

# Blending Colors

written for C.M.V. Oranje Grootegast, conducted by Pieter Bosma, to celebrate their 100th anniversary

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Blending Colors is written for C.M.V. Oranje Grootegast, conducted by Pieter Bosma, to celebrate the 100th anniversary in 2020. The title refers to the process of blending colors to create new colors. By blending the color red (this color symbolizes excitement, energy and passion) and the color yellow (this color symbolizes joy, happiness and optimism) you get orange.

Two hymns, which are closely related to Oranje Grootegast, are important ingredients of this composition: 'St. Columba' and the Swedish hymn 'Mästare, alla söka dig'. They form a musical blend, resulting in musically sounding 'roots and colors' of Oranje Grootegast.

Blending Colors is geschreven voor C.M.V. Oranje Grootegast en geleid door Pieter Bosma, ter gelegenheid van de vereniging haar 100-jarige jubileum. De titel refereert aan het proces van kleuren mengen om nieuwe kleuren te verkrijgen. Door het mengen van de kleuren rood (symboliseert hartstochtelijkheid, energie en passie) en geel (symboliseert plezier, blijdschap en optimisme) ontstaat de kleur oranje. Twee koralen, beide van betekenis voor deze vereniging, zijn belangrijke ingrediënten van deze compositie: 'St. Columba' en het Zweedse koraal 'Mästare, alla söka dig'. Ze vormen een muzikale blend, die staat voor de muzikale roots en kleuren van C.M.V. Oranje Grootegast.

## Specification

Grade 3

Duration 3'00"

## Flexible ensemble

Part 1: C (Flute, Oboe) - B<sup>b</sup> high (Clarinet, Soprano saxophone) - B<sup>b</sup> low (Trumpet, Cornet, Flugelhorn) - E<sup>b</sup> (Clarinet, Cornet)

Part 2: B<sup>b</sup> (Clarinet, Trumpet, Flugelhorn) - E<sup>b</sup> high (Alto saxophone) - E<sup>b</sup> low (Horn)

Part 3: B<sup>b</sup> (Clarinet, Trumpet, Flugelhorn) - E<sup>b</sup> (Alto saxophone, Horn) - F (Horn)

Part 4: C (Clarinet, Trumpet, Flugelhorn) - E<sup>b</sup> (Alto saxophone, Horn) - F (Horn)

Part 5: C (Trombone, Bassoon, Baritone B.C.) - B<sup>b</sup>  $\frac{2}{4}$  (Tenor saxophone, Baritone/Euphonium, Trombone)

Part 6: B<sup>b</sup> (Trombone, Bassoon, Baritone B.C.) - B<sup>b</sup>  $\frac{2}{4}$  (Tenor saxophone, Baritone/Euphonium, Trombone)

Part 7: C  $\frac{2}{4}$  (Tuba, Bassoon) - B<sup>b</sup>  $\frac{2}{4}$  (Tuba, Bass Clarinet) - E<sup>b</sup>  $\frac{2}{4}$  (Tuba, Baritone Saxophone)

## Optional percussion:

Timpani

Percussion 1 (Snare drum, Cymbals a2)

Percussion 2 (Field drum, Suspended cymbal)

Percussion 3 (Glockenspiel, Xylophone)

Percussion 4 (Tubular bells, Bass drum)

# Blending Colors

Flowingly (♩ = 144)

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Musical score for parts 1 through 7, Timpani, and Percussion 1 through 4. The score is in 3/4 time with a tempo of ♩ = 144. It features various dynamics such as *mp*, *f*, *mf*, and *p*. The percussion parts include S.D., Field drum, Glockenspiel, and Tubular bells.

Musical score for parts 1 through 7, Timpani, and Percussion 1 through 4, starting at measure 10. The score continues with various dynamics and includes a double bar line at the beginning of the section. The percussion parts include S.D., Field drum, Glockenspiel, and Tubular bells.

20

Musical score for measures 20-29. The score is for a multi-instrument ensemble. The instruments are labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Timp, Perc 1, Perc 2, Perc 3, and Perc 4. The score includes various musical notations such as notes, rests, and dynamic markings. A large green watermark 'ARENDA GERDS MUSIC' is overlaid diagonally across the score.

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30 Grandiose ♩ = 128

Musical score for measures 30-39. The score is for a multi-instrument ensemble. The instruments are labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Timp, Perc 1, Perc 2, Perc 3, and Perc 4. The score includes various musical notations such as notes, rests, and dynamic markings. A large green watermark 'ARENDA GERDS MUSIC' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp

Perc 1

Perc 2

perc 3

Perc 4

Cymb. a2

Susp. Cymb.

B.D.

ac

ated (♩ = 144)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp

Perc 1

Perc 2

perc 3

Perc 4

S.D.

Musical score for measures 55-63. The score is arranged for a full orchestra with parts labeled Part 1 through Part 7, Timp (Timpani), Perc 1 (Percussion 1), Perc 2 (Field drum), Perc 3, and Perc 4 (Tubular bells). The key signature is B-flat major and the time signature is 3/4. A box containing the number '55' is located above the first staff. Dynamics include *fp* (fortissimo piano) and *f* (forte). The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 64-72. The score continues with the same orchestration as the previous section. A box containing the number '64' and the tempo marking 'Grandiose  $\text{♩} = 128$ ' is located above the first staff. A 'rit.' (ritardando) marking is placed above the first staff in measure 70. Dynamics include *mp* (mezzo-piano) and *f* (forte). The percussion parts continue with their respective rhythmic patterns.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp

Perc 1

Perc 2

Xylophone

Perc 3

Perc 4

*p* *f* *p* *f* *p* *f* *p* *f*

Susp. Cymb.

*p* *f*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp

Perc 1

Perc 2

Perc 3

Perc 4

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*rit.*

88 Maestoso  $\text{♩} = 108$

molto rit.

99 Energetic  $\text{♩} = 144$

Musical score for measures 88-98. The score is for a 7-part string ensemble (Parts 1-7), Timpani (Timp), and four percussion parts (Perc 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamics range from *mf* to *ff*. A large green watermark 'ARENDE GERDS MUSIC' is overlaid diagonally across the score.

Musical score for measures 99-108. The score continues with the same 7-part string ensemble, Timpani, and four percussion parts. The tempo changes to Energetic with a quarter note equal to 144 beats per minute. The dynamics range from *f* to *mf*. Percussion parts include Field drum and Tubular bells. A large green watermark 'ARENDE GERDS MUSIC' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp

Perc 1

Perc 2

perc 3

Perc 4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Timp

Perc 1

Perc 2

perc 3

Perc 4



123

Musical score for measures 123-142. The score is arranged in a grand staff with 14 parts: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trumpet), Part 4 (Trumpet), Part 5 (Trombone), Part 6 (Trombone), Part 7 (Trombone), Timp (Timpani), Perc 1 (Snare), Perc 2 (Snare), Perc 3 (Snare), and Perc 4 (Cymbal). Dynamics include *f*, *mp*, *p*, *p cresc.*, and *mf*. A large green watermark "ARENDE GERDS MUSIC" is overlaid diagonally across the score.

Musical score for measures 143-152. The score continues with the same 14 parts as the previous system. Dynamics include *f*, *ff*, and *B.D.* (Basso Drum). A large green watermark "ARENDE GERDS MUSIC" is overlaid diagonally across the score.