

Theme and Co - Operation

1994 is het jaar van de 150 ste verjaardag van de Co - operatieve beweging.

Het begon en een klein winkeltje in Rochdale, van waar het uitgroeide tot een wereldwijde organisatie met zeven honderd miljoen leden in meer dan honderd landen.

"Theme and Co - Operation" werd geïnspireerd door de gedachte aan het bescheiden begin, de doelgerichte ontwikkeling en het uitgroeien tot een grote en bloeiende onderneming.

De Passacaglia (Hanendans) schijnt deze aard van vooruitgang te weer- spiegelen.

De vijf openingsnoten vormen het thema in deze kompositie. Ze verschijnen in veel gedaanten, met verschillende tempi's en tegelijkertijd vaak in twee sleutels.

Al deze elementen, in een abstracte vorm, zijn gemaakt om gezamenlijk een gemeenschappelijk doel te bereiken.



THEME and CO-OPERATION
PASSACAGLIA for BRASS

Joseph Horovitz
arr.: H. Cober

Fast ♩ = 126

Sax Sopraan 1
Sax Sopraan 2

Sax Alt 1
Sax Alt 2

Sax Tenor 1
Sax Tenor 2

Sax Bariton

Bugel Solo

Bugel 1

Bugel 2

Bugel 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trompet/Cornet 1

Trompet/Cornet 2

Trompet/Cornet 3
Trompet/Cornet 4

Trombone 1 C

Trombone 2 C

Bastrombone C

Bariton

Euphonium

Bas Eb

Bas Bb

Timpani

Percussion 1

Percussion 2
Percussion 3

3

SaxS1
SaxS2

SaxA1
SaxA2

SaxT1
SaxT2

SaxB1
SaxB2

Bgl. S

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

BasTr

Bari

Euph

BasEb

BasBb

Timp

Perc1

Perc2

Perc3

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The image shows a page of a musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB1, SaxB2, Bgl. S, Bgl. 1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, BasTr, Bari, Euph, BasEb, BasBb, Timp, Perc1, Perc2, and Perc3. The score is divided into measures 8, 10, and 5. A large watermark for 'SAMPLE Amusic Distribution & Publishing' is overlaid on the page. The watermark features a stylized figure of a person with arms raised, followed by the word 'SAMPLE' in large blue letters, 'Amusic' in smaller blue letters, and 'Distribution & Publishing' in orange letters below. The musical notation includes various notes, rests, and dynamic markings such as 'mf'.

6 10 one one one

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
BasTr
Bari
Euph
BasEb
BasBb
Timp
Perc1
Perc2
Perc3

Triangel
Cymbal (s.d. stick)

mf
p
pp

13 18

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2

Bgl.S
Bgl.1
Bgl.2
Bgl.3

Hrn.1
Hrn.2
Hrn.3

Trp.1
Trp.2
Trp.3
Trp.4

Trb.1
Trb.2

BasTr

Bari

Euph

BasEb
BasBb

Timp

Perc1
Perc2
Perc3



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mf *p* *mp*

20

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trp.4
Trb.1
Trb.2
BasTr
Barit
Euph.
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3

p *mf* *f*

Glockenspiel

f

Detailed description: This is a page of a musical score, page 20, numbered at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB1, SaxB2, Bgl.S, Bgl.1, Bgl.2, Bgl.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trp.4, Trb.1, Trb.2, BasTr, Barit, Euph., BasEb, BasBb, Timp., Perc1, Perc2, and Perc3. The saxophone section (SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB1, SaxB2) and the woodwind section (Bgl.S, Bgl.1, Bgl.2, Bgl.3, Hrn.1, Hrn.2, Hrn.3, Barit) have musical notation with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The brass section (Trp.1-4, Trb.1-2, BasTr) is mostly silent. The percussion section (Timp., Perc1, Perc2, Perc3) has minimal notation, with Perc2 specifically labeled 'Glockenspiel' and marked with a forte *f* dynamic. The page number '20' is located at the top left of the score area.

23 25

SaxS1
SaxS2 *mf* *sfp < ff*

SaxA1
SaxA2 *mf* *sfp < ff*

SaxT1
SaxT2 *mf* *sfp < ff*

SaxB1
SaxB2

Bgl.S *mf*

Bgl.1 *mf*

Bgl.2 *mf*

Bgl.3 *mf* *sfp < ff*

Hrn.1 *mf* *sfp < ff*

Hrn.2 *mf* *sfp < ff*

Hrn.3 *mf* *sfp < ff*

Trp.1 *mf* *sfp < ff*

Trp.2 *mf* *sfp < ff*

Trp.3 *mf* *sfp < ff*

Trp.4 *mf* *sfp < ff*

Trb.1 *ff*

Trb.2 *ff*

BasTr *ff*

Barit *mf* *sfp < ff*

Euph *mf* *sfp < ff*

BasEb *ff*

BasBb *ff*


Timp. *solo*

Snaredrum *ff fff fff*

Perc1 *f mf f mf sf*

Perc2

Perc3



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27

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl. S
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
BasTr
Barit
Euph.
BasEb
BasBb
Timp
Perc1
Perc2
Perc3

fp *f* *ff* *fp*

fp *f* *ff* *fp*

fp *f* *ff* *fp*

fp *f* *ff* *fp*

ff *ff* *ff*

fp *ff* *fp*

fp *ff* *fp*

fp *ff* *fp*

fp *ff* *fp*

fp *f* *ff*

fp *f* *ff*

fp *f* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

f *f*

31 33

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl. 5
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
BasTr
Barit
Euph
BasEb
BasBb
Timp
Perc1
Perc2
Perc3

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

f *ff* *fp senza cresc.* *f*

fff *fp senza cresc.* *f*

mf

mf

mf

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a def.

Snaredrum
Cymbals

34

SaxS1
SaxS2 *fp* *f*

SaxA1
SaxA2 *fp* *f*

SaxT1
SaxT2 *fp* *f*

SaxB1
SaxB2

Bgl.S
fp *f*

Bgl.1
fp *f*

Bgl.2
fp *f*

Bgl.3

Hrn.1

Hrn.2

Hrn.3

Trp.1
fp *f*

Trp.2
fp *f*

Trp.3
Trp.4 *fp* *f*

Trb.1
fp *f*

Trb.2
fp *f*

BasTr
f

Barit

Euph.

BasEb

BasBb

Timp.

Perc1 Snaredrum *mf*

Perc2 Cymbals *mf* sec.

Perc3 *f*

41

Saxophone Section:
SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB1, SaxB2

Brass Section:
Bgl. 1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, BasTr

Other Instruments:
Barit, Euph., BasEb, BasBb, Timp., Perc1, Perc2, Perc3

Performance Instructions:
mf, f, Snaredrum

Detailed description: This page of a musical score contains 22 staves. The top four staves (SaxS1-2 and SaxA1-2) feature complex melodic lines with slurs and dynamic markings of *mf* and *f*. The next six staves (Bgl. 1-3 and Hrn. 1-3) contain block chords with dynamic marking *f*. The seven trumpet staves (Trp. 1-4) are mostly empty. The three trombone staves (Trb. 1-2 and BasTr) are also mostly empty. The Baritone, Euphonium, and Bass parts (BasEb, BasBb) play block chords with dynamic marking *f*. The Timpani (Timp.) and Percussion 1 (Perc1) parts play rhythmic patterns. The other percussion staves (Perc2, Perc3) are empty.

43

The image shows a page of a musical score for page 43. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB1, SaxB2, Bgl. 5, Bgl. 1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, BasTr, Barit, Euph., BasEb, BasBb, Timp., Perc1 (Snare), Perc2 (Cymbals), and Perc3. The score is divided into three measures. The first measure is in 2/4 time, the second in 7/8, and the third in 7/8. Dynamics include *f*, *sf*, and *mf*. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized blue figure with arms raised, the word 'SAMPLE' in large blue letters, and 'I AM Music' in a blue script font, with 'Distribution & Publishing' in orange text below it.

47 50

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trp.4
Trb.1
Trb.2
BasTr
Barit
Euph
BasEb
BasBb
Timp
Snaredrum
Perc1
Cymbals
Perc2
Perc3

mf
f
ff
fff
mf
f
mf sec.
f

51

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl. S
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
BasTr
Barit
Euph
BasEb
BasBb
Timp
Perc1
Perc2
Perc3

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mf

Cymbals

54

This musical score page, numbered 54, contains the following instruments and parts:


- Saxophones:** SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB1, SaxB2. Dynamics include *pp*, *mf*, and *p*.
- Brass:** Bgl. 1-3, Hrn. 1-3, Trp. 1-4, Trb. 1-2, BasTr. Dynamics include *mf*, *f*, and *ff marcato*.
- Woodwinds:** Bari, Euph, BasEb, BasBb. Dynamics include *mf* and *f*.
- Percussion:** Timp, Perc1 (Snaredrum), Perc2 (Cymbals), Perc3. Dynamics include *mf*, *p*, and *mf (only)*.

The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, *f*, and *ff marcato*.

57

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trp.4
Trb.1
Trb.2
BasTr
Barit
Euph
BasEb
BasBb
Timp
Perc1
Perc2
Perc3

both
cresc.
mf cresc.
f
ff
f
ff
f
ff
mf cresc.
f
ff
f
ff
f
ff
mf cresc.
mf cresc.
mf cresc.
f
ff
f
ff
f
ff
Cymbals
f



60

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trp.4
Trb.1
Trb.2
BasTr
Barit
Euph
BasEb
BasBb
Timp
Perc1
Perc2
Perc3

mf
fp
f
ff

Snaresdrum
fp
f
Cymbals
f

64 65

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trp.4
Trb.1
Trb.2
BasTr
Bari
Euph
BasEb
BasBb
Timp
Perc1
Perc2
Perc3

fp *f* *ff*
fp *f*
f *ff*
f
fp *f*
f *ff*
f *ff*
ff *f*
f
f
ff *f*
ff *f*
f
ff *f*
f *ff*
ff *f*
f
f
mf
f *f*

one

72

SaxS1
SaxS2

SaxA1
SaxA2

SaxT1
SaxT2

SaxB1
SaxB2

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

BasTr

Barit

Euph

BasEb

BasBb

Timp

Perc 1

Perc 2

Perc 3

Snaredrum

pp Cymbal with stick on cup

pp l.v.

The image shows a page of a musical score for a jazz ensemble. The page number is 72. The score includes parts for Saxophones (SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB1, SaxB2), Bagel (Bgl. 1, Bgl. 2, Bgl. 3), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Trb. 1, Trb. 2), Bass Trombone (BasTr), Baritone (Barit), Euphonium (Euph), Bass Eb (BasEb), Bass Bb (BasBb), Timpani (Timp), and Percussion (Perc 1, Perc 2, Perc 3). The percussion part includes a Snaredrum and Cymbal with stick on cup. The score is in 3/4 time. A large watermark for 'I AM MUSIC Distribution & Publishing' is overlaid on the score. The watermark features a stylized figure of a person with arms raised, the text 'I AM MUSIC' in blue, and 'Distribution & Publishing' in orange below it.

74

This page of a musical score, numbered 74, contains 20 staves of music. The instruments are listed on the left: SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2, SaxB1, SaxB2, Bgl.S, Bgl.1, Bgl.2, Bgl.3, Hrn.1, Hrn.2, Hrn.3, Trp.1, Trp.2, Trp.3, Trp.4, Trb.1, Trb.2, BasTr, BariT, Euph, BasEb, BasBb, Timp, Perc1, Perc2, and Perc3. The score is written in common time (C) and features a key signature of one flat (Bb). The music is divided into three measures, with measure numbers 7, 8, and 6 indicated at the bottom of each staff. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Percussion parts include a snare drum (Perc1) with a 'simile' marking and a mallet part (Perc3). The saxophone parts (SaxS1, SaxS2, SaxA1, SaxA2, SaxT1, SaxT2) play melodic lines, while the brass (Bgl., Hrn., Trp., Trb.) and woodwinds (BariT, Euph) provide harmonic support. The string parts (Bgl.) are indicated by 'p' (piano) and 'f' (forte) markings.

77 79

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2

Bgl. S
Bgl. 1
Bgl. 2
Bgl. 3

Hrn. 1
Hrn. 2
Hrn. 3

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Trb. 1
Trb. 2

BasTr

Barit

Euph

BasEb
BasBb

Tim p

Perc1
Perc2
Perc3

clash cymbals

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steady down to: ♩ = 112

81

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
BasTr
Bari
Euph
BasEb
BasBb
Timp
Snaredrum
Perc 1
Perc 2
Perc 3

div. solo
mf
dim.
p
ff
f
mf
p
ff
f
mf
p
sff
mf
pp
mf

87 slow up Moderato $\text{♩} = 96$ 91

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl. 5
Bgl. 1
Bgl. 2
Bgl. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
BasTr
Barit
Euph
BasEb
BasBb
Timp
Perc 1
Perc 2
Perc 3

dolce
mp
p
mp

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93 94 ritard.

SaxS1
SaxS2
SaxA1
SaxA2
SaxT1
SaxT2
SaxB1
SaxB2
Bgl.S
Bgl.1
Bgl.2
Bgl.3
Hrn.1
Hrn.2
Hrn.3
Trp.1
Trp.2
Trp.3
Trp.4
Trb.1
Trb.2
BasTr
Bari
Euph
BasEb
BasBb
Timp
Perc 1
Perc 2
Perc 3

mp espress.
mf
ad lib. Eb Bas (sempre)
pp
espr.
mp
p
p
p
p
pp

99 Slow sway $\text{♩} = 60$ *espress.* *rubato*

SaxS1 *mp*

SaxS2 *mp*

SaxA1 *mp*

SaxA2 *p*

SaxT1 *mp*

SaxT2 *p*

SaxB1 *mp*

SaxB2 *mp*

Bgl.S *mp*

Bgl.1 *mp*

Bgl.2 *mp*

Bgl.3 *mp*

Hrn.1 *espr.*

Hrn.2 *mp*

Hrn.3 *mp*

Trp.1

Trp.2

Trp.3

Trp.4

Trb.1

Trb.2

BasTr

Bari *mp*

Euph.

BasEb


BasBb

Timp

Perc 1

Perc 2

Perc 3



♩ = 52 even slower and with rubato

103 *molto espress.*

SaxS1
SaxS2 *mf mp*
SaxA1
SaxA2 *mp pp mp*
SaxT1
SaxT2 *mp pp* both
SaxB1
SaxB2 *mp pp mp*
Bgl. S *solo espr. mp*
Bgl. 1 *mf*
Bgl. 2 *mf*
Bgl. 3 *mf*
Hrn. 1 *a def. mp* *div.*
Hrn. 2
Hrn. 3
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
BasTr
Barit
Euph
BasEb
BasBb
Timp.
Perc 1
Perc 2
Perc 3 *Susp. cymbal (soft mallets)* *p*