

B. Trb.

Euph. 1-2

Bass 1-2

Vc. (opt.)

Db.

Pno. (opt.)

Timp.

Perc. 1 Tom-toms

Perc. 2 *mf*

Perc. 3 B.D. (hard beaters) *fp*

Mall. 1

Mall. 2

54

**D** Agitato (♩ = 112-120)

Picc. *mp* *f* *p*

Fl. 1-2 *mp* *f* *p*

Ob. 1-2 *mp* *f* *p*

Eng. Hn. *mp* *f* *p*

Bsn. 1-2 *f* *fp*

Cbsn. (opt.) *f* *fp*

Ei. Clar. *mp* *mf* *f* *mp*

Clar. 1 *mp* *mf* *f* *mp*

Clar. 2-3 *mp* *mf* *f* *mp*

Alto Clar.

B. Clar.

Cb. Clar. (opt.) *f* *fp*

Sop. Sax. *f* *mp* *f* *mp*

A. Sax. 1-2 *f* *mp* *f* *mp*

Ten. Sax. *f* *mp* *f* *mp*

Bar. Sax. *f* *mp* *f* *mp*

Bass Sax. (opt.) *f* *mp* *f* *mp*

Trp. 1-2 *f* *ff* *f* *mf*

Trp. 3-4 *f* *ff* *f* *mf*

Hrn. 1-2 *f* *fp*

Hrn. 3-4 *f* *fp*

Trb. 1 *f* *mp* *f* *mp*

Trb. 2-3 *f* *fp*

B. Trb. *f* *mp* *f* *mp*

Euph. 1-2 *f* *fp*

Bass 1-2 *f* *mp* *f* *mp*

Vc. (opt.) *f* *fp*

Db. *f* *mp* *f* *mp*

Pno. (opt.) *f* *mp* *f* *mp*

Timp.

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Mall. 1

Mall. 2 Tam-tam  
Scratch with triangle stick on Tam-tam

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *f*

Cbsn. (opt.)

E. Clar. *f*

Clar. 1 *mf*

Clar. 2-3 *mf*

Alto Clar. *mf*

B. Clar. *mf*

Cb. Clar. (opt.)

Sop. Sax. *mf*

A. Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. (opt.)

Trp. 1-2 *mf*

Trp. 3-4 *mf*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trb. 1 *mp*

Trb. 2-3 *mp*

B. Trb. *mp*

Euph. 1-2 *mp*

Bass 1-2 *mp*

Vc. (opt.)

Db. *mp*

Pno. (opt.) *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

Mall. 1 *mf*

T.-c. *mf*

Tub. Bells

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Eng. Hn. *f*

Bsn. 1-2 *f*

Cbsn. (opt.) *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

Alto Clar. *f*

B. Clar. *f*

Cb. Clar. (opt.) *f*

Sop. Sax. *f*

A. Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. (opt.) *f*

Trp. 1-2 *f*

Trp. 3-4 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trb. 1 *ff*

Trb. 2-3 *ff*

B. Trb. *ff*

Euph. 1-2 *ff*

Bass 1-2 *ff*

Vc. (opt.) *f*

Db. *f*

Pno. (opt.) *f*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Tam-tam (medium beater)



153

Picc. *ffp* *f*

Fl. 1-2 *ffp* *f*

Ob. 1-2 *ffp* *f*

Eng. Hn. *ffp* *f*

Bsn. 1-2 *ffp* *f*

Cbsn. (opt.) *ffp* *f*

E. Clar. *ffp* *f*

Clar. 1 *ffp* *f*

Clar. 2-3 *ffp* *f*

Alto Clar. *ffp* *f*

B. Clar. *ffp* *f*

Cb. Clar. (opt.) *ffp* *f*

Sop. Sax. *ffp* *f*

A. Sax. 1-2 *ffp* *f*

Ten. Sax. *ffp* *f*

Bar. Sax. *ffp* *f*

Bass Sax. (opt.) *ffp* *f*

Trp. 1-2 *ffp* *f*

Trp. 3-4 *ffp* *f*

Hrn. 1-2 *ffp* *f*

Hrn. 3-4 *ffp* *f*

Trb. 1 *ffp* *f*

Trb. 2-3 *ffp* *f*

B. Trb. *ffp* *f*

Euph. 1-2 *ffp* *f*

Bass 1-2 *ffp* *f*

Vc. (opt.) *ffp* *f*

Db. *ffp* *f*

Pno. (opt.) *p* *ffp*

Timp. *ffp* *f* *ff* *ff < ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Mall. 1 *ff* *f*

Mall. 2 *ff* *f*

BVT194 - The Eruption

161

**K** *Agitato* (♩ = 112-120)

Picc. *p* *mf* *f*

Fl. 1-2 *p* *mf* *f*

Ob. 1-2 *p* *mf* *f*

Eng. Hn. *p* *mf* *f*

Bsn. 1-2 *p* *mf* *f*

Cbsn. (opt.) *p* *mf* *f*

E. Clar. *p* *mf* *f*

Clar. 1 *p* *mf* *f*

Clar. 2-3 *p* *mf* *f*

Alto Clar. *p* *mf* *f*

B. Clar. *p* *mf* *f*

Cb. Clar. (opt.) *p* *mf* *f*

Sop. Sax. *p* *mf* *f*

A. Sax. 1-2 *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Bass Sax. (opt.) *p* *mf* *f*

Trp. 1-2 *f* *mf*

Trp. 3-4 *f* *mf*

Hrn. 1-2 *f* *mf*

Hrn. 3-4 *f* *mf*

Trb. 1 *f* *mp* *mf* *mp* *mf* *mp*

Trb. 2-3 *f* *mp* *mf* *mp* *mf* *mp*

B. Trb. *f* *mp* *mf* *mp* *mf* *mp*

Euph. 1-2 *f* *mp* *mf* *mp* *mf* *mp*

Bass 1-2 *f* *mp* *mf* *mp* *mf* *mp*

Vc. (opt.) *f* *mp* *mf* *mp* *mf* *mp*

Db. *f* *mp* *mf* *mp* *mf* *mp*

Pno. (opt.) *f* *mp* *mf* *mp* *mf* *mp*

Timp. *ff* *f* *ff* *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Mall. 1 *ff* *f*

Mall. 2 *ff* *f*

BVT194 - The Eruption



177

Picc. *fmp* *f* *mf*

Fl. 1-2 *fmp* *f* *mf*

Ob. 1-2 *fmp* *f* *mf*

Eng. Hn. *fmp* *f* *mf*

Bsn. 1-2 *fmp* *f* *mf*

Chsn. (opt.) *mf*

E. Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Alto Clar. *mf*

B. Clar. *mf*

Cb. Clar. (opt.) *mf*

Sop. Sax. *mf*

A. Sax. 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. (opt.) *mf*

Trp. 1-2 *f* *mf*

Trp. 3-4 *f* *mf*

Hrn. 1-2 *f* *mf*

Hrn. 3-4 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2-3 *f* *mf*

B. Trb. *f* *mf*

Euph. 1-2 *f* *mf*

Bass 1-2 *f* *mf*

Vc. (opt.) *mf*

Db. *mf*

Pno. (opt.) *mf*

Timp. *mp* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*  
Tam-tam (med. beater)

Mall. 1 *f* *mf*

Mall. 2 *mf*

181

Picc. *f* *mp* *f* *mf* *ff*

Fl. 1-2 *f* *mp* *f* *mf* *ff*

Ob. 1-2 *f* *mp* *f* *mf* *ff*

Eng. Hn. *f* *mp* *f* *mf* *ff*

Bsn. 1-2 *f* *mp* *f* *mf* *ff*

Chsn. (opt.) *ff*

E. Clar. *f* *mp* *f* *mf* *ff*

Clar. 1 *f* *mp* *f* *mf* *ff*

Clar. 2-3 *f* *mp* *f* *mf* *ff*

Alto Clar. *f* *mp* *f* *mf* *ff*

B. Clar. *f* *mp* *f* *mf* *ff*

Cb. Clar. (opt.) *ff*

Sop. Sax. *f* *mp* *f* *mf* *ff*

A. Sax. 1-2 *f* *mp* *f* *mf* *ff*

Ten. Sax. *f* *mp* *f* *mf* *ff*

Bar. Sax. *f* *mp* *f* *mf* *ff*

Bass Sax. (opt.) *ff*

Trp. 1-2 *f* *mp* *f* *mf* *ff*

Trp. 3-4 *f* *mp* *f* *mf* *ff*

Hrn. 1-2 *f* *mp* *f* *mf* *ff*

Hrn. 3-4 *f* *mp* *f* *mf* *ff*

Trb. 1 *f* *mp* *f* *mf* *ff*

Trb. 2-3 *f* *mp* *f* *mf* *ff*

B. Trb. *f* *mp* *f* *mf* *ff*

Euph. 1-2 *f* *mp* *f* *mf* *ff*

Bass 1-2 *f* *mp* *f* *mf* *ff*

Vc. (opt.) *f* *mp* *f* *mf* *ff*

Db. *f* *mp* *f* *mf* *ff*

Pno. (opt.) *f* *mp* *f* *mf* *ff*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Mall. 1 *mp* *f* *mf* *ff*

Mall. 2 *mf*

191 rit. **L** Dolce (♩ = 72) solo

Picc. *mf*

Fl. 1-2

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *ff*

Cbn. (opt.) *ff*

E. Clar. *fp*

Clar. 1 *fp*

Clar. 2-3 *fp*

Alto Clar. *mf*

B. Clar. *mf*

Ch. Clar. (opt.) *mf*

Sop. Sax. *mf*

A. Sax. 1-2

Ten. Sax.

Bar. Sax. *ff*

Bass Sax. (opt.) *ff*

Trp. 1-2 *f*

Trp. 3-4 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trb. 1 *f*

Trb. 2-3 *f*

B. Trb. *f*

Euph. 1-2 *f*

Bass 1-2 *f*

Vc. (opt.) *mf*

Db.

Pno. (opt.)

Temp.

Perc. 1 Wind Chimes (gliss. up and down slow and soft) *ff*

Perc. 2 Temple blocks *mf*

Perc. 3

Mall. 1 (med. hammers) *mf*

Mall. 2 *mf*

204 solo *mf*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Eng. Hn.

Bsn. 1-2 *mf*

Cbn. (opt.) *mf*

E. Clar. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

Alto Clar. *p*

B. Clar. *p*

Ch. Clar. (opt.) *p*

Sop. Sax. *mp*

A. Sax. 1-2 *mp*

Ten. Sax. *p*

Bar. Sax. *p*

Bass Sax. (opt.) *p*

Trp. 1-2 *mp*

Trp. 3-4 *mp*

Hrn. 1-2 *mp*

Hrn. 3-4 *mp*

Trb. 1 *mp*

Trb. 2-3 *mp*

B. Trb. *mp*

Euph. 1-2 *mp*

Bass 1-2 *mp*

Vc. (opt.) *mp*

Db. *arco* *p*

Pno. (opt.) *p*

Temp. *soft mallets* *p*

Perc. 1 *gliss from both sides to the center* *p*

Perc. 2

Perc. 3 Sus. Cymb. (soft mallets) *p*

Mall. 1 Glock. *mf*

Mall. 2 *Vibraphone (soft mallets) - molor off* *p*





**M** rit. . . . . **N** Cantabile (♩ = 60)

Picc. *mf* *mf* *mp* *mf*

Fl. 1-2 *mf* *mf* *mp* *mf*

Ob. 1-2 *mf* *mf* *mp* *mf* *oh / tr*

Eng. Hn. *mf* *mf* *mp* *mf*

Bsn. 1-2 *mf* *mf* *mp* *mf*

Cbn. (opt.) *mf* *mf* *mp* *mf*

E. Clar. *mf* *mf* *mp* *mf*

Clar. 1 *mf* *mf* *mp* *mf* *p sub*

Clar. 2-3 *mf* *mf* *mp* *mf* *p sub*

Alto Clar. *mf* *mf* *mp* *mf* *p sub*

B. Clar. *f p sub* *mf* *mp* *mf* *p sub*

Ch. Clar. (opt.) *mf* *mf* *mp* *mf* *p sub*

Sop. Sax. *mf* *mf* *mp* *mf*

A. Sax. 1-2 *mf* *mf* *mp* *mf*

Ten. Sax. *mf* *mf* *mp* *mf*

Bar. Sax. *fp* *mf* *mp* *mf*

Bass Sax. (opt.) *mf* *mf* *mp* *mf*

Trp. 1-2 *mf* *mf* *mp* *mf* *open - all* *tr. 1 tr*

Trp. 3-4 *mf* *mf* *mp* *mf*

Hrn. 1-2 *mf* *mf* *mp* *mf* *open*

Hrn. 3-4 *mf* *mf* *mp* *mf* *open*

Trb. 1 *f* *mf* *mp* *mf* *f* *p*

Trb. 2-3 *f* *mf* *mp* *mf* *f* *p*

B. Trb. *mf* *mf* *mp* *mf* *p*

Euph. 1-2 *f p sub* *mf* *mp* *mf* *mf* *mf*

Bass 1-2 *mf* *mf* *mp* *mf*

Vc. (opt.) *f p sub* *mf* *mp* *mf* *mf* *mf*

Db. *mf* *mf* *mp* *mf*

Pno. (opt.) *p* *mf* *mp* *mf* *mf* *mf*

Timp. *mf* *mf* *mp* *mf* *hard mallets*

Perc. 1 *(normal gliss.)* *p* *(normal gliss.)*

Perc. 2 *f* *mf* *mp* *mf*

Perc. 3 *f* *mf* *mp* *mf*

Mall. 1 *Marimba (soft mallets)* *p* *mf* *mp* *mf* *(med. mallets)*

Mall. 2 *p* *mf* *mp* *mf*

Picc. *mf* *mf* *mp* *mf*

Fl. 1-2 *mf* *mf* *mp* *mf*

Ob. 1-2 *mf* *mf* *mp* *mf* *oh / tr*

Eng. Hn. *mf* *mf* *mp* *mf*

Bsn. 1-2 *mf* *mf* *mp* *mf*

Cbn. (opt.) *mf* *mf* *mp* *mf*

E. Clar. *mf* *mf* *mp* *mf*

Clar. 1 *mf* *mf* *mp* *mf* *p*

Clar. 2-3 *mf* *mf* *mp* *mf* *p*

Alto Clar. *mf* *mf* *mp* *mf* *p*

B. Clar. *mf* *mf* *mp* *mf* *p*

Ch. Clar. (opt.) *mf* *mf* *mp* *mf* *p*

Sop. Sax. *mf* *mf* *mp* *mf*

A. Sax. 1-2 *mf* *mf* *mp* *mf*

Ten. Sax. *mf* *mf* *mp* *mf*

Bar. Sax. *mf* *mf* *mp* *mf*

Bass Sax. (opt.) *mf* *mf* *mp* *mf*

Trp. 1-2 *mf* *mf* *mp* *mf*

Trp. 3-4 *mf* *mf* *mp* *mf*

Hrn. 1-2 *mf* *mf* *mp* *mf*

Hrn. 3-4 *mf* *mf* *mp* *mf*

Trb. 1 *mf* *mf* *mp* *mf*

Trb. 2-3 *mf* *mf* *mp* *mf*

B. Trb. *mf* *mf* *mp* *mf*

Euph. 1-2 *mf* *mf* *mp* *mf*

Bass 1-2 *mf* *mf* *mp* *mf* *cue bass sax.* *mixed w/ lib.*

Vc. (opt.) *mf* *mf* *mp* *mf*

Db. *mf* *mf* *mp* *mf*

Pno. (opt.) *mf* *mf* *mp* *mf*

Timp. *mf* *mf* *mp* *mf*

Perc. 1 *gliss from both sides to the centre* *p*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *p* *mp* *mf*

Mall. 1 *mf* *mp* *mf*

Mall. 2 *cue piano* *mf* *mp* *mf*



