

MonsterTrash

Written specially for the Flowers Band for Brass in Concert 2019

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(2019)

1

Menacing (♩ = 160)

Score for page 1 of MonsterTrash, measures 1-4. The score includes parts for Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, and Percussion 1-3. The percussion parts include Timpani, Drum Kit (with instruction: Use heaviest cymbals, china if possible), Orchestral Bass Drum, and Tubular Bells. Dynamics range from *ff* to *p*. A large watermark is visible in the center of the page.

2

(2+3) face out!

Score for page 2 of MonsterTrash, measures 5-8. The score includes parts for Soprano Cornet, Solo Cornet 1-2, Solo Cornet 3-4, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, and Percussion 1-3. Dynamics range from *mp* to *ff*. A large watermark is visible in the center of the page.

A

Sop. Crt. *sfz* *mf* *f*

S. Crt. 1-2 *mf* *f*

S. Crt. 3-4 *mf* *f*

Rep. Crt. *sfz* *mf* *f*

Crt. 2 *sfz* *mf* *f*

Crt. 3 *sfz* *mf* *f*

Flug. *mf* *f* valve trem. (2 - 2+3)

Solo Hrn. *mf* *f* valve trem. (1 - 1+2+3)

Hrn. 1 *mf* *f* valve trem. (1+2 - 2)

Hrn. 2 *mf* *f* valve trem. (1+2 - 2)

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Trb. 1 *sfz* *mf* *f* open

Trb. 2 *sfz* *mf* *f* open

B. Trb. *mf* *f*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

E. Bass *p* *f* *ff*

B. Bass *p* *f* *ff*

Timp. *ff*

Perc. 1 *sub p* *f* Temple Blocks

Perc. 2 *ff*

Perc. 3 *f* *ff*

B

Sop. Crt. *mp* *ff*

S. Crt. 1-2 *mp* *ff*

S. Crt. 3-4 *mp* *ff*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *mp* *ff* plunger/harmon mute, fluttertongue, release hand as notated

Trb. 2

B. Trb.

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p stacc.*

B. Bass *p stacc.*

Timp.

Perc. 1 *p* Ride cymb.

Perc. 2

Perc. 3 *p* Vibra. (motor on)

18

Sop. Crt. *mp* straight mute

S. Crt. 1-2 *mf* straight mute

S. Crt. 3-4 *mf* straight mute

Rep. Crt. *mp* harmon mute T.O.

Crt. 2 *mp* harmon mute T.O.

Crt. 3 *mp* cup mute

Flug. *f* mute

Solo Hrn. *mf* mute

Hrn. 1 *mf* mute

Hrn. 2 *mf* mute

Bar. 1 *ff* trem (2 - 1/2)

Bar. 2 *ff* trem (0 - 3)

Trb. 1 *ff* gliss.

Trb. 2 *ff* harmon mute T.O.

B. Trb. *ff* fluttertongue

Euph. 1 *p* trem (0 - 3)

Euph. 2 *ff* trem (0 - 3)

E. Bass *mf* trem (0 - 3)

B. Bass *ff* trem (0 - 3)

Timp. *p*

Perc. 1 *f* Tambourine

Perc. 2 *f*

Perc. 3 *pp* *mf* *p*

23

Sop. Crt. *p* **C**

S. Crt. 1-2 *fp* *ff* (3+2)

S. Crt. 3-4 *fp* *ff*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

Solo Hrn. *fp* *ff*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 (0 - 2/3)

Bar. 2 (1 - 1/3)

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. 1 solo (1 - 1/2/3) *mf* *fp* *sfz*

Euph. 2 (1 - 1/3) *p* *fp* *sfz*

E. Bass (1 - 1/3) *fp* *ff*

B. Bass *p stacc.*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mf*

28 **D**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

harmon mute

release hand as notated

trem (0 - 2/3)

solo

mf

ff

fp

ff

mf

ff

sub p stacc.

33

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

37 E

Sop. Crt. -

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *ff* fluttertongue

Crt. 2 *ff* fluttertongue

Crt. 3 *ff* fluttertongue

Flug. -

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 -

Bar. 2 -

Trb. 1 harmon mute T.O. fluttertongue *ff* fluttertongue

Trb. 2 *ff* fluttertongue

B. Trb. -

Euph. 1 trem (0 - 1/3) *ff* (2/3 - 1/2/3)

Euph. 2 trem (0 - 2/3) *ff* (1/2 - 1/2/3)

E♭ Bass *p* *mf* trem (0 - 2/3) (1/2 - 1/2/3) *ff mp sfz sfz sfz*

B♭ Bass *ff* *ff sec. mp sfz sfz sfz* *sim.*

Timp. *p* *ff mp*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f*



43

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

Solo Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. 1 *mp sfz sfz sfz sfz*

Euph. 2 *mp sfz sfz sfz sfz*

E♭ Bass *sfz sfz sfz sfz sfz sfz*

B♭ Bass *sfz sfz sfz sfz sfz sfz*

Timp. -

Perc. 1 *pp* [Anvil]

Perc. 2 *p*

Perc. 3 -

157

Sop. Cr. *mf* ten

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1

Bar. 2

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1 *mp*

Euph. 2 *mp* ten

E. Bass *mp* ten

B. Bass *mp* ten

Timp.

Perc. 1

Perc. 2 *mp* (4)

Perc. 3 *mp*

162

Sop. Cr. *ff* M

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Crt. 2

Crt. 3

Flug.

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *sub mp* *mf* *mp* *mf* *sim.*

Bar. 2 *mf* *mp* *mf* *mp* *sim.*

Trb. 1 *f* with attitude

Trb. 2 *f* with attitude

B. Trb. *f* with attitude

Euph. 1 *sub mp* *mf* *mp* *mf* *sim.*

Euph. 2 *mf* *mp* *mf* *mp* *sim.*

E. Bass *mf*

B. Bass *mf*

Timp. *mf* [Glockenspiel]

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

165

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. (Glock.)

Perc. 1

Perc. 2

Perc. 3

169

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. (Glock.)

Perc. 1

Perc. 2

Perc. 3

172

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp. (Glock.)

Perc. 1

Perc. 2

Perc. 3

N

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

178

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

185

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

187

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

face out!

flutter

ff

fff

mf

f

gliss. in a chromatic style, in written rhythm